



**Coimisiún na Scrúduithe Stáit
State Examinations Commission**

Leaving Certificate Applied 2018

Vocational Specialism Craft and Design Course

Practical Coursework (60% of total marks)

Brief and Workbook

Write your examination number here



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Finishing date: **Friday 11th May, 2018.**

You must present for examination:

1. your finished craftwork
2. this workbook, showing
 - evidence of your research in Step 1 (50 marks)
 - development in Step 2 (50 marks)
 - information on your final design proposal in Step 3 (100 marks)
 - your evaluation in Step 4 (40 marks).

Centre Number

For the Examiner's use only	
Step 1	
Step 2	
Step 3	
Step 4	
Total	

Vocational Specialism Craft and Design Course

The Craft and Design Course is examined by means of this Practical Coursework Brief (60%) and a written paper in June (40%).

**Use this workbook as a visual diary.
Keep your thoughts, sketches and ideas in it.
Use it to follow the Steps 1-4.**

Area	✓	Module
Fashion and Textiles		1 Creative decoration
		2 Surface-pattern design
		3 Textiles-structuring and weaving
		4 Fashion-construction
Graphic Communication and Print Media		5 Signage
		6 Design communications through illustration
		7 Layout in graphic communications
		8 Block printing
Three-Dimensional Studies		9 Jewellery
		10 Interior design
		11 Modelling
		12 Ceramics
Lens-Based Studies		13 Video production
		14 Camera-photography
		15 Manipulating photographic imagery

Brief

You are asked to design and make an original piece of craftwork based on one of the following themes:

<p>Theme A</p> <p>City life</p>	<p>Theme B</p> <p>Beauty</p>	<p>Theme C</p> <p>Coastlines</p>	<p>Theme D</p> <p>Pollination</p>
Ruins, laneways, bridges & old town walls	Selfies, filters, composition & lighting	Seabirds, dolphins & seals	Pollen grains, seeds & dust
Motorways, streets & dual carriageways	Inner beauty, identity & self-esteem	Harbours, ports & piers	Flowers, grasses & blossoms
Arteries of traffic, trains & buses	Stereotypes, style & originality	Lighthouses, rocks & reefs	Hayfever, tissues, allergies & antihistamine
Crowds, shoppers & buskers	Kitsch beauty & "chocolate box" pretty	Sails, steam, oars & engines	Hives, honey & hexagons
Parks, greens, fountains & pathways	Jewellery, fashion & adornment	Fishing boats, ferries & cargo freights	Wasps, hornets & ants
Statues, plaques, graffiti & public sculpture	Glam rock, glitter & David Bowie	Compasses, tridents & stars	Farmers, gardeners & beekeepers
City sounds, voices, music & water	Anatomy, tattoos, body art & piercing	Cliffs, caves, beaches & marshes	Ecosystems, weather & seasons
Shopping arcades, business parks & apartment blocks	Red carpet moments, movies & catwalks	Maps, landmarks, radar & GPS	Queen bees, worker bees & drones
Museums, tourists & treasures on display	Mirrors, appearance, cosmetics & contouring	Thunder, lightning, squalls & storms	Orchards, allotments & greenhouses
Traditions, customs & parades	Hairstyles, rollers, straightening irons & gel	Fish, whales & sharks	Fruit, honeycomb & beeswax

Your piece of craftwork should be undertaken in one, or a combination of, the modules you have studied.

Follow these steps-

- Step 1:** Starting Point: research and investigate a theme which you have chosen from page 4.
- Step 2:** Explore possibilities: create and develop ideas that will lead to a design based on your research and investigation.
- Step 3:** Make your piece of craftwork:
Describe how you made your piece of craftwork from your design.
- Step 4:** Evaluate: look back over your finished project and write about it from Step 1 to Step 3.

Complete each step before continuing to the next.

This workbook together with the finished craftwork, must be kept safely in the school for marking by the examiner from the State Examinations Commission. Your examination number must be clearly shown on your finished piece of craftwork and on your workbook.

All work must be completed and available for assessment by **Friday 11th May, 2018.**

To enable your art teacher to validate your work

- it must be your own individual work
- it must be undertaken under the supervision of your art teacher
- it must not have been previously assessed as a Student Task.

Note: If you submit coursework that cannot be validated, you will not be credited with any marks and further penalties may apply in accordance with the provisions of the Education Act 1998.

Step 1: Your chosen theme



Research and Investigation

In this step you should write your starting point and record your research and investigation. This can be done in many different ways: for example, through drawing, painting, mixed media, photos, written notes, collage, colour sketches and stuck down samples of materials, etc. You should work directly into this workbook.

Why did you choose this theme? _____

How will you research your theme? _____

What is your starting point? _____

Select a work by an artist, designer or craftsman based on your chosen theme.

Name this work: _____

Make a sketch of this work.

Name the artist, designer or craftsperson who created this work. _____

What do you like about their work? _____

How could the work of this artist, designer or craftsperson influence you?

Use the following headings to help explain your answer:

Techniques _____

Ideas _____

Step 2: Explore possibilities

Create and develop ideas that will lead to a design.

Use the images from your research and investigation in **Step 1** to create and develop design ideas suitable for your chosen craft. You may draw, paint, use collage or any other medium or technique you wish. In this step you should show how your ideas have changed and developed from your starting point to your final design. Continue working directly into this workbook.

List the changes you have made from your starting point. _____

Step 3: Finalising your design

Final Solution.

Draw your final design proposal for the craftwork that you are going to make. You should show approximate measurements and a list of equipment and materials that you will need. You may include any other information that you think is relevant.

List the equipment and materials that you will need.

Record the steps you took to make your finished craftwork from your design. You may write, draw or use a combination of both.

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