



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2011

CLASSICAL STUDIES – ORDINARY LEVEL (300 marks)

WEDNESDAY, 22 JUNE – AFTERNOON 2.00 to 5.00

- There are questions on **TEN TOPICS**.
- The topics are divided into three groups as follows:
 - Group I : Topics 1 to 4.
 - Group II : Topics 5 to 7.
 - Group III : Topics 8 to 10.
- Candidates are required to answer questions on **FOUR TOPICS** as follows:
One topic must be chosen from *each* of the three groups and the *fourth* topic may be chosen from *any one* of the three groups.
- Candidates are required to answer **SIX QUESTIONS** drawn from the **FOUR** chosen topics as follows:
Candidates must answer **two** questions from two of their chosen topics and **one** question from **each** of the remaining two of their chosen topics.
- There are fifty marks for each question. The total marks for the paper are 300.
- Photographs required for answering questions on Topics 8 and 10 are provided on an accompanying paper marked **X**.

GROUP 1: Topics 1 to 4

Topic 1. Athens at War.

- (i) (a) How did it come about that Pylos was occupied by the Athenians in 425 BC? (15)
- (b) How did the Athenians succeed in trapping the Spartans on the island of Sphacteria? (20)
- (c) Explain why the surrender of the Spartans on Sphacteria was such a terrible disaster for Sparta. (15)
- (ii) Write notes on **any two** of the following:-
Cleon (Athenian general and politician); Pericles (Athenian general and politician); Gylippus (Spartan general). (25,25)
- (iii) Describe the Battle of Mantinea. (50)
- (iv) (a) What arguments were put forward by Nicias to the Athenians against the expedition to Sicily in 416 BC? (25)
- (b) What arguments were put forward by Alcibiades in favour of this expedition? (25)
-

Topic 2. Alexander the Great.

- (i) (a) Give an account of the Battle of the River Granicus. (40)
- (b) Describe how Alexander honoured the Macedonian dead after the battle. (10)
- (ii) (a) Describe the difficulties facing Alexander and his army as they crossed the Gedrosian Desert. (35)
- (b) What does this episode reveal about Alexander's character? (15)
- (iii) Write notes on **any two** of the following:-
Philotas (Alexander's cavalry commander); Porus (Indian king); Darius (Persian king). (25,25)
- (iv) Alexander was universally admired for his personal bravery in battle. From your reading of Arrian what evidence did you find of Alexander's bravery? (50)
-

Topic 3. Life and Thought in the Late Roman Republic.

- (i) (a) Give an account of the events in Caesar's house which led to Publius Clodius being charged with sacrilege. (35)
- (b) Describe what happened when Clodius was tried in court. (15)
- (ii) (a) Write a brief account of Pompey's campaign against Mithridates. (35)
- (b) What impression of Mithridates did you get from reading Plutarch? (15)
- (iii) (a) In *The Greatness and Decline of Rome*, what qualities does Sallust believe made Rome great in its earlier history? (25)
- (b) According to Sallust, what brought about the decline of Rome? (25)
- (iv) (a) Outline briefly the events which forced Cicero into exile in 58 BC. (35)
- (b) How long did Cicero's exile last and how was it brought to an end? (15)
-

Topic 4. Roman Historians.

- (i) Write notes on **any two** of the following:-
- Mark Antony; Agrippa (Augustus' right hand man); Sejanus. (25,25)
- (ii) (a) Describe the entertainments and games provided by Augustus for the people of Rome. (35)
- (b) In your opinion, why did Augustus regard games and entertainment as important? (15)
- (iii) At the beginning of Tiberius' reign as emperor, mutinies broke out in Pannonia and Germany.
- (a) What were the conditions and treatment that led the soldiers to mutiny? (25)
- (b) How did Drusus and Germanicus put an end to the mutinies? (25)
- (iv) At Augustus' funeral, according to Tacitus, there was much talk about Augustus. Summarise the favourable **and** the unfavourable views about Augustus as reported by Tacitus. (50)
-

GROUP II: Topics 5 to 7

Topic 5. Greek Drama.

- (i) (a) How did Medea persuade Creon to allow her to stay for one more day in Corinth? (20)
- (b) Describe how Princess Glauce and her father Creon met their deaths in Euripides' play *Medea*. (30)
- (ii) Trace the sequence of events which led Oedipus to discover the truth about his birth in Sophocles' play *Oedipus the King*. (50)
- (iii) (a) Describe how Medea gained revenge against her husband Jason in Euripides' play *Medea*. (35)
- (b) Do you think Medea was justified in her actions? Explain your answer. (15)
- (iv) (a) Explain why Oedipus and the Thebans were so anxious to discover the killer of King Laius in Sophocles' play *Oedipus the King*. (15)
- (b) Describe how King Laius met his death. (20)
- (c) What had Jocasta and Laius been told by the Oracle of Apollo at Delphi and how did they try to prevent it from happening? (15)
-

Topic 6. Ancient Epic.

