



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate 2011

Marking Scheme

Art

Ordinary Level

Imaginative Composition

Still Life

100 Marks

Leaving Certificate 2011 Art Ordinary Level

Imaginative Composition or Still Life

Total Marks 100

Candidates may present an Abstract Composition following either the Imaginative Composition or the Still Life option. Materials may include a wide variety of papers and media such as pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. The combining of various media and materials is acceptable.

A	Interpretation	20	<p>The degree to which the candidate visualises and conveys the essence of the descriptive passage based on its sense and meaning in the design of an Imaginative Composition or Still Life arrangement.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• relevance to the descriptive passage• the candidate's statement.
B	Composition	20	<p>The degree to which the candidate composes and organises two-dimensional space.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• arrangement of the elements in a well-balanced Imag Comp or Still Life composition• organisational art elements: positive and negative space, balance, tension, contrast, scale, etc• the candidate's interpretation in keeping with descriptive passage.
C	Art Elements	20	<p>The degree to which the candidate utilises art elements.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• employment of art elements: line, tone, shape, form, texture, colour• the manner in which the 2D representation is suggested by the use of any medium or technique (or combination), including line.
D	Personal Creative Response	20	<p>The degree to which the candidate makes a creative and personal response to the question.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• the candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage• media, style and expressive elements.
E	The Finished Work	20	<p>The degree to which the candidate demonstrates proficiency in the technical and compositional elements employed.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• technical skills• skills in relation to realising intentions• overall impact of the finished piece.
	Total	100	

Design

100 Marks

Design

100 Marks

Leaving Certificate 2011 Art Ordinary Level

Design *100 Marks*

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. is acceptable.

A	Interpretation	20	<p>The degree to which the candidate visualises the descriptive passage and how successfully he/she utilizes an idea derived from it to develop a design proposal for a particular craft.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • relevance to the question and the descriptive passage • overview of handling of chosen question.
B	Preliminary Sheet / Development	20	<p>The degree to which the candidate develops ideas.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • consideration of different ideas • analysis of ideas • evaluation of ideas • communication of ideas. <div style="border: 1px solid black; padding: 5px; width: fit-content;"> <ul style="list-style-type: none"> • sketches only • notation allowed • directly on to sheet • direct copying from preparatory to preliminary sheet will loose marks. </div>
C	Realisation/ technical aspects (See chart for individual crafts)	20	<p>The degree to which the candidate resolves the design problems implicit in the chosen craft/question.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • suitability to question • technical considerations.
D	Presentation of design proposal	20	<p>The degree to which the candidate presents the design proposal in a format that is relevant.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • suitability of media for proposal/presentation • technical ability in the chosen media and materials for presentation.
E	Finished design/culmination of the design process	20	<p>The degree to which the candidate's design proposal shows knowledge of the design process.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • overall impact of the finished piece • overall quality of the design • proficiency in technical and compositional elements employed.
	Total	100	

Design (contd)**Elaboration of Part C of the marking Scheme: Realisation/technical aspects**

Question 1 -- Lettering and Calligraphy illustration penmanship / lettering spacing / layout harmony balance	Question 2 -- Lino-Cutting and Printing line/shape/ texture strength/clarity overprinting harmony balance
Question 3 -- Fabric Printing and Batik pattern shape techniques: overprinting: application of colour harmony balance	Question 4 -- Embroidery choice of materials/media/ground plan of stitchery techniques harmony balance
Question 5 -- Weaving representation of texture plan of weave materials/yarn harmony balance	Question 6 -- Pottery techniques structure function/brief glaze/decoration
Question 7 -- Puppetry function/brief assembly materials characterisation	Question 8 --Bookcraft materials binding/ties imagery lettering assembly
Question 9 -- Advertising Design layout typography graphics colour	Question10 -- Modelling and Carving technique structure materials function/brief finish/light
Question 11 -- Stage Sets layout structure function construction / techniques	

Life Sketching

50 Marks

Leaving Certificate 2011 Art Ordinary Level

Life Sketching

Total 50 marks

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. The combining of various media and materials is acceptable.

Pose 1:

Short pose (15 mins) 20 marks: a wide range of approach appropriate to Ordinary Level is acceptable including swift gesture drawings and an indication the background context.

A	Composition	5	<p><u>Refer to</u></p> <ul style="list-style-type: none"> Use of the sheet as a whole; use of positive and negative space. The full figure must be attempted in the pose as stated in the examination paper.
B	Proportion	5	<p><u>Refer to</u></p> <ul style="list-style-type: none"> anatomical correctness of the drawing: the relationship of parts to the whole.
C	Tone/Line	5	<p><u>Refer to</u></p> <ul style="list-style-type: none"> use of light and shade in chosen medium to depict three-dimensional form. shading or line quality/weight; use of media.
D	Form/Volume	5	<p><u>Refer to</u></p> <ul style="list-style-type: none"> the 2D representation of the 3D solidity of the body through the use of any medium or technique, or combination, including line.
	Total	20	

Pose 2

Long Pose (30 mins): 30 Marks: a more detailed study of the body than for pose 1: head and shoulders or complete figure. Detailed drawing and strong expressive drawing are acceptable.

