



Coimisiún na Scrúduithe Stáit State Examinations Commission

S.40

JUNIOR CERTIFICATE EXAMINATION, 2008

Write your **EXAMINATION NUMBER** here:

MUSIC—ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 18 June, morning, 9:30–11:30

Don fheitheoir

Stampa an ionaid
(Centre stamp)

Don scrúdaitheoir

Móriomlán
na marcanna

1. Suim na n-iomlán deireadh leathanaigh Total of end-of-page totals	
2. Móriomlán na gceisteanna nár ceadáíodh Aggregate total of disallowed questions	
3. An marc a bronnadh (1 lúide 2) Mark awarded (1 minus 2)	
4. Bónas as freagairt i nGaeilge (más cuí) Bonus mark for answering in Irish (if applicable)	
5. Marc iomlán má bronnadh bónas as freagairt i nGaeilge (3+4) Total mark if a bonus is awarded for answering in Irish (3+4)	
Nóta: Caithfidh an marc ar líne 3 (nó ar líne 5 má bronnadh bónas as freagairt i nGaeilge) a bheith cothrom leis an marc sa bhosca Móriomlán ar an script. Note: The mark in row 3 (or in row 5 if a bonus is awarded for answering in Irish) must equal the mark in the Móriomlán box on the script.	

Ceist	Marc
1	
2	
3	
4	
5	
6	
7	
8	
Móriomlán	
Grád	

GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.*
 - Listen also for the warning pip and the announcement of each question on the recording.*
 - You may write your answers when you wish, either during a playing or during the pauses.*
 - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.*
 - Use the blank pages at the back of the book for rough work.*
 - If you need any extra paper or music manuscript, ask the superintendent.*
 - Do not bring any other papers into the examination hall.*
 - You may not make any comment or tap, hum or sing during the examination.*
-

SPECIAL INSTRUCTIONS

- Answer ALL questions.
 - In statements where there is a choice, **circle or underline the one you think is correct.**
 - You will have FIVE minutes at the beginning to read questions 1 to 6.
-

I—LISTENING

Question 1	SET SONGS	30 marks
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- THREE excerpts, each played TWICE.
- Answer A, B and C.

A Excerpt 1

- (i) The name of the city in the title of this song is ■ London ■ Dublin ■ Babylon
- (ii) This song is an example of ■ an aria ■ a round ■ an art song

(10)

B Excerpt 2

- (i) This song comes from ■ Scotland ■ Germany ■ America
- (ii) The form is ■ AABA ■ AABB ■ AABC

(10)

C Excerpt 3

(i) Name this song. -----

- (ii) The composer is ■ Handel ■ Giordani ■ Humperdinck

(10)

- You now have a short pause in which to complete your answer.
-

An excerpt from one of your set works will be played TWICE.

Answer A and B.

- A** (i) This excerpt comes from ... *The Granuaile Suite* *The Four Seasons* *L'Arlésienne Suite No. 2*
- (ii) The composer is ... Vivaldi Bizet Shaun Davey (6)

- B** (i) The key of the music in this section is ... major minor neither major nor minor
- (ii) The melody is ... strong and forceful restless and agitated calm and peaceful (6)

The melody, up to bar 12, is printed below.

Answer C and D.

The musical notation shows a melody in treble clef, 3/4 time, and D major (two sharps). The melody is as follows:

- Bar 1: Rest
- Bar 2: Quarter note D4, quarter note E4, quarter note F#4 (fingerings 2, 3, 4)
- Bar 3: Quarter note G4, quarter note A4, quarter note B4 (fingerings 2, 3, 4)
- Bar 4: Quarter note C#5, quarter note B4, quarter note A4 (fingerings 2, 3, 4)
- Bar 5: Quarter note G4, quarter note F#4, quarter note E4 (fingerings 5, 6, 7)
- Bar 6: Quarter note D4, quarter note E4, quarter note F#4 (fingerings 5, 6, 7)
- Bar 7: Quarter note G4, quarter note A4, quarter note B4 (fingerings 5, 6, 7)
- Bar 8: Quarter note C#5, quarter note B4, quarter note A4 (fingerings 5, 6, 7)
- Bar 9: Quarter note G4, quarter note F#4, quarter note E4 (fingerings 9, 10, 11)
- Bar 10: Quarter note D4, quarter note E4, quarter note F#4 (fingerings 9, 10, 11)
- Bar 11: Quarter note G4, quarter note A4, quarter note B4 (fingerings 9, 10, 11)
- Bar 12: Quarter note C#5, quarter note B4, quarter note A4 (fingerings 9, 10, 11)

- C** (i) Which instrument plays the melody in bars 2–12? ... violin flute trumpet
- (ii) The instruments which accompany the melody are woodwind strings brass (6)

- D** (i) The speed of the music in this excerpt gets gradually faster gets gradually slower stays the same
- (ii) This music suggests... .. a thunderstorm
 a peaceful country scene
 a village festival (6)

Now listen to an excerpt from another movement of this work, which is not printed here.

