



**Coimisiún na Scrúduithe Stáit
State Examinations Commission**

JUNIOR CERTIFICATE EXAMINATION, 2005

ENGLISH – FOUNDATION LEVEL

360 marks

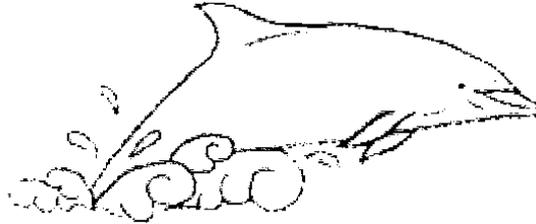
WEDNESDAY, JUNE 8 – MORNING, 9.30 to 12.00

YOU MUST ANSWER SECTIONS 1, 2, AND 3

**YOU MUST ALSO ANSWER ANY THREE OF
SECTIONS 4, 5, 6, AND 7**

**SPEND A LITTLE OVER 20 MINUTES
ON EACH SECTION**

Read this piece and then answer the questions.



DOLPHINS

1. Dolphins are mammals, not fish. They are warm blooded like people, and give birth to one baby at a time. The baby is called a calf. At birth a bottlenose dolphin calf is about 90-130cms long and will grow to approximately four metres. Dolphins can live up to forty years. They are highly sociable animals and live in groups called pods. Dolphins use their powerful tails in an up and down motion to move through the water. When hunting, they toss fleeing fish up into the air and stun them with their tails. Then they scoop them up when they fall back into the water.
2. A dolphin will slap its tail on the water as a warning of danger to other dolphins. They use their flippers to steer themselves through the water. Dolphins that have bonded closely may swim side by side twisting and turning in perfect harmony. Their diets consist of fish. Hunting in their pods, they can reduce a large school of fish to nothing. Dolphins use their teeth to hold slippery fish which they eat whole, head first. Their small sharp teeth stop them from feeding on harder things like turtles.
3. A dolphin breathes through a blowhole located at the top of its head. As the dolphin breathes, the air leaves the blowhole at speeds of 150km/h. A dolphin will drown if water gets into its blowhole. Powerful muscles close the blowhole as the dolphin dives under the water. Nerve endings tell the dolphin when it is in or near the air again and can reopen its blowhole.
4. To sleep, a dolphin must shut down only half of its brain. During the day dolphins take short naps, floating just below the surface of the water and rising slowly to breathe. At night dolphins are very active since this is their main feeding time.
5. The dolphin's skin is smooth so it can move easily through the water. Dolphins' bodies are very streamlined so they can swim at high speeds. Dolphins are able to dive to great depths, and also leap to great heights. They leap to avoid danger or to show how powerful they are. Noisy splashing jumps may also be used to catch fish. The main threat to dolphins comes from sharks and people.

Adapted from *Wild/Dolphins\dolpic.jpg*

- A** Find the answers to the following questions –
- 1** How are dolphins like people? (5)
 - 2** Name the groups dolphins live in. (5)
 - 3** What do dolphins use their teeth for? (5)
 - 4** How do dolphins breathe? (5)
- B** How do dolphins use their tails? (**Part 1 & 2**) (10)
- C** How can a dolphin drown? (**Part 3**) (10)
- D** Why does a dolphin leap in the air? (**Part 5**) (10)
- E** In your opinion, should dolphins be kept in aquariums, theme-parks and zoos?
Give a reason for your answer. (10)

SECTION 2:

PERSONAL WRITING

[60]

Write about one page on ONE of the following topics.

<p><u>PICK ONLY ONE TOPIC</u></p>

A What I like about –

Computer Games **OR** Skateboarding **OR** Shopping

B The day I won a prize

C My fancy dress party

D **Pupil:** *I'm sorry I'm late, I missed the bus.*
 Teacher: *That's the second time this week.*

Write the rest of this conversation.

E A day out with my friends

F A camping holiday

G As the train came to a stop, I knew that the long journey had been worth it...
Continue this story.

H A trip to the circus

SECTION 3:**FUNCTIONAL WRITING****[60]****Answer EITHER A or B**

- A** Your teacher has asked you to write a review of your favourite film for the school newspaper.

Write the review for the newspaper in which you should:

- Name the film
- Explain why you like it
- Write about your favourite character in the film
- Explain why you would recommend it to friends

OR

- B** You have witnessed an accident where a person was knocked down by a hit and run driver as he/she crossed the road at traffic lights. Write a detailed report of the accident for the gardai, stating:

- Where and when it happened
- What happened
- Who was in the car
- How you reacted

Answer ANY THREE of the Sections 4, 5, 6, and 7 which follow.

SECTION 4:

FICTION

[60]

Read this piece adapted from *Back Home* by Michelle Magorian.
Then answer the questions.

It is 1945. World War II has ended and twelve year old Rusty is sailing back to England after spending five years in America. Rusty feels alone; her family are like strangers and she feels homesick for the people she leaves behind in America.

