

**AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA
JUNIOR CERTIFICATE EXAMINATION 2002**

S.41

0350

Write your **EXAMINATION NUMBER** here.



MUSIC

HIGHER LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Monday, 17 June - Afternoon, 2.00 - 4.00

**DON SCRÚDAITHEOIR AMHÁIN
FOR EXAMINER ONLY**

Móriomlán
na
Marcanna

1. Suim na n-iomlán deireadh leathanaigh Total of end of page totals	
2. Mór-iomlán na gceisteanna/ceiste nár ceadaíodh Aggregate total of all disallowed question(s)	
3. An t-ollmharc cruinn a bronnadh (1 lúide 2) Total mark awarded (1 minus 2)	
4. Breismharc do fhreagairt trí mheán na Gaeilge (más i gceist) Bonus mark for answering through Irish (if applicable)	
5. Marc iomlán má bronnadh breismharc do fhreagairt trí Ghaeilge (3+4) Total mark awarded if Irish bonus (3+4)	
Nóta: Caithfidh an marc i líne 3 (nó líne 5 má bronnadh breismharc do fhreagairt trí mheán na Gaeilge) a bheith cothrom leis an marc sa bhosca Mór Iomlán ar an script. Note: The mark in row 3 (or row 5 if an Irish bonus is awarded) must equal the mark in the Mór-Iomlán box on the script.	

Ceist	Marc
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
Móriomlán	
Grád	

SPECIAL INSTRUCTIONS

- Answer as follows: **I - Listening:** All questions, namely, 1 to 5 inclusive
II - Composing: (a) Questions 6, 7 and 8
or
(b) Question 9 only
III - General Study: Question 10
 - In statements where there is a choice, **circle or underline the one you think is correct.**
 - You will have **FIVE** minutes at the beginning to read the first six questions, namely, questions 1 to 6.
-

GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.
 - Listen, also, for the warning pip and the announcement of each question on the cassette.
 - You may write your answers when you wish, either during a recording or during the pauses.
 - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.
 - Use the blank pages at the back of the book for rough work.
 - If, then, you need any extra paper or music manuscript, ask the superintendent.
 - Do not bring any other papers into the examination hall.
 - You may not make any comment, tap, hum or sing during the examination.
-

I - LISTENING

Q.1

SET SONGS

30 marks

THREE excerpts, each played TWICE.

Answer A, B, C and D.

A The name of this song is

The tonality is major minor modal (8)

B The composer of this song is

It features octave leaps melodic sequences triplets (8)

C This style of church music is

Name one musical feature

..... (8)

Here is an excerpt from one of the songs you have just heard:



D It is the opening of song 1 song 2 song 3 (6)

You now have a short pause to complete your answer.

- An excerpt from one of your set works played *THREE* times.
- An outline score of the music is printed below.

Joyfully (Allegro)

1 2 3

4 5 6

7 8

9 10

11 12

13

14 15

Answer A, B and C.

A Name the work from which this movement is taken

The composer is:

The work is: a suite a concerto a symphony

Briefly explain your answer

..... (8)

B List FOUR instruments that play from bars 1–6

(i) (ii)

(iii) (iv) (4)

C Which solo instrument plays the melody from bars 7–15?

The lower instruments play ... broken chords rising scales tremolo notes (6)

Now listen to the next section which is not printed here. You will hear it TWICE.

Answer D and E.

D Fill in the missing words
This excerpt begins with the theme in a key.

Name TWO melodic features in the soloists' section.

1

2 (6)

E Explain how this is an example of programme music. Refer to musical features.

.....

.....

.....

..... (6)

You now have a short pause to complete your answer.

You will now hear *THREE* excerpts, each played *TWICE*.

Answer *A, B and C*.

Excerpt 1

A Name the instrument playing the melody at the beginning ... -----

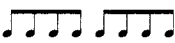


Give *TWO* traditional features of the singer's performance ...

1 -----

2 ----- (8)

Excerpt 2

B This dance is a ----- (6)

A bar of typical rhythm is ■  ■  ■ 

Excerpt 3

C Name the instruments that play with the tin whistle in this excerpt.