A	Composition	6	<p><u>Refer to</u></p> <p>Composition; use of negative space, the sheet as a whole, indicating the background context is acceptable. Personal selection of material and media.</p>
B	Proportion	6	<p><u>Refer to</u></p> <p>Anatomical correctness of the drawing. The complete figure or head and shoulders/half figure option as stated in the pose should be attempted.</p>
C	Tone/Line	6	<p><u>Refer to</u></p> <p>Use of light and shade in chosen medium and materials. Line drawing leading to individual interpretation and expressive response. Personal selection of material and media-style.</p>
D	Form/Volume	6	<p><u>Refer to</u></p> <p>How the 2D representation suggests the 3D solidity of the body by using any medium or technique, including line.</p>
E	Detail	6	<p><u>Refer to</u></p> <p>The detailed treatment of the figure or aspects of the complete figure or head and shoulders/half figure option as stated in the pose. Demonstrates proficiency in technical and compositional elements.</p>
	Total	30	

Art History and Appreciation

150 Marks

Art History and Appreciation Ordinary Level 2011

Section I - Art in Ireland

Q1.		Marks
A	Name the passage	10
B	Describe and discuss the entrance stone decoration	20
C	Function of the passage grave	15
D	Sketches	5

Q2		
A	Function	10
B	How was it made	15
C	Describe / discuss its decoration	15
D	Sketches	10

Q3		
A	Describe / discuss the figures	15
B	Describe / discuss the abstract decoration	15
C	General information on book of kells	15
D	Sketches	5

Q4		
A	Who designed the building	5
B	Describe / discuss the architecture	20
C	Describe one aspect of its decoration	15
D	Sketches	10

Q5		
A	What is the painting about	10
B	Describe / Discuss use of colour and light	20
C	Name and description of other figurative painting	15
D	Sketches	5

Q6		
A	How does sculpture depict famine	15
B	How does its location help convey its subject matter	15
C	Name and description of another public sculpture	15
D	Sketches	5

Q7		
A	Name of work	10
B	Describe / discuss the piece using headings	20
C	General information on the chosen artist	10
D	Sketches	10

Section II - European Art

Q8		
A	Describe / Discuss Gothic architecture using the headings	30
B	Describe example of Gothic Sculpture or stained glass	10
C	Sketches	10

Q9		
A	Describe / Discuss the work using subject matter, composition, medium and use of colour	30
B	Name and describe another work by Botticelli	15
C	Sketches	5

Q10		
A	Describe / Discuss the work using subject matter, composition, use of colour and use of perspective	30
B	Name and describe another work by Leonardo	15
C	Sketches	5

Q11		
A	Describe / Discuss work using subject matter, composition and style, medium, use of colour / light	30
B	General information on artist	10
C	Sketches	10

Q12		
A	Describe / Discuss work using subject matter, composition and style, medium and use of colour	30
B	Name and describe another work by Degas	15
C	Sketches	5

Q13		
A	Describe / Discuss work using subject matter, composition and style, medium and use of colour	35
B	General information on Gauguin	10
C	Sketches	5

Q14		
A	Name of chosen work	5
B	Describe / discuss the work using subject matter, composition and style, medium and use of colour/light	35
C	Sketches	10

Section III - General Appreciation

Q15		
A	Name of Gallery / Museum	5
B	Describe / discuss one exhibit	20
C	Facilities used to make a visit enjoyable and informative	15
D	Sketches	10

Q16		
A	Features to include in layout, furnishing and decoration of bedroom	15
B	Discussion on reasons using headings	20
C	Sketches	15

Q17		
A	Describe / Discuss the elements that make successful cover using the headings	20
B	Describe an example that is well designed	15
C	Sketches	15

Q18		
A	Describe / discuss qualities of well designed watches using headings, materials, shape, style, function.	20
B	Describe an example that is well designed	15
C	Sketches	15

Q19		
A	Describe your ideas for the design of the park to include the amenities	20
B	Sketches	15
C	Discuss the security and safety considerations	15

Q20		
A	Describe / discuss the characteristics of well designed billboard using the headings, colour, scale, imagery and lettering	20
B	Discuss an example you find effective with reasons	15
C	Sketches	15

Q21		
A	Considerations important in designing the backdrop	20
B	Discuss your example and why you think its suitable	15
C	Sketches	15