1. Rusty looked down at her empty suitcase. A few weeks ago, she had been staying in a summer cottage by the ocean. Now she was here on this ship, in a cabin that had thirty-six bunk beds squashed together in tiers of three. She blinked her tears away and wiped her face hurriedly with a handkerchief.
2. Only a couple of weeks back, she had been standing on the New York docks saying goodbye to all her family and friends. If only Sam was with her, then she wouldn't feel so lonely. She wondered what he was doing. Probably out in the rowing boat with the fishing tackle. For four years they had roomed together, and even in her fifth year their bedrooms had been next door to one another. She couldn't imagine life without Sam close by. She was crying again. She slammed the case shut and blew her nose.
3. Uncle Bruno had been crying, too, when he had said goodbye, and he was a man, so it couldn't be so bad that she had been crying. When he had given her a final hug, he had held her so tight that she thought that perhaps he wasn't going to let her go after all. But suddenly they had broken apart, and Rusty felt herself being pushed towards the boat. She felt dazed and had a sick feeling deep and heavy in the pit of her stomach.
4. Suddenly the cabin door was flung open and a freckled teenage girl rushed in. 'Come on up,' she said excitedly. 'Everyone else is up on deck. We can see the people waving.' Rusty lay on her back and listened to the footsteps and the yells as the other children ran to the stairs. As soon as they were gone, Rusty slipped out from her bunk, smoothed her flared green and white check skirt, and pulled down her large lemon cardigan. A small hand mirror was propped against a book on one of the bunks. Rusty peered into it.

- A** (i) Where has Rusty been living while away from England? (5)
- (ii) For how long has she been away from England? (5)
- B** Why was Rusty missing Sam so much? **(Part 2)** (10)
- C** How was Rusty feeling about her trip? **(Part 3)** (10)
- D** Why were the other children so excited? **(Part 4)** (10)
- E** Think about a **NOVEL** or a **SHORT STORY** you have studied.
- Name the Novel or Short Story.
 - Briefly tell the story.
 - Did you enjoy the Novel or Short Story?
Explain why or why not. (20)

SECTION 5:**DRAMA****[60]**

Read this scene from *When Stars Stop Spinning* by Jane Mitchell.
Then answer the questions.

Tony is fifteen and does not want to go back to school but his mother has other ideas. He wants to get a job on a building site. Walking home, feeling miserable after his first day back in school, Tony hears a shout from behind him.

ANNE Hey Tony, I thought you'd dropped out of school before the summer. Change your mind then, or was it changed for you?

TONY (*lying*) It was on my mind to leave, Anne, but I decided it would be in my best interest to stay on for a while yet.

ANNE Is that so? I thought maybe your mother had got on to you about it and wouldn't let you leave.

TONY C'mon now, Anne, I'm not about to let my mother decide things for me!

ANNE (*smiling*) Well then, it looks like I'll be in class with you for a few subjects. I've O'Callaghan for French. Are you doing French?

TONY No, I'm doing Biology.

ANNE What do you think of the new music teacher?

TONY Dunno, I don't have music until later in the week. Have you had him already then? Who is he?

(Anne and Tony are both interested in music. Anne plays the keyboards and Tony plays the guitar.)

ANNE Mr. Rafferty. He has these plans about getting a band going in the school; then maybe...

TONY (*snorting*) A band, what type of band?

ANNE (*grinning*) I think he's thinking more of a modern set up, you know with drums and bass guitar and stuff like that.

TONY (*interested*) Really, I didn't think they'd be into that sort of thing in school.

ANNE Rafferty said there's an inter-school band competition every year called the 'Battle of the Bands'. The winning song will be released as a single for first prize. He thinks he should be able to get a group into it.

TONY (*thinking that school wouldn't be too bad if there was a band getting off the ground*) That's brilliant news.

--adapted from *When Stars Stop Spinning*
By Jane Mitchell

A Why is Tony feeling miserable? (10)

B Tony lied to Anne about school. Explain why. (10)

C “That’s brilliant news.”
Why did Tony’s attitude to school change? (10)

D In your opinion, if Tony doesn’t get a place
in the band, should he stay in school? Explain why. (10)

E From a **PLAY** or **FILM** you have studied think
of a scene where two characters did not agree with each other.

- Name the play or film.
- Explain what happened in this scene.
- If you were acting in this play or film,
which of the two characters would you like to play?
Give a reason for your answer. (20)

Read this **POEM** and then answer the questions.

Danny Murphy

1. He was as old as old could be,
His little eye could scarcely see,
His mouth was sunken in between
His nose and chin, and he was lean
Twisted up and withered quite,
So that he couldn't walk alright.

2. He couldn't dance or jump or run,
Or ever have a bit of fun
Like me and Susan, when we shout
And jump and throw ourselves about:
– But when he laughed, then you could see
He was as young as young could be.

- abridged from James Stephens

A In **stanza 1** of the poem, how does the poet describe the man? (10)

B How was the man different from the poet and Susan? (10)

C “- But when he laughed, then you could see
He was as young as young could be.”
Why was the poet surprised by this? (10)

D “He couldn’t dance or jump or run,
Or ever have a bit of fun”
Do you agree with the poet’s view in the above two lines?
Give a reason for your answer. (10)

E Think of a poem you have studied which you liked.

- Name the poem.
- Tell the story of the poem in your own words.
- Give two reasons why you liked this poem. (20)

SECTION 7:

MEDIA STUDIES

[60]

View CAREFULLY—

- the ADVERTISEMENT on **Page 2** of **Paper X**
- the ADVERTISEMENT on **Page 3** of **Paper X**

Then answer the questions.

- A** Two brands of nappies are being advertised on **page 2** and **page 3**.
Name the **TWO** brands. **(10)**
- B** View the advertisement on **page 2**. What message is
the company giving? **(10)**
- C** How are the two advertisements *similar*? **(10)**
- D** Which of the **TWO** ADVERTISEMENTS do you prefer?
Give **TWO** reasons for your choice. **(10)**
- E** View the advertisement on **page 3**.
The slogan which the company is using to help to sell
its nappies has been removed from the baby's speech bubble.
In your answer book write what you think the baby is saying. **(20)**