It will be played TWICE.

Answer E.

- E** (i) Name the keyboard instrument that you hear in this excerpt. _____

- (ii) Describe **one** difference—apart from instruments—between this music and the first excerpt.

(6)

You now have a pause in which to complete your answer.

THREE excerpts, each played TWICE.

Answer A, B, and C.

Excerpt 1

- A (i) This dance is a jig a reel a hornpipe
- (ii) The number of beats in each bar is 3 4 6 (8)

Excerpt 2

- B You will hear **three** features from the list below in this excerpt. Select any **two**. unaccompanied vocal ornamentation broken chord accompaniment
- choral backing sung in Irish a melody on the fiddle (8)

Excerpt 3

- C (i) This piece is based on a march a dance an air
- (ii) Name one traditional and one non-traditional instrument heard in this excerpt.

Name of instrument	Traditional or non-traditional
1	
2	

(12)

Now answer D. (There is no music on the recording here).

D Write a short note about **each** of the instruments you have heard and named in C (ii).

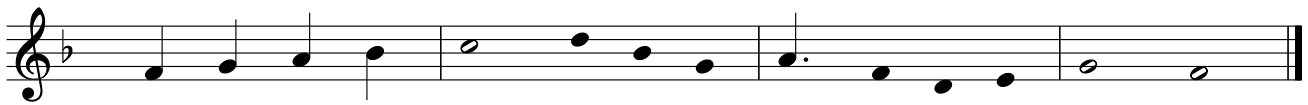
1 -----

2 -----

(12)

You now have a pause in which to complete your answer.

- A FOUR-BAR PHRASE, played FIVE times on the piano.
- There will be an appropriate pause after each playing.
- The keynote DOH and the TONIC chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first four notes and the outline of the melody** are given.
- Answer A and B.



A Write in the TIME SIGNATURE. (4)

B Add stems and beams to complete the RHYTHM, where appropriate. (36)

- You now have a long pause in which to complete your answer.

**Songs composed by the great masters
and recognised twentieth century composers**

- Answer A and B. (There is no music on the recording for these sections).

A Name your CHOSEN SONG in this category. (Do NOT name your set song *Caro Mio Ben (Come Happy Spring)* here).

(i) Chosen song: _ _ _ _ _

(ii) Composer: _ _ _ _ _ (6)

B Briefly describe **one** musical feature of this song.

_ _ _ _ _

_ _ _ _ _

_ _ _ _ _ (4)

You will now hear the beginning of a song by Mahler.

It will be played THREE times.




Answer C and D.

- C** (i) This excerpt is sung by a female voice a male voice male and female voices
- (ii) The accompaniment is played on the harp piano guitar (8)
- D** (i) The opening melody features repeated notes scales big leaps
- (ii) The mood is angry gentle lively (8)

You will now hear the end of this song in a different performance.

It will be played TWICE.

Answer E.

- E** (i) Which of the following rhythms is heard at the beginning of the vocal part?   
- (ii) Which family of instruments repeats the vocal phrases? ... strings woodwind percussion (8)

You will now hear both excerpts again, each played ONCE only.

Answer F.

- F** Give **one** difference between the two excerpts.
-
-
- (6)

You now have a long pause in which to complete your answer.

II—COMPOSING

Question 6

TRIADS

40 marks

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

Ho-La-Hi

German folk-song

X

Lightly

Lis - ten to the cheer - ful cry, Ho - la - hi, ho - la - ho,

Is my sweet - heart pas - sing by? Ho - la - hi - a - ho!

No, the voice fades_ down the street, Ho - la - hi, ho - la - ho,

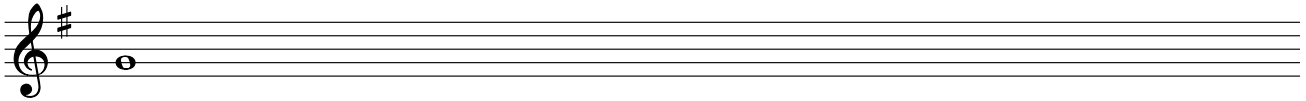
That was not my_ dar - ling sweet, Ho - la - hi - a - ho!