1 -----

2 -----

Briefly describe the role of the tin whistle.

1 at the beginning: -----

2 when the three instruments play together: -----

----- (12)

Now answer *D* while the tape is silent.

D Excerpt 1 was not a *sean-nós* performance. Give the characteristics of *sean-nós* singing. Name one song that could be sung in this way.

Name of song: (14)

There will now be a pause for you to complete your answer.

- A FOUR-BAR PHRASE, played FIVE times on the piano.
- There will be an appropriate pause after each playing.
- The keynote and the tonic chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first three notes** are given.
- Answer A, B and C.

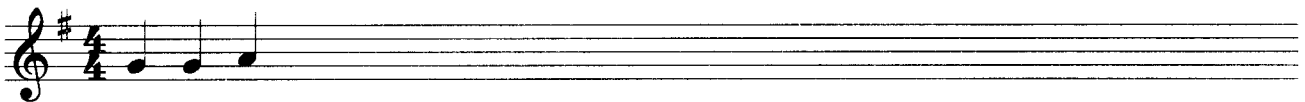
A Add the remaining 10 MELODY NOTES. (20)

B Write the RHYTHM PATTERN. (16)

C Put in the BARLINES. (4)

- Use ONE of the three options below:

I - Staff notation



OR

II - Tonic solfa

{ d : d | r :

OR

III - A combination of stick (or other) notation and tonic solfa

| | | |
d d r

- There will now be a long pause for you to complete your answer.

Overtures, Preludes and Intermezzi

Answer A and B. (There is no music on the tape for these sections).

A Name your CHOSEN WORK in this category, and its COMPOSER. (Do NOT name The Four Seasons, L'Arlésienne Suite, or Ripples in the Rockpool here).

Chosen work: _____

Composer: _____ (4)

B Outline the background to this work. State when it was composed, for what purpose, and for what type of group.

_____ (4)

You will now hear TWO excerpts from a work you may not have heard before. The excerpts will be played ONCE.

Answer C.

C The two excerpts have the same time-signature. It is ■ $\frac{2}{4}$ ■ $\frac{3}{4}$ ■ $\frac{6}{8}$ (2)

You will now hear the FIRST excerpt, played FOUR times, followed by the SECOND excerpt, played FOUR times.

Answer D.

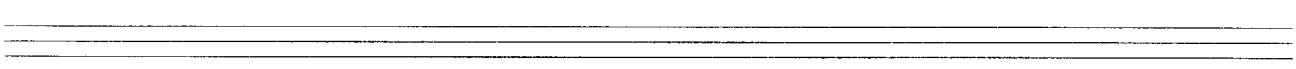
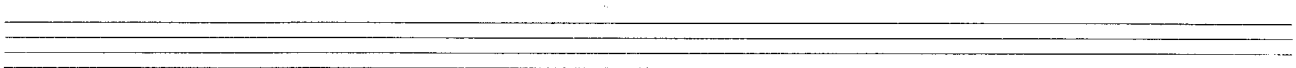
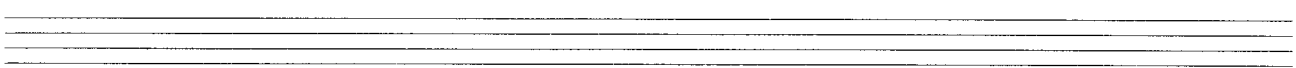
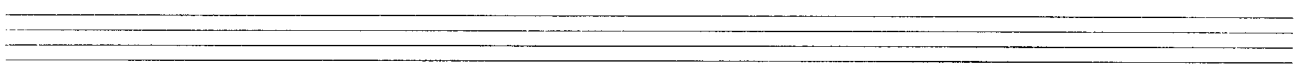
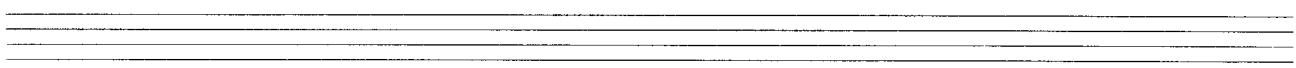
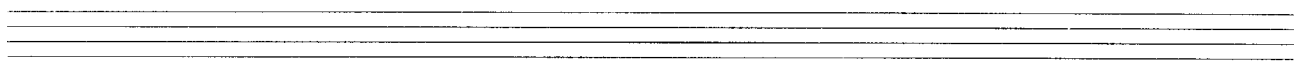
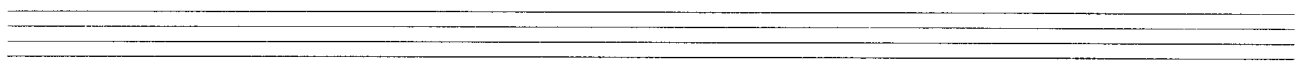
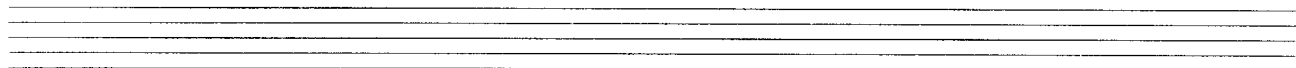
D Compare the two excerpts under the following headings, and tick the appropriate boxes. The first section has been answered for you.

