



Coimisiún na Scrúduithe Stáit State Examinations Commission

2016. S.41

JUNIOR CERTIFICATE EXAMINATION, 2016

Write your EXAMINATION NUMBER here 

MUSIC – HIGHER LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 22 June, morning, 9:30–11:30

Centre stamp

FOR EXAMINER

Total mark

1. Total of end-of-page totals	
2. Aggregate total of all disallowed question(s)	
3. Mark awarded (1 minus 2)	

Question	Mark	
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
Total		
Grade		

GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, tell the superintendent immediately.*
- Write all your answers in this answer-book in the spaces provided.*
- Rough work pages are included in the answer book.*
- You may not make any comment, tap, hum or sing during the examination.*

SPECIAL INSTRUCTIONS

- Answer as follows:*

<i>I—Listening:</i>	<i>Questions 1 to 5</i>
<i>II—Composing:</i>	<i>(a) Questions 6, 7 and 8</i>
	<i>or</i>
	<i>(b) Question 9 only</i>
<i>III—General Study:</i>	<i>Question 10</i>
 - In statements where there is a choice, circle or underline the one you think is correct.*
 - You will have FIVE minutes at the beginning to read questions 1 to 6.*
-

I—LISTENING

Question 1

SET SONGS

30 marks

THREE excerpts, each played TWICE.

Answer A, B, C and D.

Excerpt 1

A (i) Name this song. _____

(ii) Identify one **rhythmic** feature of this song.

_____ (8)

Excerpt 2

B (i) The verses are in the style of **plainchant**. The tonality is

- major
- minor
- modal

(ii) Identify ONE other feature of plainchant that can be heard in these verses.

_____ (8)

Excerpt 3

C (i) The form of this song is

- A A¹ B B¹
- A A¹ B A¹
- A B B A¹
- A B A A¹

(ii) Name the country of origin of this song.

_____ (8)

D Here is an extract from one of the songs you have just heard.



It is the opening of song 1 song 2 song 3 (6)

You now have a short pause in which to complete your answer.

An excerpt from one of your set works, played ONCE.

Answer A and B.

Excerpt 1

A (i) Name the WORK from which this excerpt is taken. _____

(ii) The name of this MOVEMENT is _____ (4)

B (i) This music was composed for . . .

- a ballet an opera a play a musical

(ii) The composer's name is _____ (4)

You will now hear the first part of the excerpt.

It will be played THREE times.

Answer C and D.

Excerpt 1, first part

C (i) Name this melody. _____

(ii) It is in the style of . . .

- a waltz a gigue a reel (4)

D (i) Name the percussion instrument which plays the melody at times.

(ii) Identify another percussion instrument that features in this excerpt.

_____ (4)

- You will now hear the second part of the excerpt.
- It will be played **THREE** times.
- Answer E.

Excerpt 1, second part

E (i) Identify **TWO** instruments which play a solo in this excerpt.

1 _____ 2 _____

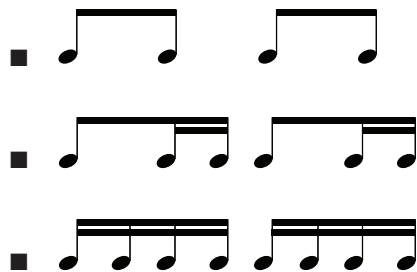
(ii) **TWO** features of the music are

- | | | |
|---------------------------------------|---|--|
| <input type="checkbox"/> triplets | <input type="checkbox"/> off-beat accents | <input type="checkbox"/> sustained notes |
| <input type="checkbox"/> octave leaps | <input type="checkbox"/> trills | <input type="checkbox"/> minor key |
- (8)

- You will now hear a second excerpt.
- It will be played **THREE** times.
- Answer F.

Excerpt 2

F (i) Which of the following rhythmic patterns is heard in the opening bars of this excerpt?



(ii) Give **TWO** other musical features that can be heard in this excerpt.

1 _____


2 _____ (6)


- You now have a pause in which to complete your answer.


- THREE excerpts, each played TWICE.
- Answer A, B and C.

