



# **Coimisiún na Scrúduithe Stáit** **State Examinations Commission**

**Scrúdú an Teastais Shóisearaigh, 2015**

Junior Certificate Examination, 2015

## **CEOL MUSIC**

### **Gnáthleibhéal—Trialacha gan ullmhú**

- **Amharcléamh**
- **Cluaschuimhne (rithim)**
- **Cluaschuimhne (séis)**

Ordinary level—Unprepared tests

- Sight-reading
- Aural memory (rhythm)
- Aural memory (melody)

*Faoi rún daingean Strictly confidential*

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GL OL **Fliúit Shasanach forshéise** Descant recorder

**Máirseáil** March

Musical notation for the piece 'Máirseáil March' on a descant recorder. The score is written on two staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, ending with a double bar line.

GL OL **Fliúit** Flute

**Válsa** Waltz

Musical notation for the piece 'Válsa Waltz' on a flute. The score is written on two staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, ending with a double bar line.

GL OL **Trumpa in B maol** Trumpet in B flat  
**Coirnéad in B maol** Cornet in B flat

**Máirseáil** March

Musical notation for the piece 'Máirseáil March' on a trumpet or cornet. The score is written on two staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a dynamic marking of *f*. The melody consists of quarter and eighth notes, ending with a double bar line.

GL OL

### Pianó Piano

#### Máirseáil March

Musical score for 'Máirseáil March' in 4/4 time, marked *mf*. The score consists of two systems of piano accompaniment. The first system shows the first four measures, with a treble clef and a bass clef. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a whole note G3. The second system shows the next four measures, with the treble clef part starting with a quarter note D5 and the bass clef part starting with a quarter note G3. Fingerings are indicated with numbers 1-5.

GL OL

### Méarchlár Keyboard Orgán leictreonach Electronic organ

#### Séimh Gently

Musical score for 'Séimh Gently' in 3/4 time, marked *mp*. The score consists of two systems of piano accompaniment. The first system shows the first four measures, with a treble clef and a bass clef. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a whole note G3. The second system shows the next four measures, with the treble clef part starting with a quarter note D5 and the bass clef part starting with a quarter note G3. Fingerings are indicated with numbers 1-5.

# UIRLISÍ TRADISIÚNTA NA hÉIREANN IRISH TRADITIONAL INSTRUMENTS

GL OL

## Feadóg in D Whistle in D Fliúit Flute

Meanmach Lively

*mf*

GL OL

## Feadóg in C Whistle in C

Meanmach Lively

*mf*

GL OL

## Veidhlín Violin Fidil Fiddle

Séimh Gently

*mp*

GL OL

**Guth ard (tribil) High voice (treble)****Séimh** Gently

Musical notation for 'Guth ard (tribil) High voice (treble)'. The piece is in 3/4 time, key of D major (one sharp), and marked 'mf' (mezzo-forte). The tempo is 'Séimh' (Gently). The notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5, ending with a quarter rest.

GL OL

**Guth íseal (tribil) Low voice (treble)****Meánach** Moderately

Musical notation for 'Guth íseal (tribil) Low voice (treble)'. The piece is in 4/4 time, key of D major (one sharp), and marked 'mf' (mezzo-forte). The tempo is 'Meánach' (Moderately). The notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5, ending with a quarter rest.

GL OL

**Sreangdhruma Snare-drum****Máirseáil** March

Musical notation for 'Sreangdhruma Snare-drum'. The piece is in 4/4 time, key of D major (one sharp), and marked 'f' (forte). The tempo is 'Máirseáil' (March). The notation consists of two staves. The first staff begins with a snare drum clef, a key signature of one sharp (F#), and a 4/4 time signature. The rhythm starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the rhythm with quarter notes D5, E5, F#5, and G5, ending with a quarter rest.

GL OL

### Giotár Guitar

#### Meánmach Moderately

Musical notation for the piece 'Meánmach Moderately'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a dynamic marking of *mf*. The melody is written in a simple, stepwise fashion across four measures.

GL OL

#### Máirseáil March

Musical notation for the piece 'Máirseáil March'. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. The first staff begins with a dynamic marking of *mf*. The notation is a series of slanted lines representing a guitar accompaniment, with chord symbols D, A, D, and G placed above the first four measures. The second staff continues with slanted lines and chord symbols D, Em, A, and D above the measures.

GL OL

#### Máirseáil March

Musical notation for the piece 'Máirseáil March'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first staff begins with a dynamic marking of *f*. The notation is a series of slanted lines representing a guitar accompaniment, with chord symbols G, Em, C, and D placed above the first four measures. The second staff continues with slanted lines and chord symbols G, C, D, and G above the measures.


GL OL

Gach triail rithime a sheinm M.M. ♩ = 84–94

All rhythm tests to be played M.M. ♩ = 84–94

 Track 01

1



 Track 02

2



 Track 03

3



 Track 04

4



 Track 05

5



 Track 06

6



 Track 07

7



 Track 08

8





GL OL



Track 09

1 **Meánach** Moderately



Track 10

2 **Séimh** Gently



Track 11

3 **Meánach** Moderately



Track 12

4 **Máirseáil** March



Track 13

5 **Meanmach** Lively



Track 14

6 **Meánach** Moderately

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