		Excerpt 1	Excerpt 2
Ensemble	traditional group	<input type="checkbox"/>	<input type="checkbox"/>
	jazz band	<input type="checkbox"/>	<input type="checkbox"/>
	classical orchestra	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	military band	<input type="checkbox"/>	<input type="checkbox"/>
Volume	stays the same	<input type="checkbox"/>	<input type="checkbox"/>
	gets gradually louder	<input type="checkbox"/>	<input type="checkbox"/>
	fades and dies away	<input type="checkbox"/>	<input type="checkbox"/>
	there are contrasting loud and soft passages	<input type="checkbox"/>	<input type="checkbox"/>
Speed	stays the same	<input type="checkbox"/>	<input type="checkbox"/>
	gets gradually slower	<input type="checkbox"/>	<input type="checkbox"/>
	gets gradually faster	<input type="checkbox"/>	<input type="checkbox"/>
	changes several times	<input type="checkbox"/>	<input type="checkbox"/>
The melody is played by the	trumpet	<input type="checkbox"/>	<input type="checkbox"/>
	bassoon	<input type="checkbox"/>	<input type="checkbox"/>
	flute	<input type="checkbox"/>	<input type="checkbox"/>
	clarinet	<input type="checkbox"/>	<input type="checkbox"/>
The percussion family	does not play	<input type="checkbox"/>	<input type="checkbox"/>
	plays throughout	<input type="checkbox"/>	<input type="checkbox"/>
	plays only in the first part of the excerpt	<input type="checkbox"/>	<input type="checkbox"/>
	plays only in the second part of the excerpt	<input type="checkbox"/>	<input type="checkbox"/>
Texture	the music is monophonic	<input type="checkbox"/>	<input type="checkbox"/>
	the music is homophonic	<input type="checkbox"/>	<input type="checkbox"/>
	consists of a melody and a countermelody	<input type="checkbox"/>	<input type="checkbox"/>
	consists of several contrapuntal melodies	<input type="checkbox"/>	<input type="checkbox"/>

(6 X 5 = 30)

You now have a long pause to complete your answer.

Rough Work



- Answer ONE of the following - A or B or C.

A A PHRASE SET TO A GIVEN TEXT

- Here are the first four lines of the poem Requiem:

Under the wide and starry sky,
 Dig the grave and let me lie;
 Glad did I live and gladly die,
 And I laid me down with a will.

