

Differentiation between levels (OL/HL) is by means of depth and breadth of treatment and in the area of craft skills.

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</u></p>				
1 Development of Ideas	Preliminary Sketches	10	<p>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be use to make the chosen craft. ▪ indicate the technique to be used to decorate the piece. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>	
	2 Design	Design Suitability	5	<p>The design proposal should be</p> <ul style="list-style-type: none"> ▪ relevant to the question that the candidate has selected on the exam paper. ▪ sympathetic to the craft / medium chosen. ▪ feasible to execute within the timeframe of the exam.
		Design Development	10	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches to the finished piece showing further significant development. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness.
	Use of Colour/Light	5	<p>Colour in your chosen craft may be addressed by using</p> <ul style="list-style-type: none"> ▪ a variety of materials and mixed media. ▪ the effect of light falling on surfaces and planes (3D work) ▪ demonstrating an understanding of colour as it applies to your chosen craft. ▪ complementary materials added. 	
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate. 	
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique relevant to the chosen craft to carry out his/her design and demonstrate proficiency in this chosen technique. ▪ demonstrate proficiency in the chosen decoration technique. ▪ show an awareness of good practice and skill relevant to the chosen craft. 	
	Realisation	10	<p>The finished craft should be</p> <ul style="list-style-type: none"> ▪ the execution of the design proposed in the preliminary sheet. ▪ technically correct. 	

Craft Skills

4 Book Craft	A Choice of Materials	10	The candidate should <ul style="list-style-type: none"> ▪ display the confidence which comes from handling materials for bookcrafts. ▪ display some awareness of the possibilities and limitations of the craft. ▪ demonstrate an awareness of the sequence to be employed to execute his/her design.
	B Closing Mechanism	10	The candidate should show an awareness <ul style="list-style-type: none"> ▪ of the importance of good construction techniques. ▪ that bindings,if used, should function. ▪ that bindings and ties should be integrated correctly into the finished piece. ▪ Closings should function correctly
	C Lettering and Imagery	10	The work presented <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfills the design brief (exam question). ▪ communicate the function for which the piece is to be used in a clear and effective manner.
	D Assembly	10	The technique used to assemble the piece should ensure that <ul style="list-style-type: none"> ▪ it functions. ▪ it is precise. ▪ it is durable (see function of object).

4 Calligraphy	A Illustration	10	The candidate should <ul style="list-style-type: none"> ▪ display confidence in the craft of calligraphy.. ▪ display an awareness of the capabilities of the medium chosen to illustrate the piece. ▪ demonstrate an awareness of various techniques and colour interpretations.
	B Penmanship	10	The candidate should show <ul style="list-style-type: none"> ▪ good construction in the lettering. ▪ evidence of acquired skills in penmanship.
	C Spacing	10	The work presented should have <ul style="list-style-type: none"> ▪ suitable spacing. ▪ suitable layout.
	D Harmony / Balance	10	The finished work should show <ul style="list-style-type: none"> ▪ a fusion of illustration and penmanship. ▪ a balanced composition.

4 Poster	A Layout	10	The candidate should <ul style="list-style-type: none"> ▪ display the confidence in layout. ▪ display some awareness of the capabilities of the chosen medium. ▪ demonstrate an awareness of various techniques employed in hand made posters. ▪ be aware of the harmonisation of graphics and typography.
	B Typography	10	The candidate should show and awareness <ul style="list-style-type: none"> ▪ of the importance of good construction of lettering. ▪ of typography appropriate to the message ▪ of the importance of symbolism in graphic communication.
	C Graphics	10	The work presented <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfills the design brief (exam question). ▪ should communicate the message in a clear manner.
	D Colour	10	The candidate should <ul style="list-style-type: none"> ▪ manipulate colour so that it is effective in conveying the message of the poster ▪ select colour to attract attention ▪ be aware of the psychology of colour.

4 Weaving	A Uniform Beat	10	The weaving should have <ul style="list-style-type: none"> ▪ correct tension in the warp and weft. ▪ uniformity in interlocking and dovetailing. ▪ uniform slits where appropriate.
	B Selvage	10	The candidate should use <ul style="list-style-type: none"> ▪ appropriate warp. ▪ even tension.
	C Use of Materials/Yarn	10	The work presented <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfills the design brief (exam question). ▪ could include self dyed yarns, mixed media etc.
	D Overall Effect / Colour	10	The finished work should have a <ul style="list-style-type: none"> ▪ tactile quality. ▪ a sense of colour.

