



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú an Teastais Shóisearaigh, 2006
Junior Certificate Examination, 2006

Scéimeanna marcála
Marking schemes

CEOL
MUSIC

Gnáthleibhéal
Ordinary Level

NÓTAÍ NOTES

Reasonable accommodation

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme will apply.

Rounded brackets ()

Information contained in rounded brackets is not required to gain marks.

Positive marking

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

Cancelled answers, repeated answers and excess answers

In open questions, where a candidate cancels the correct answer and inserts an incorrect answer, the examiner will award half marks to the correct answer. However, this does not apply to multiple choice questions. (*Instructions to Examiners* page 7, paragraph 10)

Totals

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

Test music

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*



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CEOL, Gnáthleibhéal (S40T)
MUSIC, Ordinary Level (S40)

Éisteacht, Cumadóireacht agus Staidéar Ginearálta
Listening, Composing and General Study

Scéimeanna marcála
Marking schemes

300 marc
300 marks

Achoimre na marcanna Summary of marks

C Q1 (30)	5+5; 5+5; 5+5
C Q2 (30)	3+3; 3+3 3+3; 3+3; 3+3
C Q3 (40)	4+4; 4+4; 6+6; 3+3+3+3
C Q4 (40)	4; 4x9
C Q5 (40)	2+2; 4; 4+4; 4+4; 4+4; 4+4
C Q6 (20)	4+4+4; 10; 8; 10
C Q7 (35)	48; 6; 6 (A); nó or 16; 32; 6; 6 (B nó or C)
C Q8 (20)	1+1; 2+2+2+2; 5+5

Gráid Grades

A: 255-300 B: 210-254 C: 165-209 D: 120-164
E: 75-119 F: 30-74 NG: 0-29

CQ.1 AMHRÁIN DUALGAIS SET SONGS

	Marcanna Marks
A CD: Simon, Paul <i>The 59th Street Bridge Song</i> or <i>Feelin' Groovy</i>	
(i) 59	... 5
(ii) Paul Simon	... 5
B CD: <i>The Wexford Carol</i> , Irish folk-song	
(i) The Wexford Carol	... 5
(ii) AABA	... 5
C CD: <i>Kalinka</i> , Russian folk-song	
(i) Russia	... 5
(ii) a wedding song	... <u>5</u>
	<u>30</u>

CQ.2 SAOTHAIR DHUALGAIS SET WORKS

	Marcanna Marks
A CD: Rossini <i>William Tell Overture: Shepherd on a mountainside</i> (bars 1—20)	
(i) an overture	... 3
(ii) Italian	... 3
B (i) cor anglais	... 3
(ii) woodwind	... 3
C (i) higher	... 3
(ii) plucked strings	... 3
D (i) stays the same	... 3
(ii) calm	... 3
E CD: Rossini <i>William Tell Overture: Shepherd on a mountainside</i> (bars 21—34)	
(i) two melodies heard together	... 3
(ii) any one of the following or similar, which may be independent	
• The two solo instruments play different tunes and not the same melody imitated	
• A new (different) melody (on the flute) is higher or faster or heard later	
• The main melody on cor anglais is decorated by a higher melody on the flute	
reason (not synonymous)	(up to) ... <u>3</u>
	<u>30</u>

CQ.3 CEOL GAELACH IRISH MUSIC

	Marcanna Marks
A CD: The Chieftains <i>The high reel</i>	
(i) a reel	... 4
(ii) 2	... 4
B CD: Brian Kennedy and Máire Breatnach <i>Éist: Éist a stór</i>	
Any two of the following:	
• broken chord accompaniment	
• sung in Irish	
• a melody on the fiddle	

(i) feature 1	... 4
(ii) feature 2	... 4
Nótaí Notes:	
• No penalty for three correct answers	
• Deduct 2 marks for each error in excess of two	
C CD: Bill Whelan <i>Seville Suite: Galicia</i>	
(i) an air	... 4
(ii) harp	... 4
tin whistle	... 4
D (i) Micheál Ó Súilleabháin: piano	... 3
(ii) Mairéad Ní Mhaonaigh: fiddle	... 3
(iii) Sharon Shannon: accordion (or fiddle)	... 3
(iv) Mary Bergin: tin whistle	... 3
	<u>40</u>

