



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Cycle Final Examination

Visual Art

VISUAL ART WORKBOOK
Common Level

SAMPLE

200 marks are assigned to the Final Assessment

100 marks are assigned to this workbook

DO NOT REMOVE FROM THE SCHOOL

School Roll Number: _____

Candidate Examination Number: _____

Instructions to Candidates

- 1 Your work should be mainly visual in nature.
- 2 You must submit a completed State Examinations Commission Workbook as well as **two** realised artefacts for your Final Assessment. Your Realised Artefacts must be based on the visual and written information assembled in this workbook. All of the work that you submit must be in response to **one** of the themes from the Junior Cycle Visual Art Brief.
- 3 Working from primary sources based on your chosen theme should be a feature of your work all the way through your project. Primary sources are sources, physical or conceptual, that are viewed in their original state and are not filtered through another person's interpretation of them. You may use a combination of physical and conceptual sources, (working from imagination, memory or feeling).
- 4 You must ensure that the subject matter that you select based on your theme can be explored in a visual way, for example: by drawing, making colour studies, using photography, making three-dimensional studies and using other ways of recording what you see and imagine. You must use your own observed and/or imagined images.
- 5 References to visual culture and appreciation should be evident in your project. That is, you should show how your work has been influenced by considering the work, techniques and ideas of other artists. Visits to galleries, museums, studios and other appropriate sites to experience the art, craft, and design work of others at first hand are recommended.
- 6 When using research sources, including the Internet, the sources must be acknowledged. Research material copied directly from the Internet or from other sources and presented as your own work will not receive any marks.
- 7 The work in your workbook should clearly show the process of developing your ideas into final proposals, leading to the artefacts that you make. You should include reference to the significant decisions that you make and annotation should be used where relevant.
- 8 Throughout the workbook you must demonstrate observational and analytical drawing as well as the use of drawing to develop ideas in a range of media.
- 9 You **must** work directly into this workbook. You are not allowed to increase the work space available by adding extra pages. However, you may make studies or photographs outside of the classroom and include them in your workbook. Your teacher must be able to authenticate them as your own work.
- 10 After you have made your realised artefacts you will reflect on and evaluate your work. You will record these thoughts in your workbook. This is not a formal test of your writing but a way for you to justify, critique and evaluate your work.
- 11 Your workbook can include samples of trial work that you have made in the art room during the course of the project such as embroidery stitches on fabric, colour combinations, texture trials, experiments on various grounds, your own photographs, screenshots, printouts of your own original material and written notes. The samples (grounds, and trial work etc.) you attach should be small enough to allow you ample space to work directly onto your workbook.
- 12 The scale of your work should be appropriate to the time available and to the techniques, materials and media that you are using. Two-dimensional realised artefacts should be at least A5 and no bigger than A2. Three-dimensional realised artefacts should not exceed 1 metre in their greatest dimension. The duration of a work of film/animation etc., should be not less than 1 minute and not greater than 3 minutes.

Regulations

- 1 Your project must be completed by the date stated on the Junior Cycle Visual Art Coursework Brief.
- 2 Your workbook and realised works must **not** be removed from the school under any circumstances as doing so will result in the project being considered invalid and no marks will be awarded.
- 3 You must submit your own separate, distinct project.
- 4 The materials that you use for your work should not be perishable and should be sufficiently robust to ensure that your work is intact for the examination and appeal processes.
- 5 You must put your examination number on the workbook and on your realised works using the labels supplied.
- 6 To enable your Art teacher to validate your project and to ensure that similar constraints apply to all candidates, aside from studies and photographs made of primary sources outside of school, the workbook and realised works in their entirety must be executed in school under the supervision of your teacher.
- 7 Both your Art teacher and the school Principal are required to sign a document that states that you have followed these instructions. This validates your project for assessment. They must inform the State Examinations Commission if you have not followed all of these instructions. If you submit a project which cannot be validated by your Art teacher and school Principal, you will not receive any marks for your project.
- 8 Even if the work is authenticated by the school, any incidence of suspected copying, improper assistance from another party, plagiarism or procurement from another party will be thoroughly investigated and the State Examinations Commission will take appropriate action where necessary.
- 9 It is your responsibility as the candidate to comply with these instructions.

Workbook Instructions

You must demonstrate observational and analytical drawing as well as the use of drawing to develop ideas in a range of media throughout this workbook.

The pages need not be clean and tidy, but should reflect your visual investigation and ideas. You are encouraged to show your thoughts and ideas in your drawings/sketches-studies rather than making highly realised, time-intensive drawings. You are allowed to stick down samples of trial work that you have made such as embroidery stitches on fabric, colour combinations, texture trials, experiments on various grounds and photographs. If you choose to work in 3D, photographs of your work are allowed.

Use the headings in this workbook to help you develop your Realised Artefacts.

- 1 **Communicate and Reflect Form** - Complete this form first. The information for this form is based on your completed work for Classroom-Based Assessment 2.
- 2 **Influences Sheet**- References to visual culture and appreciation should be integrated throughout your project. You should show in a visual way how your work is influenced by considering the work, techniques and ideas of other artists. You may work into this sheet throughout your project.
- 3 **Development Sheet 1 & 2 for each Realised Artefact.**
It is essential that you spend sufficient time developing and refining your ideas and techniques in order for you to be able to produce your best possible artwork. The development sheets are used to record the steps you take to develop your ideas and proposals for your Realised Artefacts. When you have developed proposals for your Realised Artefacts, sketch your proposals on Development Sheet 2 for each Realised Artefact and proceed to make your finished works.
- 4 **Reflection and Evaluation** for each Realised Artefact - These should be completed after you have made your Realised Artefacts. This is not a formal test of your writing but a way for you to justify, critique and evaluate your work.

Communicate and Reflect Form

Classroom-Based Assessment 1

For **CBA 1**, my chosen Theme was:

For **CBA 1**, my chosen Strand was (please tick):

Art

Craft

Design

For **CBA 1**, my work was three-dimensional (please tick):

Yes

No

Classroom-Based Assessment 2

My start date was: _____

My end date was: _____

For **CBA 2**, my chosen Theme was:

For **CBA 2**, my two remaining Strands were (please tick):

Art

Craft

Design

I have curated examples from the body of work that I have created so far and presented it to my teacher and peers.

Reasons

The main reasons I chose the work I presented are:

SAMPLE