4 Lino Printing / Block printing	A Block Cutting	10	The candidate should <ul style="list-style-type: none"> ▪ display confidence in the craft of lino cutting. ▪ display some awareness of the properties of lino, its possibilities and limitations. ▪ demonstrate an awareness of the sequence to be employed to execute the design.
	B Strength/Quality	10	The candidate should show and awareness of <ul style="list-style-type: none"> ▪ the importance of design elements ▪ texture. ▪ line. ▪ shape.
	C Overprinting and Registration	10	The work presented <ul style="list-style-type: none"> ▪ should show evidence of an understanding of registration, colour and (over)printing.
	D Contrast / Balance	10	<ul style="list-style-type: none"> ▪ The candidate should show evidence of an awareness of ▪ design elements relevant to the craft of lino printing e.g contrast in texture, line, shape, colour.

4 Puppetry	A Function / Durability	10	The puppet should <ul style="list-style-type: none"> ▪ have moving parts appropriate to the character. ▪ be light in weight ▪ be easy to manipulate. ▪ should be constructed from materials of a durable nature.
	B Assembly	10	The candidate should <ul style="list-style-type: none"> ▪ use appropriate methods of assembly to suit the materials. ▪ use methods of assembly which do not restrict the movement of the puppet. ▪ ensure that hands and feet are appropriately jointed. ▪ ensure that accessories and clothing are firmly attached to the puppet.
	C Use /Handling of Materials	10	The work presented <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfills the design brief (exam question) ▪ display confidence in the materials chosen. ▪ display an awareness of the possibilities and limitation of the materials used appropriate to puppetry.
	D Characterization / Drama	10	<ul style="list-style-type: none"> ▪ The finished puppet should have ▪ features which emphasise its character. ▪ a dramatic presence.

4 Screen Printing	A Pattern	10	The pattern used should <ul style="list-style-type: none"> ▪ create a balanced composition ▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.
	B Stencilling	10	The stencil used should <ul style="list-style-type: none"> ▪ be suitable for the design motif. ▪ be made correctly. ▪ be made from a suitable material.
	C Overprinting / Registration	10	The candidate should demonstrate <ul style="list-style-type: none"> ▪ knowledge of the principle of overprinting. ▪ registration. ▪ an ability to select suitable colours for overprinting.
	D Flow / Movement	10	The finished work <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfills the design brief (exam question). ▪ have flow and movement. ▪ have a sense of colour.

4 Hand Printed Textiles	A Pattern	10	The pattern used should <ul style="list-style-type: none"> ▪ create a balanced composition ▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.
	B Stencilling	10	The stencil used should <ul style="list-style-type: none"> ▪ be suitable for the design motif. ▪ be made correctly. ▪ be made from a suitable material.
	C Overprinting / Registration	10	The candidate should demonstrate <ul style="list-style-type: none"> ▪ knowledge of the principle of overprinting. ▪ knowledge of registration. ▪ an ability to select suitable colours for overprinting.
	D Flow / Movement	10	The finished work should <ul style="list-style-type: none"> ▪ be finished to a degree that it fulfills the design brief (exam question). ▪ have flow and movement. ▪ have a sense of colour.

4 Batik	A Pattern	10	The pattern used should <ul style="list-style-type: none"> ▪ create a unified and balanced composition ▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.
	B Waxing	10	The candidate should demonstrate an ability to <ul style="list-style-type: none"> ▪ use a tjanting. ▪ use crackling and veining as decorative effects. ▪ create textured effects. ▪ work with accuracy.
	C Colour	10	The candidate should demonstrate <ul style="list-style-type: none"> ▪ knowledge of the application of colour and its effects. ▪ a knowledge of the sequence to be employed to dye fabric effectively.
	D Overall Effect	10	The finished work <ul style="list-style-type: none"> ▪ should be finished to a degree that it fulfills the design brief (exam question) ▪ have clarity of colour

