



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Certificate 2014

Marking Scheme

Music

Ordinary Level

Note to teachers and students on the use of published marking schemes

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

Future Marking Schemes

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú an Teastais Shóisearaigh 2014

Junior Certificate Examination 2014

CEOL—Gnáthleibhéal (S40T)

MUSIC—Ordinary level (S40)

Éisteacht, Cumadóireacht agus Staidéar Ginearálta
Listening, Composing and General Study

Scéim mharcála
Marking scheme

300 marc
300 marks

Achoimre na marcanna Summary of marks

C Q1	(30)	5 + 5; 5 + 5; 5 + 5
C Q2	(30)	2 + 2; 2 + 2; 3 + 3; 4; 2 + 2 + 2; 2 + 2 + 2;
C Q3	(40)	4 + 4; 4 + 4; 4 + 4 + 4; 3 + 3 + 3 + 3
C Q4	(40)	4; 4 × 9
C Q5	(40)	3 + 3; 4; 4 + 4; 4 + 4; 2 + 2 + 2; 4 + 4;
C Q6	(40)	4 + 4 + 4; 10; 8; 10
C Q7	(60)	48; 6; 6 (A); nó or /16; 32; 6; 6 (B nó or C)
C Q8	(20)	1 + 1; 2 + 2 + 2 + 2; 2 + 3; 2 + 3

Gráid Grades

A: 255-300 B: 210-254 C: 165-209 D: 120-164
E: 75-119 F: 30-74 NG: 0-29

NÓTAÍ NOTES

Reasonable accommodations

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme may apply.

Parentheses ()

Information contained in parentheses is not required to gain marks.

Positive marking

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

Totals

- In the grand total, round **up** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

Test music

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*

CQ.1 AMHRÁIN DUALGAIS SET SONGS**Marcanna Marks****A Excerpt 1**

CD: "This Little Light of Mine"

(i) a spiritual ... 5

(ii) syncopated ... 5

B Excerpt 2

CD: "Caro Mio Ben"

(i) four falling notes ... 5

(ii) Giordani ... 5

C Excerpt 3

CD: "Muss I Denn"

(i) Germany ... 5

(ii) AABA ... 5**30**

CQ.2 SAOTHAIR DHUALGAIS SET WORKS**Marcanna Marks****Excerpt 1**CD: Bizet: L'Arlesienne Suite No 2: *Farandole*

A (i) L'Arlesienne Suite No 2 ... 2

(ii) *Farandole* ... 2

B (i) a play ... 2

(ii) Bizet ... 2

Excerpt 1, first part

C (i) march ... 3

(ii) 4/4 ... 3

D homophonic (a melody supported by chords) ... 4

Excerpt 1, second part

E (i) tambourin/drum ... 2

Inaccurate reference to drum
(tambourine/bodhrán/snare drum etc...)...1 mark

(ii) percussion ... 2

(iii) soft and then loud2

Excerpt 2

F Volume: loud ... 2

Speed: Andante Moderato ma con moto ... 2

Accept: slow or moderate

Mood: serious/solemn ... 2**30**

CQ.3 CEOL GAELACH IRISH MUSIC

Marcanna Marks

- A **Excerpt 1**
CD: “The Corner House”
(i) a hornpipe ... 4
(ii) 4 ... 4
- B **Excerpt 2**
CD: “Eleanor Plunkett”
(i) harp and flute ... 4
(ii) lots of ornamentation, ... 4
no change in dynamics
reference to Irish instruments – 2 marks
- C **Excerpt 3**
CD: “Bag of Spuds”
(i) a céilí band ...4
(ii) piano /flute/ accordion /fiddle /snare drum/
concertina /bones/ woodblock/ spoons
(any **two**: 4+4) ... 8
- D No music on CD
free rhythm
ornamentation
unaccompanied
no vocal harmony
(4×3 marks)12

40

CQ.4 DEACHTÚ DICTATION

Marcanna Marks

- A Time signature 4/4 ... 4
B Nine rhythmic values—4 marks each ... 36
40
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CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS

Songs from operas, operettas, stage musicals, cantatas and oratorios

	Marcanna Marks
A (i) chosen work	... 3
(ii) composer, only if (i) is correct	... 3
B one musical feature	<i>up to</i> ... 4
[only if A is correct]	

CD: Excerpt 1 “Once we were Kings”: Billy Elliot

C (i) male voices	... 4
(ii) by step and leap	... 4
D (i) stays the same	... 4
(ii) a snare drum	... 4

CD: Excerpt 2 “ If I were king of the forest’ : Wizard of Oz

E (i) brass fanfare	... 2
(ii) a funny song	... 2
an angry song - 1 mark	
(iii) tremolo on the word "forest"/nonsense words/ comical tone of voice of the lion/dramatic pauses/ interesting dynamics/crescendos etc.	... 2

CD: Excerpt 3 “ When I Grow Up” : Matilda the Musical

F more voices enter /echo effect on "when I grow up"/ gets louder/ changes from crotchets to quavers in accompaniment/ drum accompaniment added/ voices sing in harmony (any two ; 4 + 4)	... 8
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40

CQ.6 TRÍCHORDAÍ TRIADS

	Marcanna Marks
A C, F, A in the correct order (3 × 4 marks) Deduct 1 mark for added sharp or flat	... 12
B F	... 10
C major	... 8
D bar 16	... <u>10</u>
	<u>40</u>

C Q.7 SÉISEANNA MELODIES

Marcanna Marks

(a) melody (32) and rhythm (16) (B) melody (A and C)	... 48
(b) ending on the keynote, that is, doh	... 6
(c) phrasing (one or two phrase marks or commas) (B, C)	... <u>6</u>
	... <u>60</u>

A: Mark melody only, with given rhythm, out of 48

B & C: Mark melody and rhythm as follows:

Banna Band	Cur síos Description	Marcanna Marks
1	very good melodic style, convincing rhythm	42-48
2	good shape and sense of direction, nearly matching rhythm	35-41
3	careful melody, accurate rhythm	28-34
4	some melodic interest, fairly accurate rhythm	21-27
5	no sense of key, inconsistent rhythm	14-20
6	erratic shape in melody, weak rhythm	7-13
7	little or no attempt	0-6

Nótaí #1 Notes #1

- In assessing melodies, take the following into consideration:
 - type of movement
 - shape and range
 - intervals
 - patterns
 - approach to cadence(s) or ending
 - balance and relationship to , or matching, given opening
 - climax (high note) or anti-climax (low note)
 - element of surprise or originality

Nótaí #2 Notes #2

- In B or C, rhythm only: one third of maximum mark in each band, for example, band 7, 2 marks; band 4, 9 marks
- In B, if the first bar is repeated: maximum 36 marks
- In C, if two bars of the original are repeated: maximum 36 marks
- In C, if three bars of the original are repeated: maximum: 20 marks
- Go down one band for wrong rhythm in A and for using the same rhythm in C
- Go down one band for too many or too few bars

C Q8 STAIDÉAR GINEARÁLTA GENERAL STUDY

	Marcanna Marks
A (i) name of general study	... 1
(ii) category	... 1
B (i) Piece 1	... 2
composer or performer	... 2
(ii) Piece 2	... 2
composer or performer	... 2
C musical feature 1	... 2
brief note	<i>up to</i> ... 3
musical feature 2	... 2
brief note	<i>up to</i> ... <u>3</u>
	<u>20</u>

Nótaí Notes:

- No marks for titles of set songs, set works or Irish music in B
 - For brief notes in C, mark as follows:
 - excellent: 3 marks
 - good: 2 marks
 - fair: 1 mark
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