



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

**Scrúdú an Teastais Shóisearaigh, 2007**  
Junior Certificate Examination, 2007

**Scéimeanna marcála**  
Marking schemes

**CEOL**  
MUSIC

**Gnáthleibhéal**  
Ordinary Level

## NÓTAÍ NOTES

### **Reasonable accommodation**

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme will apply.

### **Rounded brackets ( )**

Information contained in rounded brackets is not required to gain marks.

### **Positive marking**

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

### **Cancelled answers, repeated answers and excess answers**

In open questions, where a candidate cancels the correct answer and inserts an incorrect answer, the examiner will award half marks to the correct answer. However, this does not apply to multiple choice questions. (*Instructions to Examiners* page 7, paragraph 10)

### **Totals**

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

### **Test music**

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*



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**CEOL, Gnáthleibhéal (S40T)**  
MUSIC, Ordinary Level (S40)

**Éisteacht, Cumadóireacht agus Staidéar Ginearálta**  
Listening, Composing and General Study

**Scéimeanna marcála**  
Marking schemes

**300 marc**  
300 marks

**Achoimre na marcanna** Summary of marks

<b>C Q1</b> (30)	5+5; 5+5; 5+5
<b>C Q2</b> (30)	3+3; 3+3; 3+3; 3+3; 2+4
<b>C Q3</b> (40)	4+4; 4+4; 4+4; 4+4+4+4
<b>C Q4</b> (40)	4; 4x9
<b>C Q5</b> (40)	3+3; 4; 4+4; 2+2+2; 3+5; 4+4
<b>C Q6</b> (20)	4+4+4; 10; 8; 10
<b>C Q7</b> (35)	48; 6; 6 (A); <b>nó</b> or 16; 32; 6; 6 (B <b>nó</b> or C)
<b>C Q8</b> (20)	1+1; 2+2+2+2; 2+3; 2+3

**Gráid** Grades

A: 255-300	B: 210-254	C: 165-209	D: 120-164
E: 75-119	F: 30-74	NG: 0-29	

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### CQ.1 AMHRÁIN DUALGAIS SET SONGS

	Marcanna Marks
A CD “Click go the shears”	
(i) Australia	... 5
(ii) sheep shearing	... 5
B CD “Yesterday”	
(i) Lennon and McCartney	... 5
(ii) AABA	... 5
C CD “The verdant braes of Skreen”	
(i) The verdant braes of Skreen	... 5
(ii) a ballad	... <u>5</u>
	<b><u>30</u></b>

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### CQ.2 SAOTHAIR DHUALGAIS SET WORKS

	Marcanna Marks
A CD: Copeland <i>Rodeo</i> : “Hoe-Down” (bars 97-137)	
(i) “Hoe-Down” from <i>Rodeo</i>	... 3
(ii) Copland	... 3
B (i) “McLeod’s Reel”	... 3
(ii) fast	... 3
C (i) trumpet	... 3
(ii) strings	... 3
D (i) stays the same	... 3
(ii) lower	... 3
E CD: Copeland <i>Rodeo</i> : “Hoe-Down” (bars 142-158)	
(i) woodblock or piano	... 3
(ii) any <b>one</b> of the following <b>or</b> similar	
• slower tempo	
• slows down at the end	
• different instruments	
• piano plays	
• different melody	
• gets softer	... <u>3</u>
	<b><u>30</u></b>

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### CQ.3 CEOL GAELACH IRISH MUSIC

	Marcanna Marks
A CD The Chieftains “Hornpipe”	
(i) a hornpipe	... 4
(ii) 4	... 4
B CD Lasairfhíona Ní Chonaola “Bímse féin ag iascaireacht”	
(i) strict rhythm	... 4
(ii) female	... 4
C CD Derek Bell “Seoirse Brabazon”	
(i) 1 <sup>st</sup> instrument	... 4
(ii) 2 <sup>nd</sup> instrument	... 4
Any <b>two</b> of the following: bodhrán, harp, fiddle (violin), pipes	

D (i) accordion—squeezed (2 + 2)	... 4
(ii) fiddle—bowed (2 + 2)	... 4
(iii) harp—plucked (2 + 2)	... 4
(iv) bodhrán—struck (2 + 2)	... 4
	<b><u>40</u></b>

#### CQ.4 DEACHTÚ DICTATION

	<b>Marcanna Marks</b>
A Time signature 4/4	... 4
B Nine rhythmic values—4 marks each	... <u>36</u>
	<b><u>40</u></b>

#### CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS

**Ceol uirlise nó gutha— aonréadaí nó grúpa—le tionlacan ensemble**  
Instrumental or vocal music—soloist or group—with an accompanying ensemble

	<b>Marcanna Marks</b>
A (i) chosen work	... 3
(ii) composer	... 3
B musical feature	(up to) ... 4
C CD Gershwin “I got rhythm”	
(i) clarinet	... 4
(ii) excited	... 4
D a piano solo	... 2
bowed strings	... 2
a mixture of loud and soft music	... 2
E (i) jazz	... 4
(ii) any one of jazz instruments, jazzy piano, syncopated rhythm, jazz rhythm, jazz melody	... 4
F (i) two different melodies heard together	... 4
(ii) slows down	... <u>4</u>
	<b><u>40</u></b>

#### CQ.6 TRÍCHORDAÍ TRIADS

	<b>Marcanna Marks</b>
A A, C, E—4 marks each (in correct order)	... 12
B A minor	... 10
C B	... 8
D bar 8	... <u>10</u>
	<b><u>40</u></b>

#### CQ.7 SÉISEANNA MELODIES

	<b>Marcanna Marks</b>
(a) melody (32) and rhythm (16) (B) melody (A and C)	... 48
(b) ending on the keynote, that is, doh	... 6
(c) phrasing (one or two phrase marks or commas) (B, C)	... <u>6</u>
	<b><u>60</u></b>

A: Mark melody only, with given rhythm, out of 48  
 B & C: Mark melody and rhythm as follows:

Banna Band	Cur síos Description	Marcanna Marks
1	excellent melodic style, convincing rhythm	42-48
2	good shape and sense of direction, nearly matching rhythm	35-41
3	careful melody, accurate rhythm	28-34
4	some melodic interest, fairly accurate rhythm	21-27
5	no sense of key, inconsistent rhythm	14-20
6	erratic shape in melody, weak rhythm	7-13
7	little or no attempt	0-6

### Nótaí #1 Notes #1

- In assessing melodies, take the following into consideration:
  - type of movement
  - shape and range
  - intervals
  - patterns
  - approach to cadence(s) or ending
  - balance and relationship to , or matching, given opening
  - climax (high note) or anti-climax (low note)
  - element of surprise or originality

### Nótaí #2 Notes #2

- In B or C, rhythm only: one third of maximum mark in each band, for example, band 7, 2 marks; band 4, 9 marks
- In C, if two bars of the original are repeated: maximum 36 marks
- In C, if three bars of the original are repeated: maximum: 20 marks
- Go down one band for wrong rhythm in A and for using the same rhythm in C.

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### C Q8 STAIDÉAR GINEARÁLTA GENERAL STUDY

	Marcanna Marks
A (i) name of general study	... 1
(ii) category	... 1
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C musical feature 1	... 2
brief note	(up to) ... 3
musical feature 2	... 2
brief note	(up to) ... 3
	<b>...20</b>

**Nótaí** Notes

- No marks for titles of set songs, set works or Irish music in B
  - For brief notes in C, mark as follows:
    - excellent: 3 marks
    - good: 2 marks
    - fair: 1 mark
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