Excerpt 1

- A (i) This dance is ■ a reel ■ a slip jig ■ a hornpipe
- (ii) The time signature is ■ $\frac{4}{4}$ ■ $\frac{6}{8}$ ■ $\frac{9}{8}$

(iii) A typical bar of rhythm is ■ 

■ 

■  (9)

Excerpt 2

B (i) Identify the instrument playing the melody. _ _ _ _ _

(ii) List TWO other traditional features of this performance.

1 _ _ _ _ _

2 _ _ _ _ _

(iii) In the accompaniment, we hear ...

- repeated notes ■ block chords ■ broken chords ■ a drone (12)

Excerpt 3

C (i) Name THREE instruments that can be heard in this excerpt.

1 _ _ _ _ _

2 _ _ _ _ _

3 _ _ _ _ _

(ii) Apart from instruments, name ONE **non-traditional** feature of this performance.

_ _ _ _ _ (9)

Now answer D. (There is no music on the recording for this part of the question.)

D (i) Name TWO well-known collectors of Irish Music.

1 _____

2 _____

(ii) Write a brief note on ONE of these collectors.

Name of collector: _____

Brief note: _____

(10)

You now have a pause in which to complete your answer.

Rough Work

- A FOUR-BAR phrase, played FIVE times on the piano.
- There will be a pause after each playing.
- The keynote DOH and the TONIC chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first four notes** are given.
- Answer A, B and C.

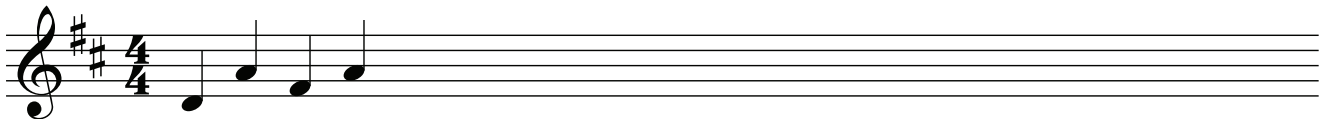
A Add the remaining 10 MELODY NOTES. (20)

B Write the RHYTHM PATTERN. (16)

C Put in the BARLINES. (4)

Use **one** of the three options below:

I – Staff notation



OR

II – Tonic sol-fa [doh=D]

{ d: s | m: s: _____

OR

III – A combination of stick (or other) notation and tonic sol-fa.

4 | | | |
4 d s m s _____

You now have a long pause in which to complete your answer.

Popular Songs including Negro Spirituals, Jazz and Blues Songs

Answer A and B. (There is no music on the recording for these sections.)

A Name your CHOSEN SONG in this category and its COMPOSER.
(Do NOT name your set song, namely *Yesterday*, here.)

(i) Chosen song: _____

(ii) Composer: _____ (4)

B Name TWO musical features of your chosen song.

1 _____

2 _____ (6)

You will now hear an excerpt from a song that you may not have heard before.

It will be played **THREE** times.

Answer C.

Excerpt 1

C (i) The style of the music in this excerpt is

- opera folk jazz rock

(ii) Give TWO reasons to support your answer.

1 _____

2 _____ (8)

You will now hear an excerpt from another song.

It will be played **THREE** times.

Answer D.

Excerpt 2

D (i) Identify a feature of the piano part at the beginning of the excerpt.

- repetition vamping sequences canon

(ii) Identify TWO changes in the instrumental accompaniment after the voice enters.

1 -----

2 ----- (8)

You will now hear an excerpt from another song.

It will be played THREE times.

Answer E.

Excerpt 3

E (i) In this excerpt we hear a mixture of rock and

- hip-hop folk reggae gospel

(ii) Give TWO reasons for your choice.

1 -----

2 ----- (8)

You will now hear an excerpt from another song.

It will be played THREE times.

Answer F.

Excerpt 4

F List THREE features of the music heard before the voice enters.

1 -----

2 -----

3 ----- (6)

You now have a long pause in which to complete your answer.