Robert Louis Stevenson

- The first two lines have been set to music below.
- Compose your own FOUR-BAR phrase to complete the melody. Make your answering phrase **different** from the opening phrase.
- Use the following guidelines:

- 1 Write a RHYTHM pattern to match the remaining words of the verse. (27)
- 2 Add suitable MELODY notes in the key of D for this rhythm. (4)
- 3 End on the KEYNOTE or 'DOH'. (4)
- 4 Insert the words or syllables underneath the correct notes. (4)

At a walking pace (*Andante*)

Un - der the wide and star - ry sky, Dig the grave and let me lie;

Rhythm

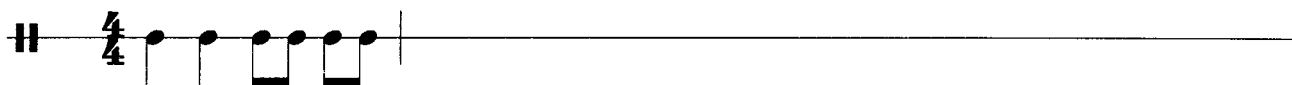
Melody

OR

B A PHRASE SET TO A GIVEN OPENING

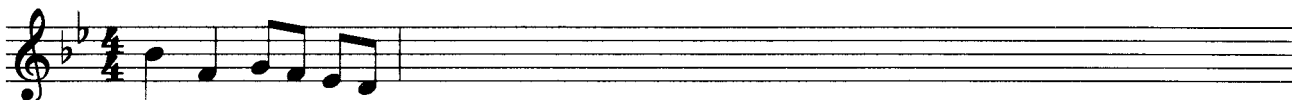
Study this opening:

Rhythm



Melody

Moderately (*Moderato*)



Now complete this melody above as follows:

- 1 Add THREE bars to the given rhythm pattern. (27)
- 2 Compose a MELODY in the key of B flat for this rhythm. (4)
- 3 End on the KEYNOTE or 'DOH'. (4)
- 4 Add suitable PHRASING. (4)

OR

C AN ANSWERING PHRASE

Study this four-bar opening phrase:

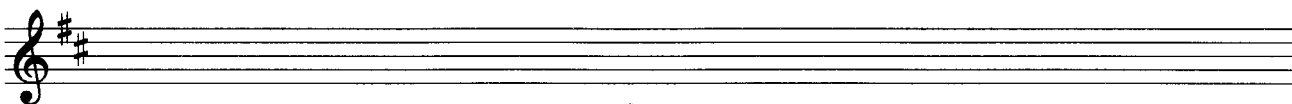
Quickly (*Allegro*)



Rhythm



Melody



Now compose an '**answering**' phrase above to complete this melody. Make your answering phrase **different** from the opening phrase, as follows:

- 1 Write a FOUR-BAR rhythm pattern. (27)
- 2 Compose a MELODY in the key of D for this rhythm. (4)
- 3 End on the KEYNOTE or 'DOH'. (4)
- 4 Add suitable PHRASING. (4)

Answer ONE of the following - A or B or C.

A MELODY AND BASS NOTES AT CADENCES FOR KEYBOARD

Study the following incomplete piece and then answer the questions below.

Fairly quickly (*Allegretto*)

The musical score is in 3/4 time. The first system consists of two measures. The first measure has a melody of quarter notes G4, A4, B4 and a bass line of quarter notes G3, B2. A bracket labeled 'X' spans the first measure. The second measure has a melody of quarter notes C5, B4, A4 and a bass line of quarter notes G3, B2. A bracket labeled 'Y' spans the second measure. The second system also consists of two measures. The first measure has a melody of quarter notes G4, A4, B4 and a bass line of quarter notes G3, B2. The second measure has a melody of quarter notes C5, B4, A4 and a bass line of quarter notes G3, B2. A bracket labeled 'Z' spans the second measure.

Add melody and bass notes to form the following:

- 1 At 'X', an INTERRUPTED cadence (V - vi) (12)
- 2 At 'Y', an IMPERFECT cadence (ii - V) (12)
- 3 At 'Z', a PERFECT cadence and its approach chord (IV - V - I) (21)

OR

B CHORDS AT CADENCES FOR SATB CHOIR

Study the following incomplete piece and then answer the questions below.

