



Coimisiún na Scrúduithe Stáit

State Examinations Commission

Junior Cycle Final Examination 2021

Visual Art

Brief for Classroom-Based Assessment 2
and Final Assessment

To be completed by 16 April 2021

200 Marks

Information for Candidates

For the academic year 2020/2021, your work in the third year of Visual Art will involve a project in which you will develop and make **one** artefact. This project is in two phases. The first phase is Classroom-Based Assessment 2. The second phase is the Final Assessment.

Phase 1 – Classroom-Based Assessment 2:

In this phase, you will research, experiment, practice and develop ideas and techniques from a range of primary sources based on the themes in this brief. You may explore more than one theme in this phase before choosing the theme you want to continue with.

Classroom-Based Assessment 2 will be completed by mid-November. Your work for this phase will be collected in your Visual Art Sketchpad.

At the end of this research and experimentation phase, you will present your work and reflect on feedback from your teacher and peers. You will complete a *Communicate and Reflect Form*. On this form, you will summarise the reasons you chose the work you presented to your teacher and peers, summarise the feedback you received, and state how you want to develop the ideas further into your realised artefact. This marks the end of Classroom-Based Assessment 2, the first phase of your project, and the beginning of the second phase.

Phase 2 – Final Assessment:

As Phase 1 draws to a close, the State Examinations Commission will issue you with a workbook to help you complete the second phase of your project, in which you will develop your ideas further and make your artefact. You do not need to complete the entire workbook as you are required to further develop your ideas for **one** artefact only. The details relating to this are set out in the paragraphs below.

The *Communicate and Reflect Form* makes up the first two pages that you will complete in this workbook. You will use the form as the starting point to further develop your ideas and techniques in order to realise your artefact. For the academic year 2020/2021 you do not need to complete the section of the form that relates to Classroom-Based Assessment 1. You should then complete the remainder of the form relating to Classroom-Based Assessment 2. This means that you must complete the form with regard to the realised artefact that you are going to submit. You may demonstrate an intention to develop two artefacts if you wish, but candidates will be assessed and awarded a mark on the basis of only **one** realised artefact for the Final Assessment in 2021.

You will also need to consider that there are three Strands in Visual Art: Art, Craft and Design. You must choose one of these Strands in which to develop and make your work. You may realise a work in three dimensions if you wish, but for the academic year 2020/2021 it is not a requirement for the Final Assessment.

Your Junior Cycle Visual Art course intends you to experience a broad range of art-based experiences and skills, however, for your Final Assessment this year you should show your experience by presenting **one** realised artefact in **one** *area of practice*. Areas of practice may include but are not limited to: drawing, painting, printmaking, sculpture, lens-based media, textiles, ceramics, multi-media, mixed-media, graphics, jewellery, product design, fashion design, illustration, calligraphy, theatre/set design and environmental/architectural design. You may also use a combination of areas of practice. Some of these areas of practice may involve the use of digital media.

Your teacher will tell you more about what you need to do for the Classroom-Based Assessment 2 phase. The instructions below will help you complete the second phase of your project.

Instructions to Candidates

1. Your work should be mainly visual in nature.
2. For your Final Assessment, you must submit **one** realised artefact and the relevant completed sections of the State Examinations Commission workbook.
3. All of the work that you submit must be in response to **one** of the themes from this brief.
4. Working from primary sources based on your chosen theme should be a feature of your work all the way through your project.
5. You must ensure that the subject matter that you select based on your theme can be explored in a visual way, for example: by drawing, making colour studies, using photography, making three-dimensional studies and using other ways of recording what you see and imagine. You must use your own observed and/or imagined images.
6. References to visual culture and appreciation should be evident in your project. That is, you should show how your work has been influenced by considering the work, techniques and ideas of other artists. Candidates may explore the work of others using digital technology and other sources available to them, as visits to galleries, museums, studios and other appropriate sites to experience art, craft, and design work at first hand may not be possible.
7. You must use your State Examinations Commission workbook to record your further research and development leading to the completion of your realised artefact.
8. The work in your workbook should clearly show the process of developing your ideas into a final proposal, leading to the artefact that you make. This should include reference to the significant decisions that you made. Annotation should be used.
9. Throughout the sections of the workbook that you have completed, you must demonstrate observational and analytical drawing as well as the use of drawing to develop ideas in a range of media.
10. After you have made your realised artefact, you will reflect on and evaluate your work and record these reflections in your workbook. This is not a formal test of your writing but a way for you to justify, critique and evaluate your work.

Practical Requirements

1. You should plan to make work that can be completed in the time available using the materials and equipment available to you in your school.
2. Your work must be monitored by your teacher on a regular basis throughout the duration of the project.
3. The scale of your work should be appropriate to the time available and to the techniques, materials and media that you are using. Two-dimensional realised artefacts should be at least A5 and no bigger than A2. Three-dimensional realised artefacts should not exceed 1 metre in their greatest dimension. The duration of a work of film, animation, etc., should be not less than 1 minute and not greater than 3 minutes.
4. The materials that you use for your work should not be perishable and should be sufficiently robust to ensure that your work is intact for the examination and appeal processes.