Rough Work

II—COMPOSING

Question 6

TRIADS

20 marks

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

See You Again

Wiz Khalifa

The musical score is in 2/4 time and Bb major. The melody consists of 18 notes across four staves. A box labeled 'X' highlights the first three notes: Bb (quarter), F (quarter), and Bb (quarter).

- A** What are the LETTER NAMES of the THREE notes at X? (6)
- -- --
- B** These notes form the triad of . . . (4)
- Eb major F major G minor Bb major
- C** This triad, written on the BASS stave is . . . (5)
-
- D** Select ONE of the following bars where this triad fits the melody: (5)
- bar 5 bar 8 bar 9 bar 13

Answer ONE of the following – A or B or C.

A A PHRASE SET TO A GIVEN TEXT

I'd Love to be a Fairy's Child

Children born of fairy stock
 Never need for shirt or frock,
 Never want for food or fire,
 Always get their heart's desire.

Robert Graves

The first two lines have been set to music below.

Compose your own FOUR-BAR phrase to complete the melody. Make your answering phrase **different** from the opening phrase.

Use the following guidelines:

- 1 Write a RHYTHM pattern to match the remaining words of the verse. (27)
- 2 Add suitable MELODY notes in the key of D for this rhythm. (4)
- 3 End on the KEYNOTE, that is, DOH. (4)
- 4 Insert the words or syllables underneath the correct notes. (4)

Fairly quickly (*Allegretto*)

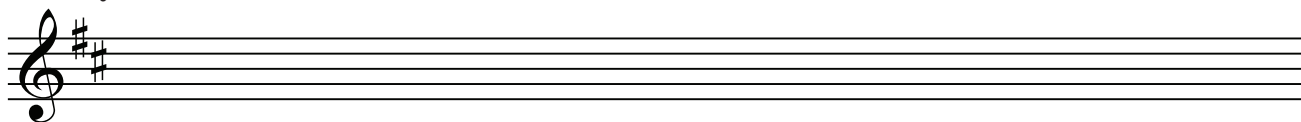


Chil - dren born of fai - ry stock nev - er need for shirt _ or frock.

Rhythm



Melody



OR

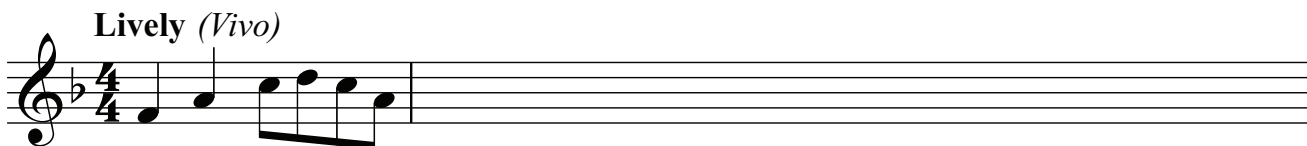
B A PHRASE SET TO A GIVEN OPENING

Study this opening.

Rhythm



Melody



Now complete the melody.

Use the following guidelines:

- 1 Add THREE bars to the given RHYTHM pattern.
- 2 Compose a MELODY in the key of F for this rhythm. (27)
- 3 End on the KEYNOTE, that is, DOH. (4)
- 4 Add suitable PHRASING. (4)

OR

C AN ANSWERING PHRASE

Study this opening phrase.

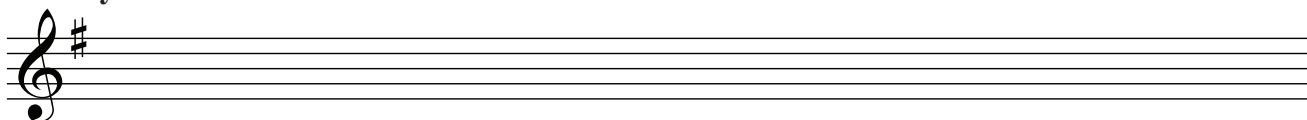
Moderate speed (*Moderato*)



Rhythm



Melody



Now compose an **answering** phrase above to complete the melody.
Make your answering phrase **different** from the opening phrase.

