



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Certificate 2016

Marking Scheme

English

Foundation Level

Note to teachers and students on the use of published marking schemes

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

Future Marking Schemes

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.

A. Find answers to the following questions:

1. **What is Brian Toomey's job?** (5)
He is a jockey.
2. **How long did Brian Toomey spend in hospital?** (5)
He spent 157 days in hospital.
3. **What is the name of Brian Toomey's new horse?** (5)
The horse is called King's Grey.
4. **What important event takes place for Brian on Sunday?** (5)
His first professional race takes place on Sunday.

B. How did Brian behave with other people when he got out of hospital? (10)

He became good at pretending he felt better.
He kept everything to himself.
He didn't let his friends and family know how he was feeling.
He didn't talk about the accident.

Accept also the candidate's own interpretation of this account.

Marks 0 – 10 ex impression

**C. What impression do you get of Brian from reading this passage? (10)
Give reasons for your answer.**

Possible answers:

- He is very determined
- He is brave
- He is not good at talking about his feelings
- He worries a lot
- He loves horses, he is passionate about horse racing and horses
- Etc.

Marks 0 – 10 ex impression

**D. Based on what you have read in this article, would you like to be a professional jockey? (10)
Give reasons for your answer.**

Possible answers: Yes

- It is exciting
- It is an interesting job as you get to work outdoors
- You get to work with animals that you love
- It is great when you win a race
- Etc.

Possible answers: No

- It is dangerous
- You have to be really good to get anywhere in a race
- It is hard work
- Etc.

Marks 0 – 10 ex impression

- E. Write a short conversation that you think might take place between Brian and his parents on the night before his race on Sunday. (10)**

Marks 0 – 10 ex impression

Expect candidates to use conversation format. Expect the content to reflect both the attitudes and feelings inherent in the extract.

Write about one page on **ONE** of the following topics.

PICK ONLY ONE TOPIC

A The Race

B Write a story that has both of the following:

- A young person
and
- A journey
-

C A person I look up to

D Margaret: *It's pointless. We are never going to be good enough.*

Frank: *Yes we will. We just have to try harder than before.*

Write the rest of this conversation.

E The day it all went wrong!

F The Open Gate

G *Slowly the train pulled away. I was all alone...*

Continue this story

H My Proudest Moment

Evaluate, by impression, bearing in mind the following equally weighted aspects of the composition:

- Is the writing a clear response to the chosen topic?
- Has the writer managed to shape the response in a purposeful way?
- Is the command of language sufficient to communicate thoughts and feelings with ease and effect?

Evaluate using the full range of marks.

F	E	D	C	B	A
6»	15»	24»	33»	42»	51

ANSWER EITHER A OR B

A You have been asked to design a **leaflet** to attract visitors to Ireland.

For this **leaflet** you should complete the following tasks:

- Explain why you think Ireland would be a good place to visit
- Describe one picture you would use on the leaflet
- Describe one attraction in Ireland that you think visitors must not miss
- Give any important information you think visitors should know about Ireland.

Expect candidates to follow instructions provided

Reward equally:

- Appropriate explanation for choosing Ireland
- Appropriate description of visual
- Use of expressive and descriptive language
- Factual information.

OR

B As a birthday treat, you have just been brought to a place you always wanted to visit. Write a **diary entry** describing your thoughts and feelings about the experience.

In this **diary entry** you should:

- Describe the place you were brought to as a treat
- Explain who brought you to the place and how you felt about them
- Explain what you did when you got there
- Describe what you thought and felt about this experience when you returned home.

Expect Diary Format

Reward equally:

- Tone and register appropriate to diary entry
- Factual descriptions of event
- Personal response to both event and people there
- Some element of reflection.

Candidates are expected to follow the instructions for full marks

Evaluate using the full range of marks.

F	E	D	C	B	A
6»	15»	24»	33»	42»	51

Answer **ANY THREE** of the Sections 4, 5, 6, and 7 which follow.