State Examinations Commission Workbook

Your completed workbook will include:

- A **Communicate and Reflect Form** indicating the direction your work will take after your Classroom-Based Assessment 2. For the academic year 2020/2021 you do not need to complete the section of the form that relates to Classroom-Based Assessment 1. You should then complete the remainder of the form relating to Classroom-Based Assessment 2. This means that you must complete the form with regard to the realised artefact that you are going to submit. You may demonstrate an intention to develop two artefacts if you wish, but candidates will be marked and awarded on the basis of only **one** realised artefact for the Final Assessment in 2021.
- An **Influences Sheet** which will show how your studies of contemporary and historical visual culture informs and relates to your work. These may be from a wide range of visual stimuli and can include for example, reference to approaches, techniques, methods, ideas or other visual messages. Your Influences Sheet should include work relating to your realised artefact. You may continue to add to it as your ideas develop. It is not necessary to fill this entire page but you may do so if you wish.
- This is followed by **two** development sheets for your realised artefact.
- **Development Sheet 1** involves exploring, considering and reconsidering the ideas you have produced in your Classroom-Based Assessment 2 in new and different ways as your work progresses. You must regularly review the work you have done in order to identify its successes and failures to help you to decide what to do next. You should note your decisions. Work in the development sheets must demonstrate observational, analytical drawing in a range of media.
- **Development Sheet 2** follows on from your Development Sheet 1 and should show how your ideas progress using your chosen materials, media and techniques. It should also indicate your proposal for your realised artefact. The proposal involves identifying what you are going to make and choosing the appropriate materials and techniques to carry out your plan to the highest possible standard.
- Your completed **Reflection and Evaluation** for your realised artefact justifying, critiquing and evaluating your work.
- You should ensure that you complete the Development Sheets 1 and 2 as well as the Reflection and Evaluation for your **one** realised artefact. The other sheets may be used if you wish but you will be assessed and awarded a mark on the basis of only **one** realised artefact for the Final Assessment in 2021.

You may make studies or photographs outside of the classroom and include them in your workbook. Your teacher must be able to authenticate them as your own work.

Your workbook can include samples of trial work that you have made in the art room during the course of the project such as embroidery stitches on fabric, colour combinations, texture trials, experiments on various grounds, your own photographs, screenshots, printouts of your own original material and written notes. The samples (grounds, and trial work etc.) you attach should be small enough to allow you ample space to work directly onto your workbook.

Your realised artefact must be based on the visual and written information assembled in your workbook.

Themes

1. Select **one** of the themes below and base your work on this theme:
 - A. **The Kitchen**
 - B. **Pattern**
 - C. **The Shed.**

2. You may consider using the support material suggested under each of the themes below. This support material indicates possible areas of investigation within the theme that you might find interesting. However, these are suggestions only and there are many other approaches that you could take.

3. Choose your **own** approach and produce your **own** work in response to **your** chosen theme.

Theme A	Theme B	Theme C
The Kitchen	Pattern	The Shed
<i>Support Material</i>	<i>Support Material</i>	<i>Support Material</i>
<p>Cups, mugs, dishes, plates. Pots, pans, kettles, cutlery. Bowls, whisks, spatulas. Mixers, cake tins. Toasters, microwaves, hobs. Fridges, freezers, sinks. Food quality, ingredients. Organic, processed. Cloths, sponges, laundry. Health, hygiene. Everyday meals, snacks. Special creations, cakes. Conversations, stories, celebrations.</p>	<p>Fabrics, prints, curtains, tiles. Routine, rota, timetable. Leaves, grass, trees, hedges, fields. Stones, sand, waves, water, pools, ripples. Clouds, jet streams, stars. Lights, architecture, buildings, arches, blocks, signs, walls, paths, windows. Art, music, poetry, mechanics. Rhythm, rhyme. Sleep, flight, footprints. Clothes, dressmaking, mirrors.</p>	<p>Tools, hobbies, den. Shovels, rakes, buckets. Pots, compost, plants, seeds. Coal, briquettes, logs. Old furniture, bric-a-brac, curiosities, rubbish. Wellies, lawnmower, clippers. Bikes, tricycles, skates, skateboards, racquets, nets. Balls, boots, studs, bags, boats, canoes, paddles. Garden chairs, parasols, BBQ's. Animals, machinery, hay, straw, feed.</p>

Marks and Assessment Criteria

The 200 marks for this project are allocated as follows:

Workbook	100 marks
Artefact 1	100 marks.

Your work will be marked according to how well you have demonstrated your ability to engage with:

- Critical and visual language
- Drawing
- Visual culture and appreciation
- The art elements and design principles
- Media.

Examination Regulations

1. It is **your** responsibility as the candidate to comply with all instructions. If you fail to comply with these instructions, your Art teacher will not be able to validate your work.
2. Your work in the State Examinations Commission workbook and the realised artefact that you submit for assessment must be your own individual work.
3. All of the work must be carried out under the supervision of your teacher. Work which cannot be authenticated by your teacher as your own individual work will not receive marks.
4. When using research sources, including the Internet, the sources must be acknowledged. Research material copied directly from the Internet or from other sources and presented as your own work will not receive any marks.
5. Your State Examinations Commission workbook and realised artefact must **not** be removed from the school at any time under any circumstances, as doing so may result in your work being considered invalid.
6. The State Examinations Commission workbook and the realised artefact must be available for assessment by the closing date.
7. Further details about submitting digital artefacts is available from your teacher.

Submitting your work

You must submit two things:

- State Examinations Commission workbook
- **one** realised artefact.

Your examination number must be clearly shown on all items of work submitted.

You must clearly identify your chosen theme by its title in your State Examinations Commission workbook.

Your State Examinations Commission workbook and any 2D realised artefacts must be placed in the envelope supplied to your school by the State Examinations Commission.

3D realised artefacts must be placed on top of the envelope.

3D realised artefacts must not be wrapped or boxed.

If digital work is to be viewed, a school laptop or desktop computer must be made available with the work loaded and ready for viewing.

Junior Cycle – Common Level 2021

Visual Art – Brief