

**JUNIOR CERT 2003
ENGLISH, HIGHER LEVEL, PAPER II**

PAPER II Total marks 180 Each section 60 marks

Unseen Texts (Drama, Poetry, Fiction): Only knowledge gained from the extracts and introductions is relevant.

SECTION 1: DRAMA

‘Play’ may mean stage-play or screen-play
Awareness of stagecraft always commendable.

Must answer Question One AND Question Two. In Q. One must choose (A) OR (B), i.e., "Shakespearean Drama" or "Other Drama". In Q.TWO candidates are free to choose any type of play.

SHAKESPEAREAN DRAMA - 'As You Like It'

NOTE: Must answer two out of three questions. Each of three questions is worth 15 marks.
If a candidate attempts all three questions, mark three and disallow weakest.

1. *Character of Duke Frederick*

Expect wicked, bad, treacherous, threatening, ruthless, greedy, etc.
Point(s) must be supported.
Impression ex 15.

2. *Relationship between Celia and Rosalind*

Less material to work with than question 1.
Expect friendly, loving, close, etc. Point(s) must be supported.
Answers probably reinforcement of one idea (loving, close).
Impression ex 15.

3. *Drama continues: Post-extract scene with Rosalind and Celia*

Stage directions may be sparse or non-existent. A scene may not require any stage directions – even for consideration of full marks. In other cases stage directions may be necessary (e.g., to show what is happening).

“Appropriate” not necessarily Shakespearean, i.e., present day language acceptable.

Answer should present a sense of dialogue.

Candidate is free to develop the play in any direction.

Take “immediately after” to mean “after”.

Expect script form but accept any dialogue form.

Impression ex 15.

Mere summary: ex 10.

OTHER DRAMA - 'The Crazy Wall'

NOTE: Must answer two out of three questions. Each of three questions is worth 15 marks.

If a candidate attempts all three questions, mark three and disallow weakest.

1. *Relationship between Lelum and mother*

Good candidates will describe the relationship from Lelum's and his mother's viewpoint, though not necessarily equally.

There must be reference, not necessarily in the form of quotation.

Impression ex 15.

2. *Appearance and personality of Lelum's father*

Must describe *appearance* and *personality* but not necessarily equally. If one only is dealt with, mark ex 10.

For consideration of full marks description should be based on text.

Impression ex 15.

3. *Drama continues: scene with Lelum and his father re acting*

Even for consideration of full marks stage directions may not be necessary.

Dialogue should concern Lelum's wish to become an actor.

Answer should present a sense of dialogue.

Impression ex 15.

QUESTION TWO – Studied Drama

Must answer one of two questions. Both questions are worth 30 marks.

Candidates may not choose either of the scenes quoted on the examination paper as the basis of their answer.

Stage-play or screen-play acceptable. If name of play is not given, deduct 1 mark.

If candidate answers questions 1 and 2, correct both answers and disallow weaker.

1.

(a)

Outline development of relationship

Question demands that candidate outline the development of a relationship. Not sufficient to describe a relationship at one point only. Candidate should focus on more than one occasion which reveals the state of the relationship.

Relationship may include two individuals, more than two individuals or groups (e.g., relationship between Christians and Jews in *The Merchant of Venice*, Julius Caesar and the conspirators in *Julius Caesar*).

Impression ex 15.

(b)

Which character had greater impact on candidate?

Character must be chosen from relationship in q.(a) but his/her impact need not relate to that relationship, i.e., candidate need not, in answering q.(b), refer to the relationship in q.(a).

Impact = Impressed candidate or played important part in play.

Answer should be grounded in text.

Reward personal response.

Impression ex 15.

2. NB Note marks division here: 20 + 10

(a)

World characters lived in

Candidates may take many lines here. May take any “world” or aspect.

E.g., unjust world; world where there is a sharp division between rich and poor; an exciting, adventurous world; primitive world; harsh, rural world; etc.

What did you learn about? = Describe the world.

Impression ex 20

(b)

Like or dislike world?

Candidates may like or dislike the world of the play, or both like and dislike it.

Expect personal response.

Candidates may choose character(s) as representatives of a world.

Expect some reference to the world, not just the play.

Impression ex 10.

Some repetition between q.(a) and (b) is acceptable.