SECTION 4:

FICTION

60 MARKS

A. 1. Who is known as The Dragon? (5)
Miss Hardcastle

2. What did the monkey have in each hand? (5)
A cigarette packet and a newspaper.

B From your reading of this extract, what impression do you get of Miss Hardcastle? Give reasons for your answer. (10)

Possible answers:

- I think she is cruel because she could see Harry was upset but kept giving out to him.
- I think she is strict because she was called The Dragon
- She worked herself up into a temper so she is an angry person
- She doesn't listen to Harry
- Etc.

Marks 0 – 10 ex impression

Candidates are free to articulate their own personal response to this character as long as they have provided reasons for their response.

C Miss Hardcastle has given Harry a letter to bring home, describing how Harry has been behaving in school and what she thinks about it. Write the letter you think Harry brought home from his teacher. (10)

Expect candidates to produce a factual letter outlining the possible behaviours from the teacher's perspective which are indicative of the relationship between Harry and his teacher.

Marks 0 – 10 ex impression

D. *Harry wasn't sure, but it seemed as if the little eyes that stared back at him were flashing yellow.*

Write about ten lines, describing what you think happened next in the story. (10)

Candidates are free to respond in an imaginative and creative way as to what they think might have happened next.

Marks 0 – 10 ex impression

E. Think about a Novel or Short Story you have studied. (20)

Name the Novel or Short Story (x 2 marks)

Describe what happens at the start of the novel or short story (0-8 marks)

The focus of this response must be on the **start** of the novel. Expect candidates to provide a description of either character or events which pertain to the start of the novel only.

Mark ex impression.

Did the start of the novel or short story make you want to read more of the story? Give reasons for your answer. (0– 10 marks)

Mark ex impression expecting the candidates to focus their response on the elements of the novel or short story which made them either want to read more or discouraged them from reading more of the novel or short story. Expect a personal response based on plot, suspense, engagement with character, style of writing etc.

Candidates are free to agree or disagree with this question, provided they have given valid reasons for doing so, based on the studied novel or short story.

- A. 1. **What does everyone seem to do in Stanza 1?** (5)
- Talk about
 - giggle
 - whisper
 - scream
 - shout.

5 x 1 mark each

2. **What is the playground compared to in Stanza 2?** (5)
It's like being inside a whirlwind.

- B. **What impression of the playground does the poet give in Stanza 4?** (10)
Give reasons for your answer.

Possible answer:

The poet gives the impression that the playground is a very friendly place for all of the other children except for the poet.

The poet sees it as a lonely place.

Expect reference to the words and images in this stanza to support response.

Marks 0 – 10 ex impression

- C **Choose the stanza that you think best describes the playground as a lively place. What words or images help give this description? Explain your answer.** (10)

Candidates are free to choose from Stanzas 1, 2, or 3 to respond to this question. Expect reference to words or images used to portray the playground as lively.

Marks 0 – 10 ex impression

- D **Imagine you are the poet looking at what is going on in the playground. Write a diary entry, based on this poem, describing what you think and how you feel about what you see.** (10)

Allow for an imaginative response based on the descriptions in the poem. The focus of this response must be both thoughts and feelings as portrayed by the poet in this poem. Diary entry format must be used rather than a factual or narrative response.

(Marks 0-10 ex impression)

E. Think about another POEM you have studied that is about an interesting person.

Name the poem and the poet. (2 x 1 mark)

Describe the interesting person in the poem. (0 – 8 marks)

Mark ex impression expecting the candidate to provide a clear description of the person in the poem.

**What did you find interesting about the person?
Explain your answer.** (0 – 10 marks)

Mark ex impression expecting the candidate to focus their response on the elements in the poem that made this person interesting.
Expect reference to words, images and themes from the studied poem.

Reference may include: Quotes from the poem, reference to theme or specific part of poem, reference or quotation of words used etc.