- A** What are the LETTER NAMES of the **three** notes at X? (12)
- B** These notes form the triad of ... ■ C ■ G minor ■ D (10)
- C** Circle **one** note in bar 5 that is **not** part of this triad. (8)
- D** Select **one** bar where the same triad fits the melody. ■ bar 3 ■ bar 11 ■ bar 17 (10)

Answer ONE: A or B or C.

Preparation

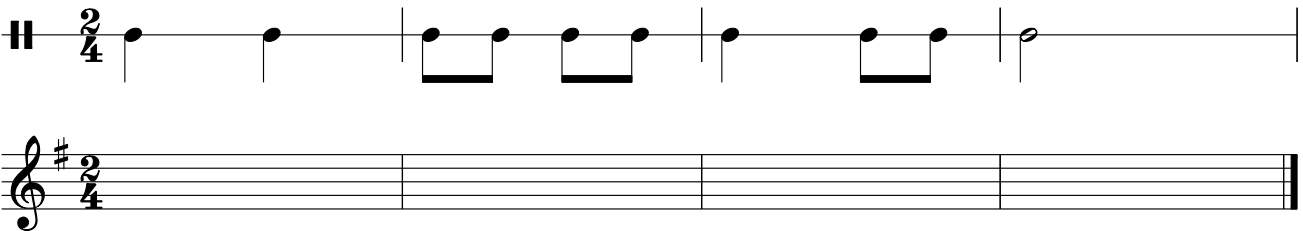
If you wish, write the scale of G on the staff below, beginning as indicated. This may help you to plan your answer to A, B or C.



A A PHRASE SET TO A GIVEN RHYTHM

Study this rhythm pattern.

Fairly fast



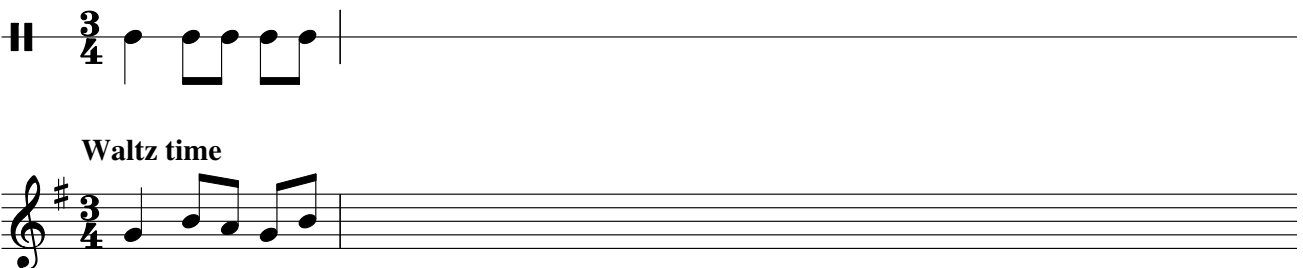
Now using the key of G, complete the melody as follows:

- 1 Compose your own MELODY to the given rhythm. (48)
- 2 End on the KEYNOTE, that is, DOH. (6)
- 3 Add suitable PHRASING. (6)

OR

B A PHRASE SET TO A GIVEN OPENING

Study this opening.



Now, using the key of G, complete the melody as follows:

- 1 Add THREE more bars of a rhythm pattern. (16)
- 2 Compose a MELODY to this rhythm. (32)
- 3 End on the KEYNOTE, that is, DOH. (6)
- 4 Add suitable PHRASING. (6)

OR

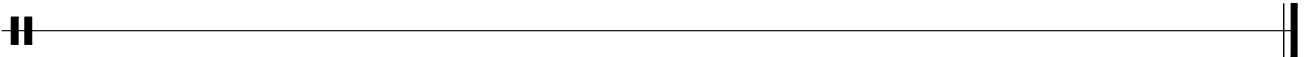
C AN ANSWERING PHRASE

Study this opening phrase.

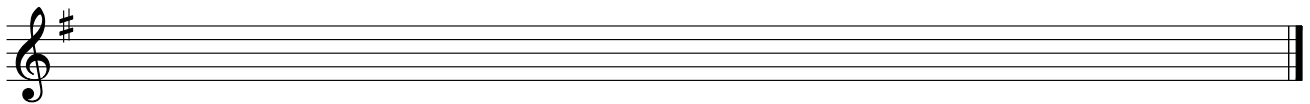
March time



Rhythm



Melody



Now compose an **answering phrase** above to finish the melody. Use the key of G.
Make your answering phrase **different** from the opening phrase, as follows:

- 1 Write a FOUR-BAR rhythm pattern. (16)
- 2 Compose a MELODY to this rhythm. (32)
- 3 End on the KEYNOTE, that is, DOH. (6)
- 4 Add suitable PHRASING. (6)

III—GENERAL STUDY

Question 8

20 marks

Answer A, B and C.

