



Coimisiún na Scrúduithe Stáit
State Examinations Commission
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S59/15

To: Management Authorities of Second Level Schools

Leaving Certificate Examination in Music 2017

Following discussions with the Department of Education and Skills (DES) and the National Council for Curriculum and Assessment (NCCA) the following adjustments will apply in respect of the examination of Leaving Certificate Music at Higher and Ordinary level for the 2017 Leaving Certificate examinations and thereafter. The rationale for these adjustments is to standardise the system of Chord suffix notation for all candidates. These changes have already been advised to schools by the Department of Education and Skills in DES Circular Letter 0037/2015.

The following conventions, all of which are among the many systems in common use, shall apply for chord naming in the delivery of Leaving Certificate Music.

Key: C major

Gléas: C mór

Chord Symbol	C	D _m	E _m	F	G	A _m	B [°]
Siombail an Chorda	C	D _m	E _m	F	G	A _m	B [°]
Roman Numeral	I	ii	iii	IV	V	vi	vii [°]
An Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii [°]

Key: C minor

Gléas: C mion

Chord Symbol	C _m	D [°]	E _b ⁺	F _m	G	A _b	B [°]
Siombail an Chorda	C _m	D [°]	E _b ⁺	F _m	G	A _b	B [°]
Roman Numeral	i	ii [°]	III ⁺	iv	V	VI	vii [°]
An Uimhir Rómhánach	i	ii [°]	III ⁺	iv	V	VI	vii [°]

As a consequence all candidates presenting for the Leaving Certificate Examinations in Music in 2017 and thereafter will be expected to use the suffix ‘^o’ to indicate diminished chords and ‘⁺’ to indicate augmented chords as exemplified above for the keys of C major and C minor”.

Please bring this circular to the attention of all teachers of Music in your school.

If you have any queries please contact the State Exmainations Commission at 090 644 2700

Finbarr Connolly
Executive Officer
September 2015.