4 Pottery	A Handling of Clay	10	The candidate should <ul style="list-style-type: none"> ▪ display confidence in the handling of clay. ▪ display some awareness of the properties of clay, its possibilities and limitations. ▪ demonstrate an awareness of the sequence to be employed to realise his/her design.
	B Structure	10	The candidate should show and awareness <ul style="list-style-type: none"> ▪ of the importance of good construction techniques. ▪ that pots should be of an even thickness to avoid cracking. ▪ that pots should not be too heavy or cumbersome. ▪ that handles and lids should be in proportion, balanced and safe to handle.
	C Function	10	The work presented <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfills the design brief (exam question).
	D Glaze/ Decoration	10	The glaze /decoration technique used should <ul style="list-style-type: none"> ▪ enhance the object. ▪ form an integral part of the design. ▪ be executed correctly. ▪ be fired to the correct temperature.

4 Embroidery	A Choice of Material / Ground	10	The candidate should <ul style="list-style-type: none"> ▪ choose a suitable background. ▪ demonstrate knowledge of the use of materials. ▪ demonstrate an awareness of the sequence to be employed to execute his/her design.
	B Stitchery	10	The candidate should use <ul style="list-style-type: none"> ▪ a variety of hand or machine embroidery stitches. ▪ skill in the chosen stitches.
	C Handling of Materials	10	The candidate should demonstrate an ability to <ul style="list-style-type: none"> ▪ manipulate materials. ▪ use colour and light. ▪ create textural and relief effects.
	D Function / Overall Effect	10	The finished work should <ul style="list-style-type: none"> ▪ be constructed and finished to a degree that it fulfills the design brief (exam question). ▪ have a tactile quality. ▪ have a sense of colour.

4 Woodcarving / Carving	A Handling of Materials	10	The candidate should <ul style="list-style-type: none"> ▪ display the confidence which comes from working with materials for carving. ▪ display some awareness of the properties of materials. ▪ demonstrate an awareness of the sequence to be employed to execute the design.
	B Structure	10	The candidate should show and awareness <ul style="list-style-type: none"> ▪ of the importance of good carving techniques. ▪ suitably carved for the proposed finish. ▪ scale, proportion, mass, form etc.. ▪ be aware of spatial considerations.
	C Function	10	The work presented <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfills the design brief (exam question).
	D Finish / Light	10	The decoration technique used should <ul style="list-style-type: none"> ▪ enhance the object. ▪ form an integral part of the design. ▪ be executed correctly.

4 Metalwork / Construction	A Choice of Material	10	The choice of material made by candidate should <ul style="list-style-type: none"> ▪ display the confidence in the craft of metalwork. ▪ display an awareness of the possibilities and limitations of the craft. ▪ demonstrate an awareness of the sequence to be employed to execute his/her design.
	B Tooling	10	The candidate should show an awareness <ul style="list-style-type: none"> ▪ of the importance of good metalworking techniques e.g. cutting, filing, annealing etc. ▪ of the possibilities and limitations of the tools being used. ▪ importance of good technique ... no sharp edges, shapes that will, will not bend or warp etc.
	C Decoration	10	The decoration in the work presented should <ul style="list-style-type: none"> ▪ enhance the object. ▪ form an integral part of the design. ▪ be applied correctly. ▪ be finished correctly.
	D Function	10	The work produced in the exam <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfills the design brief (exam question).

4 Modelling	A Handling of Materials	10	The candidate should <ul style="list-style-type: none"> ▪ display the confidence which comes from working with modelling materials. ▪ display some awareness of the properties of materials. ▪ demonstrate an awareness of the sequence to be employed to execute this/her design.
	B Structure	10	The candidate should show and awareness <ul style="list-style-type: none"> ▪ of the importance of good construction techniques. ▪ suitable modelling for the proposed finish. ▪ of scale, proportion, mass, form etc.. ▪ of spatial considerations.
	C Function	10	The work presented <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfills the design brief (exam question).
	D Texture / Decoration	10	The decoration technique used should <ul style="list-style-type: none"> ▪ enhance the object / form an integral part of the design. ▪ be executed correctly. ▪ Show an awareness of the effect of light falling on the planes. ▪ Have a tactile quality