A 1. **Who is supposed to be the brains of the family?** (5)
Sophie

2. **How many marks does the project count for?** (5)
Fifty marks

B **What ideas did the children suggest to stop their parents putting their grandmother into a home?** (10)

- Tantrums and nightmares
- No washing up
- No going to the shops
- Strike

Any 3 of the above

Marks 4+3+3

C **You have been asked to play the part of one of the characters in this scene. Which one of the characters would you like to play? Give reasons for your answer.** (10)

Candidates are free to choose any of the characters and may offer Personality traits, attitudes, gender, etc. as reasons for their choice. Expect reference to the extract.

Marks 0 – 10 ex impression

D **As part of their project, the children decide to make a short film clip about their grandmother. Suggest two things that the film would show and explain why you have chosen them.**

Expect candidates to provide a personal response based on the feelings expressed by the characters in the extract. The film clip could be based on their grandmother talking about her youth or family or could be a montage of photos of their grandmother with a voice over. Expect purpose of the film clip to contain some element of persuasion or emotion.

Mark ex impression 0- 10

E Think about a PLAY or FILM you have studied where there is an exciting moment. (20)

Name the play or film (x 1 marks)

Describe the exciting moment (0 – 4marks)

The focus of this response must be on the exciting moment that the candidate has chosen.

What made the moment exciting? (0 – 10 marks)

Expect candidates to focus this response on the elements that created the excitement. Candidates might possibly focus on the actions of the character, the setting of the scene, special effects in a film etc.

If you were directing the play or film, what would you do to make this moment even more exciting? Give reasons for your answer. (0 – 5 marks)

Responses may include character actions, special effects, plot twist, music etc. Expect candidates to focus their response on changing or adding an element to the chosen moment to increase the excitement for readers or viewers.

A 1. **Name the event this is advertising.** (5)
It is advertising the Dublin Horse Show

2. **When is the event taking place?** (5)
It is taking place 5th – 9th August

B **Where can you get more information about this event?** (10)
www.dubinhorsesshow.ie
facebook
twitter
snapchat

C **What parts of the advertisement, do you think, would make people notice it? Give reasons for your answer.** (10)

Candidates are expected to make reference to the images and use of colour and to focus their response on how these elements would make people notice the advertisement.

Mark ex impression 0 – 10

D **Who do you think would be most likely to go to this event? Give reasons for your answer.** (10)

- People who like horses
- People with children
- People who like fashion
- People who like shopping
- Etc.

Expect candidates to demonstrate awareness of target market for this advertisement and to provide reasons based on events described in the copy.

Mark ex impression 0 - 10

E **You have been asked to design a webpage to promote a school talent show**

Give your webpage a catchy name (x 2 marks)

Expect candidates to provide a name that relates to talent show and is catchy

Describe the images that you would put on the webpage

Mark ex impression (10 marks)

Candidates are free to describe static or animated images for their page.
The focus of this response should be on the **description** of the chosen images rather than simply stating what the image should be.

Give two pieces of information people will need to know in order to take part in the talent show. (2 x 2 marks each)

Information could include:

- Price to enter
- Age
- Categories
- Date
- etc.

Describe the prizes that can be won (x 4 marks)

Candidates are free to suggest any prizes they wish

SCRIPTS GRANTED REASONABLE ACCOMMODATION.

Scripts granted reasonable accommodation require a Modified Marking Scheme to be applied to:

- **Section 2-Personal Writing**
- **Section 3-Functional Writing.**

Marks awarded to these sections will be divided by 9 and multiplied by 10. So, for example, if a candidate's script is marked using the modified marking scheme and a score of 36 out of the total 60 is awarded to either Section 2 or Section 3, this mark will be divided by 9 and multiplied by 10 — i.e. $36 \div 9 = 4 \times 10 = 40$. The candidate is awarded 40 (not 36) out of 60. A candidate who has been granted a spelling and punctuation waiver does not have his / her spelling and punctuation considered when marks are being awarded.