SECTION 2: POETRY

Question One – ‘Space Shot’

NOTE: Must answer **both** questions. Each of two questions is worth 15 marks.

1. *What you see + thoughts / feelings*

Two elements: Describe what you see and outline thoughts/feelings.

Two elements may be integrated.

Note that candidate is asked to describe “in your own words”. Quotes, with attempt at self-expression, acceptable.

Personal response expected.

For consideration of full marks expect some development of both elements.

Impression ex 15.

If candidate deals with one element only: ex 10

2. *Like to read more of Gareth Owen?*

Effectively, the question is “Did you like this poem?”

Candidate may approve or disapprove.

One point, suitably developed / supported, may be sufficient for full marks.

Impression ex 15.

QUESTION TWO -Studied Poetry

Attempt question 1 or question 2. Both questions are worth 30 marks.

If candidate answers questions 1 and 2, correct both answers and disallow weaker.

Deduct 1 mark if poem is not named: deduct 1 mark if poet is not named.

1. Candidate need not address quotation from Maya Angelou.

(a) *Picture of human being*

May be totally factual – Outline picture of person. Question does not demand discussion.

The human being selected may be the writer and/or narrator of the poem or a person described by the poet.

Impression ex 15.

(b) *How did poet create picture of human being?*

Accept any poetic device or moment in the poem which help to create the picture (e.g., imagery, choice of words, selection of detail, etc.).

Impression ex 15.

2.

(a) *Message of poem*

“Message” includes some development of theme.

Message may be personal. Answer must include support / development.

Impression ex 15.

(b) *How imagery helps to develop message of poem*

Candidate should try to show links between images and message.

Image = picture (created by words) or comparison (especially simile, metaphor, personification).

Use of technical terms (e.g., onomatopoeia): Understanding / appreciation of notion is more important than ability to remember and spell term.

Impression ex 15.

SECTION 3: FICTION

Question One – ‘The Pupil’

NOTE: Must answer two out of three questions. Each of three questions is worth 15 marks.

If a candidate attempts all three questions, mark three and disallow weakest.

1. *Why Anthony dislikes holiday job*

Straightforward question. Expect reasonable development.

Impression ex 15.

2. *Friends with Anthony or Len?*

May choose either person but must offer reasons for choice / support.

May argue in favour of one character and against the other.

Expect a number of points but one point, well developed, may be sufficient.

Impression ex 15.

3. *Bringing London market to life*

May answer yes, no or both.

Answer must be grounded in text and supported.

Impression ex 15.

Question Two – Studied Fiction

Answer question 1 or question 2. Both questions are worth 30 marks.

If candidate answers questions 1 and 2, correct both answers and disallow weaker.

Deduct 1 mark if title of text is not given; deduct 1 mark if name of author is not given.

1.

Recommend novel / short story for award

Novel or short story allowed.

Prompts on examination paper are suggestions only; they may be ignored.

For consideration of full marks candidate will realise that recommendation implies evaluation and persuasion.

Since this question carries a max of 30 marks a reasonable level of development/ support will be expected.

Impression ex 30.

2

(a) Describe mood / atmosphere

Mood = atmosphere.

Candidate may describe the mood / atmosphere of a part of the novel or short story.

Impression ex 15

(b) *How writer creates mood / atmosphere*

Expect a certain amount of plot detail as the candidate attempts to show how the author created a certain mood / atmosphere.

Impression ex 15

Appendix 1

Reasonable Accommodations Candidates

Candidates presenting for examination with the aid of a scribe or a tape-recorder or a spell-check enabled word processor and other candidates who have been granted an exemption in accordance with Circular S70/00 have all parts of their examination in English assessed except spelling and written punctuation elements.

In assessing the work of these candidates a slight modification of the three criteria for assessment (see page 5) applies as follows:

First two criteria (Content, Presentation) will still be assessed

The third criterion (Mechanics) will not be assessed.

This means, in effect, that the marks allocated to Mechanics in the standard Marking Scheme are re-allocated between the other two criteria so that an impression mark out of 100% of the available marks could then be awarded, using the remaining two combined criteria (Content and Presentation). Remember: Having entered all marks on the front cover grid of Reasonable Accommodation scripts, add the following text:

Modified Marking Scheme applied.