



Art, Craft, Design–Drawing

Higher Level

Issued to Art Teachers & Students of Art, Craft, Design 28th APRIL 2004

100 MARKS ARE ASSIGNED TO THIS PAPER

Examination takes place on 5th MAY 2004

Instructions to candidates

YOU ARE allowed to use colour if you wish and any suitable media: Pencils, Pastels, Crayons, Pen and Ink, Paints, Markers, or any combination of these, to create your drawings.

DRAWING SHEETS must not exceed A2 size.

PLEASE ENSURE that you have your correct examination number clearly shown in the space provided on all submitted drawing sheets.

THE NATURAL Forms and Man Made Forms examinations will both begin at 9.30am and end at 10.30am.

THERE WILL be an interval of 30 minutes duration between the end of your first choice examination and the commencement of the Human Forms examination which will begin at 11.00am and end at 12.30pm.

THE TIME allowed for the drawing of Human Forms is 90 minutes, which includes all rest periods for the live model.

DURING THE examination, the superintendent will return to you the State Examinations Commission envelope containing your 2D project work. When all sections of this examination are completed, place your drawings in the envelope along with the rest of your project work.

THEN SEAL the envelope.

You are required to make a study from

Category A

Natural Forms

9.30am–10.30am

OR

Category B

Man Made Forms

9.30am–10.30am

AND ALSO FROM

Category C

Human Forms

11.00am–12.30pm

Category A

MARKS-OBSERVATION 25 · INTERPRETATION 25

Natural Forms

Choose one from the list below

Driftwood
Bogwood
Leaves
Plants
Fish
Bones
Crustacea
Onions
Peppers
Nuts
Pods

Make a drawing of the complete form and also a drawing of a part of it which appeals to you. This part may be enlarged in order to emphasize all its features.

OR

Category B

MARKS-OBSERVATION 25 · INTERPRETATION 25

Man Made Forms

Choose one from the list below

Drink can
Cloths peg
Stapler
Kitchen utensils
Ornament
Bottle
Computer parts
Walkman/discman
Sports gear
Toolbox
Electric drill

Make a drawing of the complete form and also a drawing of a part of it which appeals to you. This part may be enlarged in order to emphasize all its features.

Category C

MARKS—OBSERVATION 25 · INTERPRETATION 25

Human Forms

The required live pose

The live model provided for this drawing examination should be seated on a chair.

The model's legs resting on the floor, should be outstretched and crossed at the ankles, right ankle over left.

The hands should rest on the lap, left hand on top of right hand.

The model should look straight ahead in a relaxed position.

You are required to make a drawing of the live model showing the complete pose,

OR

You are required to make a drawing of the live model showing the head and shoulders. All facial features visible to you must be recorded in your drawing.

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