At a walking pace (*Andante*)

The musical score is in 3/4 time. The melody is in the treble clef and the bass line is in the bass clef. The first measure has a melody of quarter notes G4, A4, B4 and a bass line of quarter notes G3, B2. The second measure has a melody of quarter notes C5, B4, A4 and a bass line of quarter notes G3, B2. A bracket labeled 'X' spans the first measure. The third measure has a melody of quarter notes G4, A4, B4 and a bass line of quarter notes G3, B2. The fourth measure has a melody of quarter notes C5, B4, A4 and a bass line of quarter notes G3, B2. A bracket labeled 'Y' spans the third and fourth measures.

Add parts for three or four voices, as appropriate, to form the following:

- | | | |
|---|---------------------------------------------------------------|------|
| 1 | At 'X', an INTERRUPTED cadence (V - vi) | (12) |
| 2 | At 'Y', an IMPERFECT cadence (ii - V) | (12) |
| 3 | At 'Z', a PERFECT cadence and its approach chord (IV - V - I) | (21) |

OR

C BACKING CHORDS

Study the following tune. It is intended for chordal accompaniment.

The Three Flowers

Norman G Reddin

The first symbol above the music indicates the chord of D.

Now fill in the other boxes as follows:

- | | | |
|---|----------------------------------------------------------|------------|
| 1 | Select a suitable symbol as a backing chord in each box. | (5X9 = 45) |
| 2 | Do NOT use Roman numerals (for example, I, ii, IV, etc.) | |
| 3 | Do NOT have the same symbol twice in succession. | |

NB: For candidates not selecting Questions 6, 7 and 8 only.

Answer A **OR** B.

- A**
- 1 Set ONE of the verses (i) or (ii) or (iii) below to your own original music.
 - 2 Write for voice(s) and accompanying instrument(s) of your choice.
 - 3 Name these voice(s)/instrument(s) on the score. (100)

OR

- B**
- 1 Compose a short piece which will illustrate the mood of ONE of the verses below.
 - 2 Name the instrument(s) you select on the score. (100)

(i) **The Vulture**

The vulture eats between his meals
 And that's the reason why,
 He very, very rarely feels
 As well as you or I.

Hilaire Belloc

(ii) **The Garden Year**

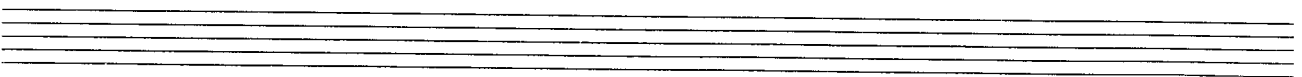
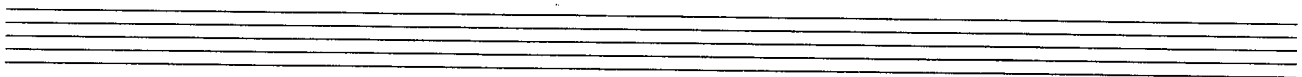
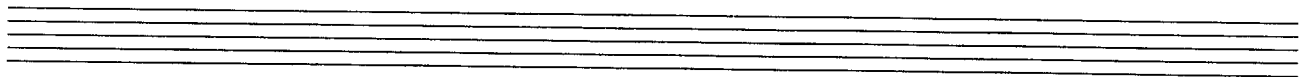
January brings the snow,
 Makes our feet and fingers glow.
 February brings the rain,
 Thaws the frozen lake again.

