

**JUNIOR CERTIFICATE  
ENGLISH**

ORDINARY LEVEL

**2002**

**MARKING  
SCHEME**

**An Roinn Oideachais agus Eolaíochta**

# 1 READING

60

*Efferent reading establishes facts, evidence and ideas.*

*Aesthetic reading demands re-reading, reviewing and reflecting*

*Assessment tests skimming, scanning, re-reading and close reading ( Syllabus)*

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<b>A</b>	1	Undergrowth, dry grass, or twigs	5	<b>20</b>
	2	Country streams, rivers and lakes	5	
	3	Wheat, oats and barley	5	
	4	Close gates etc.	5	
<b>B</b>	According to the <b>Country Code</b> :			<b>10</b>
	<i>Why this is important</i>			
<b>C</b>	<b>ANY TWO</b> acceptable explanations	5x2	<b>10</b>	
<b>D</b>	Most important Rule	2	<b>10</b>	
	TWO reasons	8		
	(If two rules selected and one reason for each, mark 5 + 5)			
<b>E</b>	Another Rule picked	2	<b>10</b>	
	How made unforgettable (matter or manner)	8		

*Respect -- a candidate's basic skills and creative responses.*

*Respect -- a candidate's linguistic competence.*

*Assessment tests compositional skills (Syllabus)*

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### A COMPOSITION ON ONE OF THE GIVEN TOPICS

*This is an unstructured question ...* The candidate provides the structure.

Grade the standard of writing appropriately.

Evaluate, using the full range of marks.

Remember that this task is one of composition.

Candidates *compose* microstructures (phrases, sentences etc.) and macrostructures (paragraphs, links, coherent unit) built on thoughts, feelings etc.

***Reward*** honest attempts!

### **3 FUNCTIONAL WRITING**

**60**

- teaches spelling, punctuation, sentence structure and paragraph organisation.
  - develops a sense of audience and language appropriateness.
- Assessment tests compositional skills. (Syllabus)*
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#### **A DOs AND DON'Ts**

##### *Town or City Code*

Candidates may or may not model answers on SECTION 1 : READING

Answers must include at least one 'DO' and one 'DON'T'  
A minimum of three instructions required.

Also a sentence or two explaining 'Why'.

**60**

**OR**

#### **B FOR OR AGAINST**

##### *Country Code*

Candidates need to show - at least by inference - whether they are *for* or *against* the Motion.

If no speech written but points listed indicates thought about motion, audience and order of presentation (subject matter / tone / structure), reward the candidate's efforts.

**60**

## 4 FICTION

60

*Aesthetic reading is a psycho-linguistic guessing game.*

*Aesthetic reading demands re-reading, reviewing and reflecting.*

*Assessment tests Candidates's 'escape from the prison of the literal' (Syllabus)*

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A Lesson understood – *shelter in hut* 10

B Eric noticed smell and probably:

- small dark area
- no window or chimney
- sods for door
- something moving on far side.

10

C Peered, saw balls of red, shrank back, stood still, waited, peered again, saw coiled shadowy mass, made out size and shape of creature, remembered matches and candles, found and lit candle, saw golden seal.

Any reasonable attempt to show sequence of events leading to discovery

10

D Reason for agreement of disagreement made clear 10

E Description of beginning 10  
Reason why/why not good 10

(Title plus Author only 2) 20

## 5 DRAMA

60

*Classroom drama engages students in "living out imagined experience"  
Performing / producing encourages students to interpret plays.  
Assessment tests knowledge of dramatic concepts. (Syllabus)*

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- A** No! **10**  
*(If candidate says 'yes' and makes a meritorious effort  
to support this interpretation mark ex max 6)*
- B** Any one sister named supported by argument  
based on reading of text. **10**
- C** Explanation of audience's feelings **10**  
(Selection of feeling only 2)
- D** Explain enjoyment **10**  
(Selection only 2)
- E** Play or Film identified 2  
what *happened* in dramatic moment 6  
which *characters* involved 6  
*behaviour* of one 6
- 20**

## 6 POETRY

60

*Aesthetic reading (of poetry) requires – an understanding of sounds, mood, tone, imagery and setting.*

*Assessment tests Candidates' 'escape from the prison of the literal' (Syllabus)*

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<b>A</b>	Account of <i>what happens</i> in three stages (eg looking at chips...getting them from lady...leaving)		<b>10</b>
<b>B</b>	Evidence of Winter from reading of text (Winter only 2)		<b>10</b>
<b>C</b>	At least two <i>heat</i> words At least two <i>cold</i> words	5 x 2	<b>10</b>
<b>D</b>	Salt = Snow Vinegar = Rain Personal thought e.g. good images etc	2 2 6	<b>10</b>
<b>E</b>	Name poem Name poet  Picture in mind made clear Liked / disliked and why	1 1  9 9	<b>20</b>

## 7 MEDIA STUDIES

60

*Viewing develops understanding of media concepts – pictures, shapes and text..*

*Awareness is sharpened by viewing and reading and listening.*

*Assessment tests response to pictures, shapes and text (Syllabus)*

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<b>A</b>	Reasonable statement of difference		<b>10</b>
<b>B</b>	Appropriate words added	5x2	<b>10</b>
<b>C</b>	Best sign selected	2	
	Two reasons	4+4	<b>10</b>
<b>D</b>	Selection	2	
	Explanation why effective/eye-catching	8	<b>10</b>
<b>E</b>	The sign does <b>NOT</b> have to be able to win the competition!		
	It may be described in words <b>OR</b> sketched.		
	Sign successfully described (can you visualise it?)	10	
	Explanation of concepts and why a good sign	10	<b>20</b>