

**JUNIOR CERTIFICATE
ENGLISH**

ORDINARY LEVEL

2004

**MARKING
SCHEME**

Coimisiún na Scrúduithe Stáit

1 READING

60

Efferent reading establishes facts, evidence and ideas.

Aesthetic reading demands re-reading, reviewing and reflecting

Assessment tests skimming, scanning, re-reading and close reading (Syllabus)

A	1	Mona Lisa	5	
	2	One reason why the painting is so popular	5	
	3	Louis X11, the King of France	5	
	4	La Gioconda	5	20
B		One example of humour in 5 th paragraph	5	
		A reason why it is humorous	5	10
C		The way Mona Lisa is different from other portraits painted in Leonardo's lifetime		
		Any reasonable attempt with reference to the text		10
D		Explanation of the meaning of the following words as they are used in the passage		
		quiver (paragraph 1)	2	
		posh (paragraph 2)	2	
		nick-nacks (paragraph 3)	2	
		mysterious (paragraph 4)	2	
		smirking (paragraph 5)	2	10
E		Choice of MAIN IDEA	2	
		One reason well developed	8	10

2 PERSONAL WRITING

60

Respect -- a candidate's basic skills and creative responses.

Respect -- a candidate's linguistic competence.

Assessment tests compositional skills (Syllabus)

A COMPOSITION ON ONE OF THE GIVEN TOPICS

This is an unstructured question ... The candidate provides the structure.

Remember that this task is one of composition.

Candidates *compose* microstructures (phrases, sentences etc.) and macrostructures (paragraphs, links, coherent unit) built on thoughts, feelings etc.

Evaluate, using the full range of marks.

F	E	D	C	B	A
6➤	15➤	24➤	33➤	42➤	51➤

Grade the standard appropriately.

Reward honest attempts!

4 POETRY 60

Aesthetic reading (of poetry) requires - an understanding of sounds, mood, tone, imagery and setting.

Assessment tests Candidates' 'escape from the prison of the literal' (Syllabus)

A	Any <u>two</u> of the following	2x5	
	Sat in old chair - never moved - white hands perched like two shot birds - wrapped head to foot in blankets and shawls - wrinkles on her face - looked pleased with herself like a child... - hair - pricey perfume - clingfilm skin.		10
B	Stated favourite word or image from the poem	4	
	Explanation why	6	10
C	Statement of sort of person the poet is	4	
	Answers may refer to the following Good observer Attention to detail Ability to articulate thoughts and impressions Sensitive caring nature		
	Well developed statement	6	10
D	<u>Two</u> reasons why poem won a prize	2x5	10
E	Name poem and poet	2	
	What the poem is about	9	
	Explanation why poem deserves a prize	9	
			20

5 MEDIA STUDIES 60

Viewing develops understanding of media concepts - pictures shapes and text.

Awareness is sharpened by viewing and reading and listening.

Assessment tests response to pictures, shapes and text (Syllabus)

A	What is the advertisement promoting	5	
	Explain your answer	5	10
B	<u>Two</u> groups involved in the promotion	5x2	10
C	Choice of picture as most OR least effective	2	
	Explanation of choice	8	10
D	'Let's get Physical' - a good slogan ? Yes / No	2	
	Reason for answer	8	10
E	Preparation of leaflet		
	(I) Five points listed	5x2	
	(ii) Presentation - description / illustration on page	10	
			20

6 DRAMA 60

*Classroom drama engages students in “living out imagined experience”
Performing / producing encourages students to interpret plays.
Assessment tests knowledge of dramatic concepts. (Syllabus)*

A	Advice given at home Jason’s appearance for his job interview - suit, hair, ear-ring		10
B	Would you give the job to Jason? Yes / No Choice explained	2 8	10
C	Selection of character Description of costume design Reason for chosen design	2 6 2	10
D	Scene II, “The Interview” - dialogue format (about 10 lines)		10
E	Name Play or Film	2	
	Write about ONE of the following	18	
	- The scene I liked best		
	- The character I found most interesting		
	- Why I found the play/film enjoyable		
	- Why I did not enjoy the play/film		
			20

7 FICTION

60

Aesthetic reading is a psycho-linguistic guessing game.

Aesthetic reading demands re-reading, reviewing and reflecting.

Assessment tests Candidate's 'escape from the prison of the literal' (Syllabus)

- A** How Dazza found Cherokee
Reference to any of the following
-Playing football in the park
-Ball rolled up to the hedgerows near the bowling greens
-Hiding in the leaf mould under a hedge
10
- B** Cherokee's appearance

Answers may refer to any of the following
Sitting like a nesting bird - didn't look well - breast puffed out
as if cold - feathers dull and broken in places - colouring of feathers
10
- C** Preference for Dazza or Garry 2
Explanation with reference to the story 8
10
- D** 'What am I going to do now...?'
Reward honest attempts to continue the story
10
- E** **NOVEL** or **SHORT STORY**
- Name of novel / short story 2
Description of favourite moment 9
Explanation why favourite moment 9
or
Name of novel / short story 2
Favourite character 2
Explanation why the character is your favourite 16
20