



Coimisiún na Scrúduithe Stáit  
State Examinations Commission

## Junior Certificate Examination 2017

S63/16

### **Art, Craft, Design –Project**

Higher Level and Ordinary Level

### **Instructions to School Authorities and Art Teachers**

One examination paper (Paper code S50/52) is issued for the Art, Craft, Design, Project Higher Level and Ordinary Level.

The following instructions should be read in conjunction with the **examination paper and Circular S68/08**. This circular, which outlines the conditions for the acceptance of coursework for assessment, is available at [www.examinations.ie](http://www.examinations.ie).

- Each candidate must be given a copy of the 2017 examination paper Junior Certificate Art Craft Design – Project on **3<sup>rd</sup> October, 2016**.
- The final date for completion of the project is **2<sup>nd</sup> May, 2017**.
- Candidates must choose whether to submit at Higher Level or Ordinary Level for examination.

The Art, Craft, Design Project consists of the following **areas of study**:

- (a) Two-dimensional studies (2D)**
- (b) Support studies for 2D**
- (c) Three-dimensional studies (3D)**
- (d) Option\***
- (e) Support studies for 3D and Option**

*\*The most popular Options are listed on the examination paper. For the full list refer to the Junior Certificate Art, Craft, Design syllabus at [www.education.ie](http://www.education.ie)*

# Assessment

A total of 300 MARKS are assigned to the Project as follows:

**75 marks – PREPARATION:** research and investigation using a variety of media

**75 marks – DEVELOPMENT:** studies showing individual creative steps

**120 marks – REALISATION:** the completed 2D and 3D works

**30 marks – SUPPORT STUDIES:** visual and written material relating to the project.

## PREPARATION AND DEVELOPMENT

Candidates should develop their ideas starting from sources of 2D, 3D, or Support Studies, working from direct observation or imagination or from a combination of both. Candidates should be encouraged to fully explore the range of themes available and to choose a theme that will facilitate the development of personal and meaningful responses.

Candidates may produce the work for the required areas of study in any order. On completion of a work, a selection of the relevant preparatory studies showing the origin and development of the work should be mounted on a sheet of drawing paper 59x42cm (A2) maximum dimensions.

Preparatory Studies are an integral part of the project and must include candidates' own observed and /or imagined images. Authentic observation and recording are required: candidates should be able to observe closely, to analyse, to record and to communicate clearly, using a variety of approaches embodying the art and design elements.

Candidates should use the preparation and development stages of the project to explore and refine their ideas to communicate a visual concept as well as developing and extending their knowledge of the chosen theme, media and materials. Dependence on copying/tracing is not acceptable.

## REALISATION

The realised 2D and 3D works should follow on from the preparatory studies and development stages. Candidates should be encouraged to fully explore the potential of the discipline, media and techniques that they choose.

## SUPPORT STUDIES

Support studies can be in visual and written format and should relate to, and reinforce the processes undertaken by candidates in the 2D, the 3D and Option areas of the project. Critical appraisal and evaluation skills should be developed.

*To facilitate the authentication of the project and to maintain the integrity of the examination, students' work must be monitored regularly by the class teacher. The Realisation stage of the project must be done in the school under the supervision of the class teacher and must NOT be removed from the school in advance of the marking of the examination in June.*