Use the following guidelines:

- 1 Write a FOUR-BAR RHYTHM pattern.
- 2 Compose a MELODY in the key of G for this rhythm. (27)
- 3 End on the KEYNOTE, that is, DOH. (4)
- 4 Add suitable PHRASING. (4)

Answer ONE of the following – A or B or C.

A MELODY AND BASS NOTES AT CADENCES FOR KEYBOARD

Complete the following piece as directed below. It is in the key of D major.

Moderately
(Moderato)

Add melody and bass notes to form the following:

- 1 At X, an INTERRUPTED cadence (V–vi) (12)
- 2 At Y, an IMPERFECT cadence (I–V) (12)
- 3 At Z, a PERFECT cadence and its approach chord (ii–V–I) (21)

OR

B CHORDS AT CADENCES FOR SATB CHOIR

Complete the following piece as directed below. It is in the key of G major.

Walking pace
(Andante)

Add parts for three voices at X and Y and four voices at Z to form the following:

- 1 At X, a PLAGAL cadence (IV–I) (12)
- 2 At Y, an INTERRUPTED cadence (V–vi) (12)
- 3 At Z, a PERFECT cadence and its approach chord (ii–V–I) (21)

OR

C BACKING CHORDS

Study the following tune in the key of F major. It is intended for chordal accompaniment.

The Ballad of Davy Crockett

George Bruns

The first four chord symbols are given.

Now fill in the other nine boxes as follows:

- 1 Select a suitable symbol as a backing chord in each box. (5X9 = 45)
- 2 Do NOT use Roman numerals (for example, I, ii, IV, etc.)
- 3 Do NOT have the same symbol twice in succession.

NB: For candidates not selecting Questions 6, 7 and 8 only.

Answer A or B.

- A**
- 1 Set ONE of the verses (i) or (ii) or (iii) below to your own original music.
 - 2 Write for voice(s) and accompanying instrument(s) of your choice.
 - 3 Name these voice(s)/instrument(s) on the score. (100)

OR

- B**
- 1 Compose a short piece which will illustrate the mood of ONE of the verses below.
 - 2 Name the instrument(s) you select on the score. (100)

(i) **The Wind**

I saw you toss the kites on high
And blow the birds about the sky;
And all around I heard you pass,
Like ladies' skirts across the grass-
O wind, a-blowing all day long,
O wind, that sings so loud a song!

Robert Louis Stevenson

(ii) **Teddy Bear**

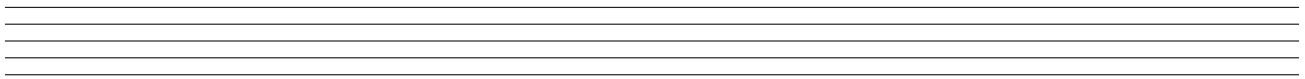
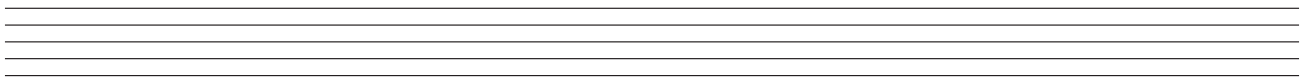
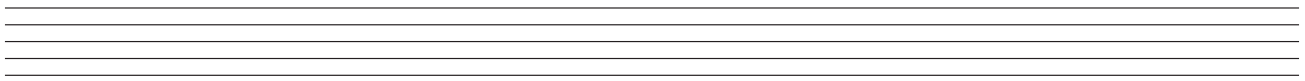
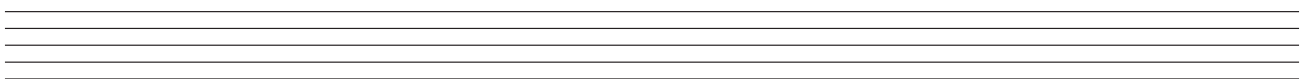
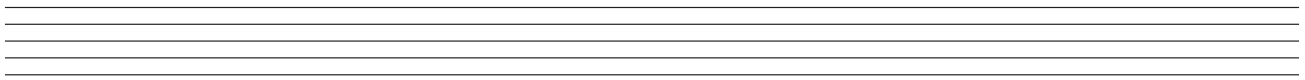
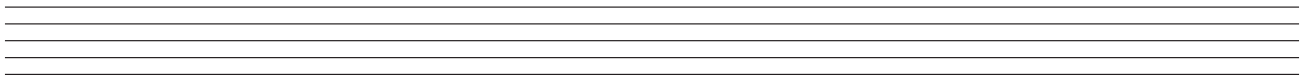
A bear, however hard he tries,
Grows tubby without exercise.
Our Teddy Bear is short and fat,
Which is not to be wondered at.

