



**Coimisiún na Scrúduithe Stáit**  
*State Examinations Commission*

# **JUNIOR CERTIFICATE 2012**

## **MARKING SCHEME**

### **MUSIC**

#### **ORDINARY LEVEL**





**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

**Scrúdú an Teastais Shóisearaigh 2012**

Junior Certificate Examination 2012

**CEOL—Gnáthleibhéal (S41T)**

MUSIC—Ordinary level (S41)

**Éisteacht, Cumadóireacht agus Staidéar Ginearálta**  
Listening, Composing and General Study

**Scéim mharcála**  
Marking scheme

**300 marc**  
300 marks

**Achoimre na marcanna** Summary of marks

C Q1	(30)	5 + 5; 5 + 5; 5 + 5
C Q2	(30)	2 + 2; 2 + 2; 3 + 3; 3 + 3; 3 + 3; 2 + 2
C Q3	(40)	4 + 4; 4 + 4 + 4; 4 + 4 + 4; 2 + 2 + 2 + 2
C Q4	(40)	4; 4 × 9
C Q5	(40)	3 + 3; 4; 4 + 4; 4 + 4; 4 + 4; 3 + 3
C Q6	(20)	4 + 4 + 4; 10; 8; 10
C Q7	(35)	48; 6; 6 (A); <b>nó</b> or 16; 32; 6; 6 (B <b>nó</b> or C)
C Q8	(20)	1 + 1; 2 + 2 + 2 + 2; 2 + 3; 2 + 3

**Gráid** Grades

A: 255-300	B: 210-254	C: 165-209	D: 120-164
E: 75-119	F: 30-74	NG: 0-29	

## NÓTAÍ NOTES

### **Reasonable accommodations**

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme may apply.

### **Parentheses ( )**

Information contained in parentheses is not required to gain marks.

### **Positive marking**

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

### **Totals**

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

### **Test music**

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*

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**CQ.1 AMHRÁIN DUALGAIS SET SONGS**

	<b>Marcanna Marks</b>
A CD: “Kalinka”, Red Army Choir	
(i) a wedding song	... 5
(ii) Russia	... 5
B CD: Handel: “Spring”	
(i) an opera	... 5
(ii) Handel	... 5
C CD: “The 59 <sup>th</sup> Street Bridge Song” (“Feelin’ Groovy”)	
(i) 59	... 5
(ii) by step and leap	... <u>5</u>
	<b><u>30</u></b>

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**CQ.2 SAOTHAIR DHUALGAIS SET WORKS**

	<b>Marcanna Marks</b>
CD: Rossini: <i>Overture to William Tell</i>	
A (i) <i>William Tell Overture</i>	... 2
(ii) Italian	... 2
B (i) a storm	... 2
(ii) loudly and softly	... 2
C (i) violin or viola; clarinet or bassoon	... 3
(ii) strings or woodwind (depending on (i))	... 3
D (i) graceful and delicate	... 3
(ii) woodwind only	... 3
E (i) more powerful	... 3
(ii) full orchestra, louder, more brass, percussion (any <b>one</b> )	... 3
F (i) a trumpet fanfare	... 2
(ii) galloping horses	... <u>2</u>
	<b><u>30</u></b>

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**CQ.3 CEOL GAELACH IRISH MUSIC****Marcanna Marks**

- A CD: “The Reconciliation Reel”  
(i) a reel ... 4  
(ii) 2 or 4 ... 4

- B CD: “Seoithín Seothó”  
(i) a lullaby ... 4  
(ii) some ornamentation, sung in Irish only,  
vocal harmony (any **two**: 4 + 4) ... 8

Deduct 4 marks for each *additional* incorrect choice over two

- C CD: “Women of Ireland”  
(i) fiddle *or* violin, harp, (uilleann) pipes (any **two**: 4 + 4) ... 8  
(ii) broken chords ... 4

- D No music on CD

true
false
true
true

- All **four** (2 × 4) ... 8  
**40**

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**CQ.4 DEACHTÚ DICTATION****Marcanna Marks**

- A Time signature 4/4 ... 4  
B Nine rhythmic values—4 marks each ... 36  
**40**

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**CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS****Ceol léiritheach nó ceol scannáin** Illustrative or film music**Marcanna Marks**

- A (i) chosen work ... 3  
(ii) composer, only if (i) is correct ... 3
- B **one** musical feature ... *up to* ... 4  
[only if A is correct]
- CD: Tchaikovsky: “The Bluebird”
- C (i) high pitch ... 4  
(ii) plucked strings ... 4

D (i) gets gradually faster	... 4
(ii) gets gradually louder	... 4
CD: Saint Saëns: "Hens and Roosters"	
E (i) bouncy and lively	... 4
(ii) stops suddenly	... 4
CD: John Williams: "Hedwig's Theme"	
F (i) magical	... 3
(ii) celesta	... 3
	<b><u>40</u></b>

### CQ.6 TRÍCHORDAÍ TRIADS

	<b>Marcanna Marks</b>
A D, F#, A, in the correct order (4 × 3)	... 12
<b>Nóta</b> Note: -Allow 3 marks for F (natural)	
B D	... 10
C major	... 8
D bar 13	... <u>10</u>
	<b><u>40</u></b>

### CQ.7 SÉISEANNA MELODIES

	<b>Marcanna Marks</b>
(a) melody (32) and rhythm (16) (B) melody (A and C)	... 48
(b) ending on the keynote, that is, doh	... 6
(c) phrasing (one or two phrase marks or commas) (B, C)	... <u>6</u>
	... <b><u>60</u></b>
A: Mark melody only, with given rhythm, out of 48	
B & C: Mark melody and rhythm as follows:	

Banna Band	Cur síos Description	Marcanna Marks
1	very good melodic style, convincing rhythm	42-48
2	good shape and sense of direction, nearly matching rhythm	35-41
3	careful melody, accurate rhythm	28-34
4	some melodic interest, fairly accurate rhythm	21-27
5	no sense of key, inconsistent rhythm	14-20
6	erratic shape in melody, weak rhythm	7-13
7	little or no attempt	0-6

### Nótaí #1 Notes #1

- In assessing melodies, take the following into consideration:
  - type of movement
  - shape and range
  - intervals
  - patterns
  - approach to cadence(s) or ending
  - balance and relationship to , or matching, given opening
  - climax (high note) or anti-climax (low note)
  - element of surprise or originality

### Nótaí #2 Notes #2

- In B or C, rhythm only: one third of maximum mark in each band, for example, band 7, 2 marks; band 4, 9 marks
- In C, if two bars of the original are repeated: maximum 36 marks
- In C, if three bars of the original are repeated: maximum: 20 marks
- Go down one band for wrong rhythm in A and for using the same rhythm in C
- Go down one band for too many or too few bars

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C Q8	STAIÉAR GINEARÁLTA GENERAL STUDY	Marcanna Marks
A	(i) name of general study	... 1
	(ii) category	... 1
B	(i) title of first piece	... 2
	composer or performer	... 2
	(ii) title of second piece	... 2
	composer or performer	... 2
C	musical feature 1	... 2
	brief note	<i>up to</i> ... 3
	musical feature 2	... 2
	brief note	<i>up to</i> ... <u>3</u>
		<b><u>20</u></b>

### Nótaí Notes:

- No marks for titles of set songs, set works or Irish music in B
  - For brief notes in C, mark as follows:
    - excellent: 3 marks
    - good: 2 marks
    - fair: 1 mark
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