



**Coimisiún na Scrúduithe Stáit
State Examinations Commission**

JUNIOR CERTIFICATE EXAMINATION, 2008

ENGLISH – FOUNDATION LEVEL

360 marks

WEDNESDAY, 4 JUNE – MORNING, 9.30 to 12.00

YOU MUST ANSWER SECTIONS 1, 2, AND 3

**YOU MUST ALSO ANSWER ANY THREE OF
SECTIONS 4, 5, 6, AND 7**

**SPEND A LITTLE OVER 20 MINUTES
ON EACH SECTION**

Read this piece and then answer the questions.

ROY KEANE



1. Roy Keane was born in Cork city. He began playing soccer at a young age for Rockmount Football Club. Keane first played on the under 12 B team and won player of the year in his first season. Keane was by far their best player and he even captained the Cork team when he was only fourteen years old.
2. Roy was seen as one of the most talented young players of his time because of his speed and skill. He played with Manchester United Football Club in the English Premiership League and also captained them until he left to play with Glasgow Celtic before finishing his playing career. Roy had fulfilled his boyhood dream.
3. Roy Keane was captain of the Irish Soccer Team for the 2006 World Cup. He had a row with the team manager, Mick McCarthy, because Roy believed that the Irish team was not being looked after properly in a professional way. The Irish nation was split between those supporting Keane and those supporting McCarthy. Some people believed that Keane had let the Irish people down by not playing in the World Cup.
4. Roy Keane became the manager of Sunderland Football Club in 2006. Roy set about his first management job in a hurry, signing six players on the transfer deadline day, including Ireland's Connolly, Kavanagh and Miller. Keane wanted to create a strong Irish Connection in Sunderland. Sunderland began climbing up the First Division League Table. Their final game of the season was away to Luton; if they won they would be crowned champions. Sunderland ran out 5-0 winners and was promoted to the Premier Division League for the 2007/2008 season.



Adapted from The Irish Examiner 2007

- A** Find the answers to the following questions: **(Part 1 & 2)**
- 1** What club did Roy Keane begin playing for? (5)
 - 2** At what age did he first captain Cork? (5)
 - 3** What Premiership team did he join? (5)
 - 4** Why was he seen as a talented young player? (5)
- B** Why did Roy Keane not play in the 2006 World Cup?
(Part 3) (10)
- C** Did the whole Irish nation support Roy Keane? **(Part 3)** (10)
Give a reason for your answer.
- D** What three Irish Soccer players did Roy Keane sign for
Sunderland on the transfer deadline day in 2006? (5)
Why did he sign these players? **(Part 4)** (5)
- E** Which word would best describe Roy Keane
Talented **OR** Successful **OR** Lucky?
Give **two** reasons for your answer. (10)

Write about one page on **ONE** of the following topics.

PICK ONLY ONE TOPIC

- A** My Family
- B** My Hero
- C** The day we won the match
- D** **Teacher:** *So where's your homework this time?*
Student: *Well, you see, I can explain.....*
Write the rest of this conversation.
- E** Hobbies and Sport
- F** Friends
- G** *I couldn't believe my eyes as I read the letter in my hand....*
Continue this story.
- H** If I was famous...

SECTION 3:**FUNCTIONAL WRITING****[60]**

Answer **EITHER A or B:**

- A.** The council is putting together an information leaflet about your local area. You have been asked to write a **report** on sports in your area.

In this report you should write about:

- The types of sports that can be played in your area
- The different sports clubs in your area
- How sports can be improved in your area
- Sports you would recommend and why.

OR

- B.** You are away at a summer camp. Write a **letter** home to your friend/parents.

In this letter, you should:

- Tell your friend/parents what the camp is like
- Tell them about activities you have taken part in
- Tell them about the other people in the summer camp
- Describe how you feel about being in summer camp.

Answer ANY THREE of the Sections 4, 5, 6, and 7 which follow.

SECTION 4:

FICTION

[60]

Read this piece and then answer the questions:

Tom has been sent to stay on his Aunt Millie's farm because his parents have gone on holiday. He has never been on a farm before and is afraid of animals. One day he sees a black fox and spends the summer watching the fox. He has just discovered that the fox has a baby fox.

The Search

1. I decided I would never come back here to bother her. I knew I would be tempted, because already I wanted to see that fox play with her baby some more, but I would not do it. If I was to see the black fox again, it would be in the woods or in the pasture, but I was not going to come to the den ever again. I did not know that an awful thing was going to happen that would cause me to break my promise.
2. I went home and put a tiny mark on the edge of my suitcase with my penknife. I did this every time I saw the black fox. There were four marks on my suitcase now, and in the weeks to come there would be ten more. Fourteen times I saw the black fox and most of those fourteen times she saw me too. I think she knew I wasn't anything to be afraid of. She didn't exactly jump with joy when she saw me and she didn't trust me, but I knew she was not afraid.
3. After I got home, my Mom said, "What on earth happened to your suitcase? There are marks all over it!" And I said, "Let me see", as if I was surprised too. But if I had wanted to, I could have sat right down and told her all about those marks, like – "this one is when I saw the black fox carrying a live mouse, this one is when I saw her walking down to the river, her legs shining like silk, and this one is when the black fox passed by so closely I could have touched her fur.