A. A. Milne

(iii) **Oíche Shamhna**

Úlla móra, úlla deasa,
Úlla breátha buí,
An bord faoi ualach trom de chístí,
Nach breá an oíche í?

Lionard Ó hAnnaidh



III—GENERAL STUDY

Question 10

20 marks

Day-to-day music, modern art music, ethnic music (other than Irish), medieval and renaissance music or the popular tradition

Answer A, B and C.

Do NOT name pieces from your set songs, set works or Irish music here.

A Name your general study. _ _ _ _ _

B List TWO pieces of music from your general study, with their composers or performers.

(i) Piece 1: _ _ _ _ _

Composer or Performer: _ _ _ _ _ (4)

(ii) Piece 2: _ _ _ _ _

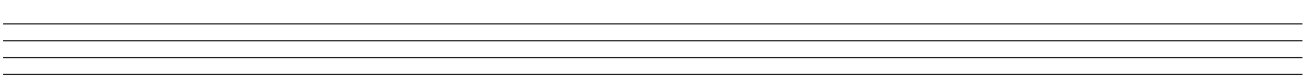
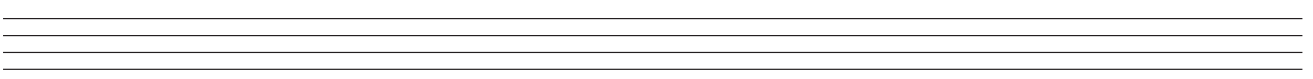
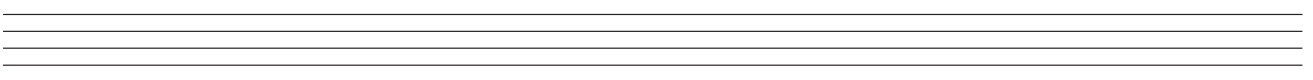
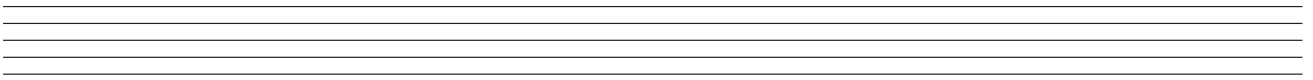
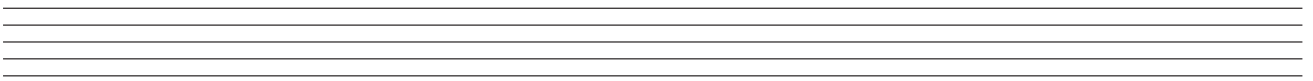
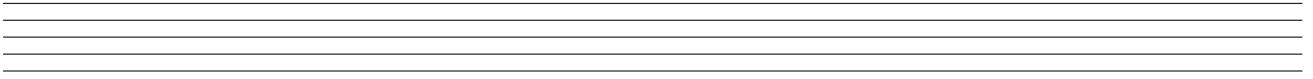
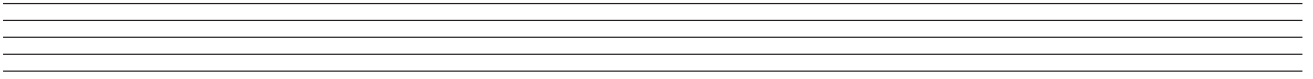
Composer or Performer: _ _ _ _ _ (4)

C Write an account of your general study. Include a description of some musical features.

Rough Work

A series of horizontal dashed lines for writing.

Rough Work



Blank page