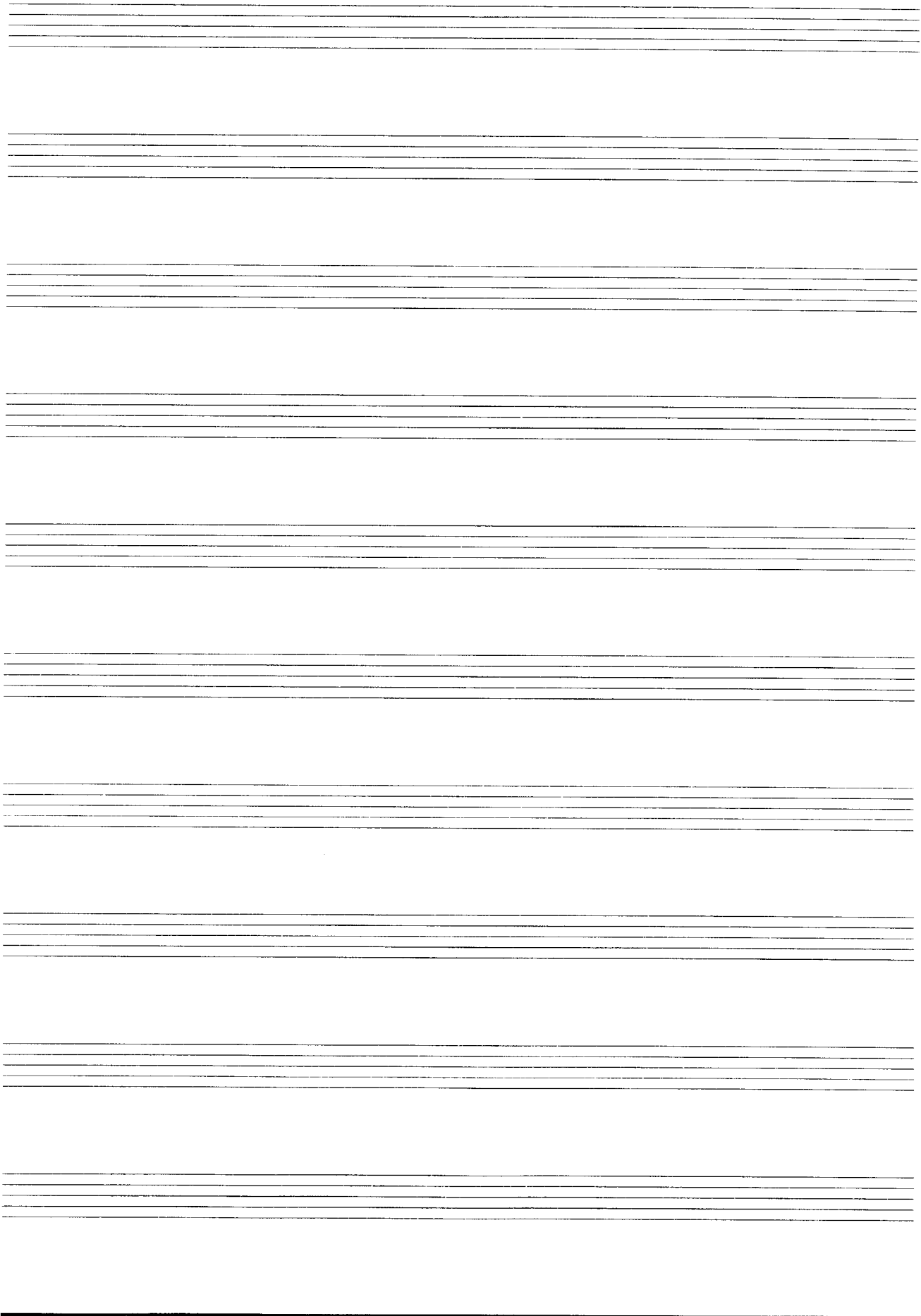
Sara Coleridge

(iii) **An Pháirc**

Níl le feiceáil anois
 Ach bathais na gréine
 Ag sciorradh i dtalamh
 I gciúnas an tráthnóna.

Micheál Ó Conghaile





III - GENERAL STUDY

Q.10

20 marks

- Answer A and B.
- Do NOT select pieces from your set songs, set works or Irish music as a topic.
- Imagine you are to give a talk for radio about your general study. Follow the instructions below.

A Name your **general study**:

B Explain what you find interesting about the music you have studied. Include details of TWO pieces that you will play for your listeners.

The first piece I have chosen is...

Title of piece: _____ (2)

Composer: _____

or

Performer: _____ (2)

I find the music I have studied interesting because _____

----- (6)

The second piece I have chosen is ...

Title of piece: ----- (2)

Composer: -----
or

Performer: ----- (2)

I find the music I have studied interesting because -----

----- (6)

Rough Work

A series of 20 horizontal dashed lines, evenly spaced, intended for rough work or calculations.