Adapted from 'The Midnight Fox' by Betsy Byars

- A**
1. Why is Tom staying on the farm? (5)
 2. What has he spent the summer doing? (5)
- B** Tom has made a promise in **Part 1**.
What is this promise? (10)
- C** How many times did Tom see the fox?
What did he see the fox doing? (**Part 3**) (10)
- D** Do you think that this fox was important to Tom?
Give reasons for your answer. (10)
- E** Think about a **NOVEL** or a **SHORT STORY** you have studied.
- Name the Novel or Short story.
 - Describe a character that was sad or happy.
 - Explain why this character was sad or happy. (20)

Read this **POEM** and then answer the questions.

All My Great Excuses

1. I started on my homework,
But my pen ran out of ink
My hamster ate my homework
My computer's on the blink
2. I tripped and dropped my homework
In the soup that mum was cooking
My brother flushed it down the toilet
When I wasn't even looking
3. My mother ran my homework
Through the washer and the dryer
An airplane crashed into the house
My homework caught on fire
4. Tornadoes blew my notes away
Volcanoes rocked our town
My books were taken hostage
By an evil killer clown
5. Some aliens abducted me
I had a shark attack
A pirate swiped my homework
And refused to give it back
6. I worked on these excuses
For so long my teacher said
"I think you'll find it easier
To do the work instead"



Kenn Nesbitt (Adapted)

- A** List five excuses the poet makes for having no homework done.
(**Stanzas 1 and 2**) (10)
- B** Which excuse from **Stanzas 3 and 4** do you think is the best one?
Give reasons for your answer. (10)
- C** Do you think the poet has a good imagination?
Give reasons for your answer. (10)
- D** What do you think the poet would be like in school?
Give reasons for your answer. (10)
- E** Think about a **POEM** you have studied that described Love or Nature
- Name the poem and the poet
 - Describe the poem
 - Describe how the poem made you feel and why it made you feel that way
- (20)

Read this scene adapted from ‘*Friends*’ by Ann Cartwright; then answer the questions that follow.

Scene: The classroom. The pupils are waiting for the teacher to arrive. Carrie, Rav, Josh and Leanne are all sitting together. Tom is sitting alone across the other side of the room.

<i>Teacher</i>	Good morning, everyone. Sit down, please. Right, now I thought that for this lesson we’d have a discussion on friendship. Based on . . . Yes, Rav... What?
<i>Rav</i>	Based on the book we’re reading, Sir.
<i>Teacher</i>	That’s right. So I’d like you to get into groups of five.
<i>Leanne</i>	Oh, no! That means we’ll get Tom in our group.
<i>Teacher</i>	Yes Leanne?
<i>Leanne</i>	Nothing, Sir.
<i>Teacher</i>	Don’t talk when I’m speaking... thank you! Get into groups then... Tom... would you like to work with Rav’s group?
<i>Tom</i>	Could I just do some reading instead, Sir?
<i>Teacher</i>	No! I want you to join in with everyone else. It’s good to get involved with the rest of the class. Rav ... Tom will be in your group.
<i>Rav</i>	Yes, Sir... Right, Tom... sit yourself down here. Now, first question Teacher has written on the board is ... What makes a good friend? Who’s going to start, then?
<i>Leanne</i>	Has HE got to be in our group? (<i>Looking at Tom</i>)
<i>Tom</i>	I didn’t want to come over here. Teacher made me.
<i>Carrie</i>	You’re all right there, Tom.
<i>Josh</i>	I’ll start. What I look for in a friend... Err... having something in common. Friends should have something in common.
<i>Carrie</i>	I look for honesty, because if someone’s honest with you, you know you can trust them
<i>Rav</i>	I think a friend should be kind. They should be caring. What do you think Tom?
<i>Tom</i>	Well, I ...
<i>Leanne</i>	Wait a minute! What about me? Some friend you are!

A What topic does the teacher ask the students to talk about?
Why are they discussing this topic? (10)

B (i) What does Josh look for in a friend? (5)

(ii) What does Carrie look for in a friend? (5)

C In your opinion who would be a better friend, Rav or Leanne?
Give reasons for your answer. (10)

D You have been asked to **direct this scene** for the stage. (10)

- Describe what props you would use on the stage
- Choose **one** character and describe what costume he/she should wear
- What way should this character act in this scene?

E Think about a **PLAY** or a **FILM** you have studied.
Choose a scene where something good **OR** something bad happened

- Name the play or film
- Describe the scene
- Explain why you liked **or** disliked this scene. (20)

SECTION 7:**MEDIA STUDIES****[60]**

Look carefully at the advertisements on **Pages 2 and 3 of Paper X**. Both pictures are advertising the same book.

- A** What is the name of the book being advertised? (5)
 Who wrote this book? (5)
 What company is advertising this book? (5)
 Which of the two covers would children like best? Give a reason for
 your answer. (5)
- B** Where would you expect to see these advertisements? (10)

 Give reasons for your answer.
- C** Which cover do you think would tell you more about the book?
 Page 2 of Paper X or Page 3 of Paper X?

 Give reasons for your answer. (10)
- D** Look at both book covers on **Page 2 and Page 3 of Paper X:**
 Why do you think there are two different covers for the book?
 Who do you think would be most likely to choose the cover on
 Page 3 of Paper X? (10)
- E** Look again at the book cover on **Page 2 of Paper X:**
 From their appearance, what information do you get about the three characters in
 the advertisement on page 2.

 Give reasons for your answer. (10)