- (i) (a) Describe the punishment of Melanthius, Odysseus' treacherous goatherd. (15)
- (b) How did Odysseus punish the twelve maid servants who had been disloyal? (15)
- (c) Do you think Melanthius and the twelve maid servants deserved their fates? Give reasons for your answer. (20)
- (ii) (a) How was Aeneas' father Anchises persuaded to leave Troy? (20)
- (b) Describe what happened to Aeneas' wife Creusa. (15)
- (c) What persuaded Aeneas to stop searching for Creusa? (15)
- (iii) (a) In Homer's *Odyssey*, who was Eurycleia? (10)
- (b) Describe Eurycleia's first encounter with Odysseus on his return to Ithaca. (20)
- (c) Briefly explain how Odysseus came to have a scar on his thigh. (20)
- (iv) (a) Describe Charon, the ferryman on the River Styx. (15)
- (b) Why does Charon bring some souls across the river and refuse others? (20)
- (c) Outline **one** simile used by Virgil to describe the souls on the river bank. (15)
-

Topic 7. Writers of the Augustan Age.

- (i) In his *Preface* Livy compares the present with the past.
- (a) What does Livy admire about the Romans of earlier times? (25)
- (b) How does Livy criticise the Romans of his own time? (25)
- (ii) (a) In what ways does Ovid show the simple hospitality of the old couple Baucis and Philemon to the gods Jupiter and Mercury? (40)
- (b) How does the last request of Baucis and Philemon show their devotion to each other? (10)
- (iii) (a) Summarise the story Horace tells in his poem *The Town Mouse and the Country Mouse*. (30)
- (b) What does this poem reveal about Horace's attitudes to city life and country living? (20)
- (iv) (a) Summarise Virgil's story of Hercules and Cacus. (40)
- (b) Does the story appeal to you? Give a reason for your answer. (10)
-

GROUP III: Topics 8 to 10

Topic 8. Art and Architecture in Greek Society.

- (i) (a) Identify the famous statue shown in **Photograph A** on **Paper X**. (5)
- (b) Name the sculptor. (5)
- (c) To which period of Greek sculpture does this statue belong? (10)
- (d) What features of this statue are typical of this period? (30)
- (ii) **Photograph B** on **Paper X** shows a sculpture from the Temple of Artemis at Korkyra.
- (a) Name the main figure in the sculpture. (10)
- (b) Where on the temple was this sculpture originally situated? (10)
- (c) In what ways is this sculpture typical of Early Archaic sculpture? (30)
- (iii) (a) Identify the building shown in **Photograph C** on **Paper X**. (5)
- (b) Where was this building located? (5)
- (c) What was the function of this building? (10)
- (d) To which order of Greek architecture does this building belong? (10)
- (e) Using the correct architectural terms, write a description of this building. (20)
- (iv) (a) Identify the sculpture shown in **Photograph D** on **Paper X**. (5)
- (b) To which period of Greek sculpture does this statue belong? (5)
- (c) Explain how this statue is representative of the period. (20)
- (d) In your opinion, how does the sculptor convey a sense of pain and suffering in this work? (20)
-

Topic 9. The Philosopher in Society: A Study of Socrates and Plato.

- (i) (a) Outline Plato's simile of the Sea Captain. (25)
- (b) In your opinion, what is the meaning of this simile? (10)
- (c) Do you agree with Plato's views on democracy? Give reasons for your answer. (15)
- (ii) According to Socrates, wealth and poverty can ruin the workers.
- (a) Explain why Socrates believes wealth and poverty are so dangerous to the workers. (35)
- (b) According to Socrates, how will his ideal state be capable of defeating a wealthier state? (15)
- (iii) (a) According to Socrates, why is it very important for young men to combine physical training with intellectual development? (30)
- (b) What are Socrates' opinions about music in his ideal state? (20)
- (iv) Would you like to live in Plato's ideal state? Give reasons for your answer. (50)
-

Topic 10. Roman Art and Architecture.

- (i) (a) Identify the temple shown in **Photograph E** on **Paper X**. Where it is located? (15)
- (b) Using the correct architectural terms, give a brief description of the interior of the temple. (30)
- (c) Mention **one** feature of the exterior of this temple. (5)
- (ii) **Photograph F** on **Paper X** shows an artist's impression of the interior of the Basilica Nova (Basilica of Constantine).
- (a) Where in Rome was this basilica located? (10)
- (b) What were basilicas used for by the Romans? (15)
- (c) Write a brief architectural description of the Basilica Nova. (25)
- (iii) **Photograph G** on **Paper X** shows a portrait sculpture of a Roman Emperor.
- (a) Name the emperor. (10)
- (b) How does the sculptor show that he is portraying the emperor as the famous hero Hercules? (20)
- (c) What does this sculpture tell us about the character of the emperor? (20)
- (iv) **Photograph H** on **Paper X** shows a wall painting from Pompeii.
- (a) Describe what is happening in this painting. (20)
- (b) How did the artist achieve a sense of high drama in this painting? (20)
- (c) Name **one** other painting on your course which appealed to you and give a reason for your choice. (10)
-

BLANK PAGE

BLANK PAGE