CQ.4 DEACHTÚ DICTATION

	Marcanna Marks
A Time signature 3/4	... 4
B Nine rhythmic values – 4 marks each	... <u>36</u>
	<u>40</u>
2 nd bar: four quavers, crotchet	
3 rd bar: (dotted crotchet), quaver, two quavers	
4 th bar: dotted minim	
Pitches as given	

CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS

Amhráin as ceoldrámaí, as mion-cheoldrámaí, as cantáidí, as oratóirí agus as ceolraí stáitse Songs from operas, operettas, cantatas, oratorios and stage musicals

	Marcanna Marks
A (i) chosen song	... 2
(ii) composer	... 2
B musical feature	(up to) ... 4
C Boubllil, Alain and Schönberg, Claude-Michel <i>Miss Saigon:</i>	
<i>The last night of the world</i>	
(i) male and female voices	... 4
(ii) a duet	... 4
D (i) repeated notes	... 4
(ii) gentle	... 4
E CD: Boubllil, Alain and Schönberg, Claude-Michel <i>Miss Saigon:</i>	
<i>The morning of the dragon</i>	
(i) four crotchets	... 4
(ii) a chorus for male voices	... 4
F Any two of the following, or similar, which are not synonymous:	
• The first song is more gentle	
• There are only two voices in excerpt #1	
• The second song is louder or sounds (slightly) faster or is like a march or has a strong rhythm	

- There are more percussion instruments in the 2nd excerpt
 - The texture in number 2 has more than one melody (polyphonic)
 - The melody is different in both
- (i) difference number 1 ... 4
- (ii) difference number 2 ... 4
- ... **40**

CQ.6 TRÍCHORDAÍ TRIADS

Marcanna Marks

A	F, A, C—4 marks each (in correct order)	... 12
	Near misses: 2 marks if notes have a sharp or flat	
B	F	... 10
C	major	... 8
D	bar 6	... <u>10</u>
		... <u>40</u>

CQ.7 SÉISEANNA MELODIES

Marcanna Marks

	(a) melody (32) and rhythm (16) (B)	
	melody (A and C)	... 48
	(b) ending on the keynote, that is, doh	... 6
	(c) phrasing (one or two phrase marks or commas)	
	(B, C)	... <u>6</u>
		... <u>60</u>
A:	Mark melody only, with given rhythm, out of 48	
B & C	Mark melody and rhythm as follows:	

Banna Band	Cur síos Description	Marcanna Marks
1	excellent melodic style, convincing rhythm	42-48
2	good shape and sense of direction, nearly matching rhythm	35-41
3	careful melody, accurate rhythm	28-34
4	some melodic interest, fairly accurate rhythm	21-27
5	no sense of key, inconsistent rhythm	14-20
6	erratic shape in melody, weak rhythm	7-13
7	little or no attempt	0-6

Nótaí Notes #1

- In assessing melodies, take the following into consideration:
 - type of movement
 - shape and range
 - intervals
 - patterns
 - approach to cadence(s) or ending
 - balance and relationship to , or matching, given opening
 - climax (high note) or anti-climax (low note)
 - element of surprise or originality

Nótaí Notes #2

- In B or C, rhythm only: one third of maximum mark in each band, for example, band 7, 2 marks; band 4, 9 marks
- In C, if two bars of the original are repeated: maximum 36 marks
- In C, if three bars of the original are repeated: maximum: 20 marks
- Go down one band for wrong rhythm in A and for using the same rhythm in C.

CQ8 STAIDÉAR GINEARÁLTA GENERAL STUDY

	Marcanna Marks
A (i) name of general study	... 1
(ii) category	... 1
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C musical feature 1	... 2
brief note	(up to) ... 3
musical feature 2	... 2
brief note	(up to) ... <u>3</u>
	...<u>20</u>

Nótaí Notes

- No marks for titles of set songs, set works or Irish music in B
- For brief notes in C, mark as follows:
 - excellent–3 marks
 - good–2 marks
 - fair–1 mark