Do NOT include pieces from your set songs, set works or Irish music here.

A (i) Name your **general study**.

(ii) To which category does it belong?

<input type="checkbox"/> day-to-day music	<input type="checkbox"/> modern art music	<input type="checkbox"/> the popular tradition
<input type="checkbox"/> ethnic music (other than Irish)	<input type="checkbox"/> medieval and renaissance music	

(2)

B Give the titles and name the composers or performers of **two** pieces of music under this heading.

(i) Title:

Composer:

or

performer:

(ii) Title:

Composer:

or

performer: (8)

C (i) Name **two** *musical* features of your general study, for example instruments, voices, melodies, form, rhythm, musical style, harmony, mood.

(ii) Write a brief note on each of them as if describing them to a friend.

Musical feature 1:

Brief note:

.....

.....

.....

.....

.....

(5)

Musical feature 2: -----

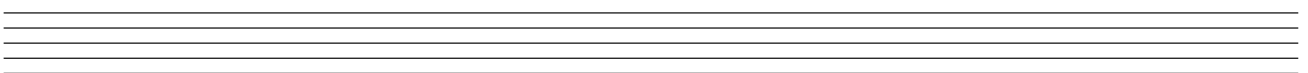
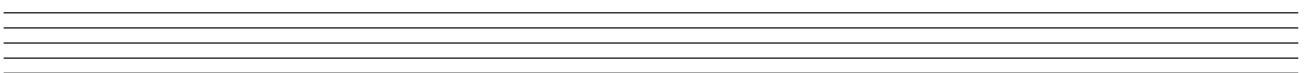
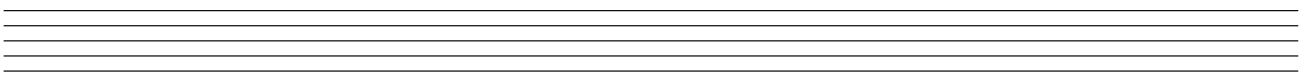
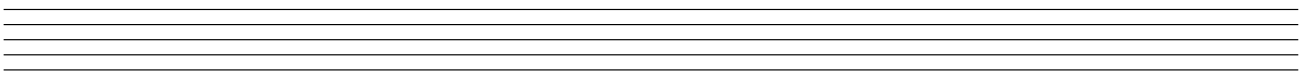
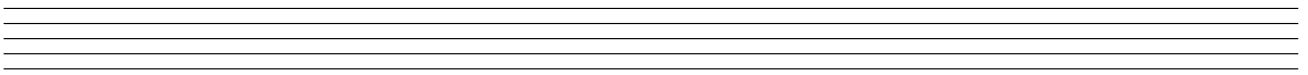
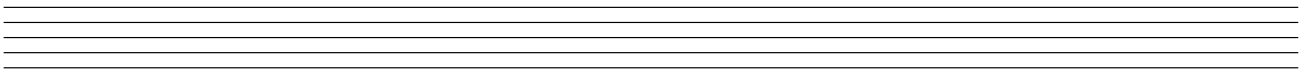
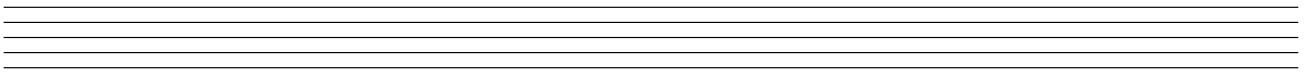
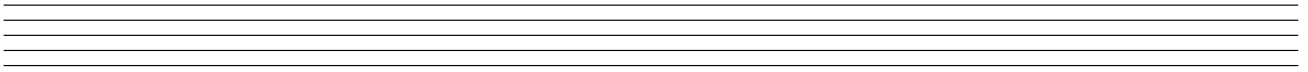
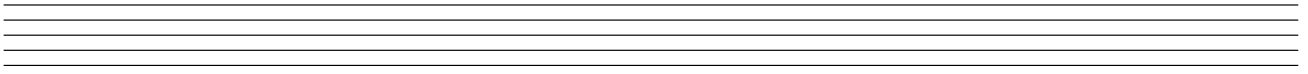
Brief note: -----

(5)



Rough work

A series of 25 horizontal dashed lines for writing.



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