



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú an Teastais Shóisearaigh, 2009
Junior Certificate Examination, 2009

Scéimeanna marcála
Marking schemes

CEOL
MUSIC

Gnáthleibhéal
Ordinary Level

NÓTAÍ NOTES

Reasonable accommodation

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme will apply.

Rounded brackets ()

Information contained in rounded brackets is not required to gain marks.

Positive marking

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

Cancelled answers, repeated answers and excess answers

In open questions, where a candidate cancels the correct answer and inserts an incorrect answer, the examiner will award half marks to the correct answer. However, this does not apply to multiple choice questions. (*Instructions to Examiners* page 7, paragraph 10)

Totals

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

Test music

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*



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CEOL, Gnáthleibhéal (S40T)
MUSIC, Ordinary Level (S40)

Éisteacht, Cumadóireacht agus Staidéar Ginearálta
Listening, Composing and General Study

Scéimeanna marcála
Marking schemes

300 marc
300 marks

Achoimre na marcanna Summary of marks

C Q1	(30)	5+5; 5+5; 5+5
C Q2	(30)	3+3; 3+3; 3+3; 3+3; 2+2+2
C Q3	(40)	4+4; 4+4; 4+4+4; 6+6
C Q4	(40)	4; 4 × 9
C Q5	(40)	3+3; 4; 4+4; 4+4; 4+4; 4+2
C Q6	(20)	4+4+4; 10; 8; 10
C Q7	(35)	48; 6; 6 (A); nó or 16; 32; 6; 6 (B nó or C)
C Q8	(20)	1+1; 2+2+2+2; 2+3; 2+3

Gráid Grades

A: 255-300 B: 210-254 C: 165-209 D: 120-164
E: 75-119 F: 30-74 NG: 0-29

CQ.1 AMHRÁIN DUALGAIS SET SONGS

	Marcanna Marks
A CD: <i>Sumer is icumen in</i>	
(i) a round	... 5
(ii) summer	... 5
B CD: <i>The Wexford Carol</i>	
(i) The Wexford Carol	... 5
(ii) AABA	... 5
C CD: <i>The Little Sandman</i>	
(i) The Little Sandman	... 5
(ii) Brahms	... <u>5</u>
	<u>30</u>

CQ.2 SAOTHAIR DHUALGAIS SET WORKS

	Marcanna Marks
A CD: Handel <i>The Water Music Suite</i>	
(i) The Water Music Suite	... 3
(ii) German	... 3
B (i) minuet	... 3
(ii) 3/4	... 3
C (i) by step	... 3
(ii) oboes and horns	... 3
D (i) 1717	... 3
(ii) a king	... 3
E CD: Handel <i>The Water Music Suite</i>	
(i) loudly and softly	... 2
(ii) homophonic (melody supported by harmony)	... 2
(iii) brief explanation of the music (attempt, 1 mark)	... <u>2</u>
	<u>30</u>

CQ.3 CEOL GAELACH IRISH MUSIC

	Marcanna	Marks
A CD: The Best of Frankie Gavin <i>Rose in the heather</i>		
(i) a jig	...	4
(ii) 6/8 (independent of (i))	...	4
B CD: Iarla Ó Lionáird <i>Ailliliú na Gamhna</i>		
(i) sean-nós	...	4
(ii) sung in Irish, ornamentation, free rhythm nasal sound (any one)	...	4
Note: attempt, 2 marks		
C CD: The Chieftains <i>Tabhair dom do lámh</i>		
(i) tin whistle, fiddle, flute (any two , 4 marks each)	...	8
(ii) harp	...	4
Note: Deduct 4 marks each incorrect instrument in excess of two		
D <i>No music on CD</i>		
Short note on each of any two instruments	<i>Up to ...</i>	6
(Fair: 2; good: 4; excellent: 6)	<i>Up to ...</i>	<u>6</u>
		<u>40</u>

CQ.4 DEACHTÚ DICTATION

	Marcanna	Marks
A Time signature 4/4	...	4
B Nine rhythmic values—4 marks each	...	<u>36</u>
		<u>40</u>

CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS**Ceol léiritheach agus scannáin** Illustrative and film music

	Marcanna	Marks
A (i) chosen work	...	3
(ii) composer (not independent)	...	3
B musical feature	(up to) ...	4
C CD Dukas: <i>The Sorcerer's Apprentice</i>		
(i) calm	...	4
(ii) soft	...	4
D (i) shimmering strings	...	4
(ii) woodwind melody	...	4
E (i) bassoons	...	4
(ii) low pitch	...	4
F (i) bouncy and lively	...	4
(ii) brief explanation (attempt, 1 mark)	...	<u>2</u>
		<u>40</u>

CQ.6 TRÍCHORDAÍ TRIADS

		Marcanna Marks
A	D, F, B flat—4 marks each (in correct order) Note: Deduct 1 mark for B	... 12
B	B flat	... 10
C	major	... 8
D	bar 3	... <u>10</u>
		... <u>40</u>

CQ.7 SÉISEANNA MELODIES

		Marcanna Marks
(a)	melody (32) and rhythm (16) (B) melody (A and C)	... 48
(b)	ending on the keynote, that is, doh	... 6
(c)	phrasing (one or two phrase marks or commas) (B, C)	... <u>6</u>
		... <u>60</u>

A: Mark melody only, with given rhythm, out of 48
B & C: Mark melody and rhythm as follows:

Banna Band	Cur síos Description	Marcanna Marks
1	excellent melodic style, convincing rhythm	42-48
2	good shape and sense of direction, nearly matching rhythm	35-41
3	careful melody, accurate rhythm	28-34
4	some melodic interest, fairly accurate rhythm	21-27
5	no sense of key, inconsistent rhythm	14-20
6	erratic shape in melody, weak rhythm	7-13
7	little or no attempt	0-6

Nótaí #1 Notes #1

- In assessing melodies, take the following into consideration:
 - type of movement
 - shape and range
 - intervals
 - patterns
 - approach to cadence(s) or ending
 - balance and relationship to , or matching, given opening
 - climax (high note) or anti-climax (low note)
 - element of surprise or originality

Nótaí #2 Notes #2

- In B or C, rhythm only: one third of maximum mark in each band, for example, band 7, 2 marks; band 4, 9 marks
- In C, if two bars of the original are repeated: maximum 36 marks
- In C, if three bars of the original are repeated: maximum: 20 marks
- Go down one band for wrong rhythm in A and for using the same rhythm in C

- Go down one band for too many or too few bars

C Q8 STAIDÉAR GINEARÁLTA GENERAL STUDY

	Marcanna Marks
A (i) name of general study	... 1
(ii) category	... 1
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C musical feature 1	... 2
brief note	(up to) ... 3
musical feature 2	... 2
brief note	(up to) ... 3
	...<u>20</u>

Nótaí Notes

- No marks for titles of set songs, set works or Irish music in B
 - For brief notes in C, mark as follows:
 - excellent: 3 marks
 - good: 2 marks
 - fair: 1 mark
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