



Coimisiún na Scrúduithe Stáit

State Examinations Commission

Leaving Certificate Examination 2017

Home Economics - Scientific and Social

Textiles, Fashion and Design Elective

Practical Coursework Assignment Brief

General Directions to Candidates

- All candidates (*Higher and Ordinary*) who select the Textiles, Fashion and Design Elective are required to complete and present for examination the prescribed practical coursework.
- *The assignment is common to Higher and Ordinary Levels.*
- The date for completion of practical coursework is **28th April 2017**.
- Candidates should note the *General Information for Candidates* on pages two and three of this document.

Textiles, Fashion and Design Elective
Practical Coursework Assignment Brief, 2017

Different fashion trends are popular for pop concerts, metal/rock concerts, hip hop, country and outdoor festivals.

Design and sketch an outfit suitable for wearing to a musical event of your choice.

The outfit selected can be knitted, crocheted or machine stitched and suitable for a male or a female.

Set out the design specifications for the outfit.

Make and evaluate **one** garment from the outfit. The garment must include **two** of the following processes:

- (i) a pocket
- (ii) appliqué or decorative stitching
- (iii) darts or shaping (i.e. knitted garments).

2017

General Information for Candidates

- Candidates selecting the Textiles, Fashion and Design elective are required to
 - **conduct an investigation** of the assignment following the design process
 - **produce design sketches** for an outfit based on the theme of the assignment
 - **construct one garment** from the outfit designed
 - **present a design folder with information on analysis and research, implementation and evaluation.**
- Details of the assessment criteria and mark weighting are included on page 4.
- The garment completed as part of the Textile, Fashion and Design elective must
 - be textile based
 - include the processes specified in the assignment
 - include a clearly identifiable interpretation of the theme in the design of the garment
 - demonstrate competence in a range of Textile skills that show progression from the skills developed in Junior Cycle Home Economics.
- The written support material submitted as part of the completed assignment should be presented in a folder (A4 size). This design folder will be submitted for examination with the completed garment.
- The candidate will be required to include his/her examination number and the school number on the folder and on the completed garment.
- Candidates may only present individual work; group work is not acceptable.
- Candidates must carry out all aspects of their Textiles coursework under the supervision of the Home Economics class teacher. If the coursework is not completed under the teacher's supervision, he/she will not be able to validate the work as being your own individual work when requested by the State Examinations Commission to do so.

- All work presented for examination (written and practical) must be the candidate's own individual work (verified by the candidate and the class teacher). Any secondary materials (e.g. books, journals, web sites etc.) used must be acknowledged. Where there is evidence of collaboration in the recording of any aspect of an assignment, the marks for the assignment work presented will be disallowed.
- Where assignment work cannot be verified as the candidate's own individual work, the State Examinations Commission will take appropriate action. This may result in the work presented being deemed invalid and marks awarded in respect of it being discounted when determining the overall result.
- Any incidence of suspected copying, improper assistance from another party, plagiarism or procurement of work prepared by another party will be thoroughly investigated and candidates are liable to have penalties imposed as provided for in the Rules and Programme for Secondary Schools. **The penalties include loss of the subject, to loss of the entire examination in all subjects, to being debarred from the Certificate Examinations in subsequent years.**

There may be serious consequences for any other party involved in improperly assisting students as the Education Act 1998 provides for certain criminal offences in relation to the conduct of the examinations.

- Arrangements for the assessment of the design folders and completed garments together with dates for completion will be notified to schools by the State Examinations Commission.
- Teachers and the authorities of schools are familiar with the detailed requirements to ensure that project work is valid for examination purposes. Candidates should comply fully with all requests that they make that are designed to enable them certify that the work presented for examination is your own unaided work.

Remember responsibility for complying with the examination requirements rests with you the candidate. **If the above requirements are not followed your teacher and the school authority will have no choice but to bring this matter to the attention of the State Examinations Commission.**

Textile, Fashion and Design Elective Practical Coursework

Assessment Criteria and Mark Weighting

Design Folder (25 marks)

Criteria	Marks
Design Brief – Analysis and Research ⇒ Analysis of brief to include identification of key requirements and constraints ⇒ Exploration of the theme ⇒ Identification and description (with design sketches) of proposed outfit having regard to theme and mandatory processes ⇒ Justification of outfit and garment to be constructed ⇒ Outline of proposed course of action to be followed when making garment	15
Implementation ⇒ Outline of work sequence followed with brief reference to execution of mandatory processes	4
Evaluation ⇒ Evaluation of garment made, difficulties encountered and how these were addressed, proposed modifications ⇒ Evaluation of the outcomes of the assignment in relation to the brief	6

Garment (75 marks)

Criteria	Marks
Design Aspects ⇒ Garment design appropriate to design brief ⇒ Application of design principles ⇒ Aesthetic considerations ⇒ Creativity	15
Skills and Processes ⇒ Use of materials, equipment and skills ⇒ Execution of prescribed processes	50
Finish ⇒ Presentation of completed garment	10