



Coimisiún na Scrúduithe Stáit

State Examinations Commission

Junior Cycle Final Examination 2020

Visual Art

Brief for Classroom-Based Assessment 2
and Final Assessment

To be completed by 8 May 2020

200 Marks

Information for Candidates

Your work in the third year of Visual Art will involve a project in which you will develop and make two artefacts. This project is in two phases. The first phase is Classroom-Based Assessment 2. The second phase is the Final Assessment.

Phase 1 – Classroom-Based Assessment 2:

In this phase, you will research, experiment, practice and develop ideas and techniques from a range of primary sources based on the themes in this brief. You may explore more than one theme in this phase before choosing the theme you want to continue with.

Classroom-Based Assessment 2 will be completed by early December. Your work for this phase will be collected in your Visual Art Sketchpad.

At the end of this research and experimentation phase, you will present your work and reflect on feedback from your teacher and peers. You will complete a *Communicate and Reflect Form*. On this form, you will summarise the reasons you chose the work you presented to your teacher and peers, summarise the feedback you received, and state how you want to develop the ideas further into two artefacts. This marks the end of Classroom-Based Assessment 2, the first phase of your project, and the beginning of the second phase.

Phase 2 – Final Assessment:

As Phase 1 draws to a close, the State Examinations Commission will issue you with a workbook to help you complete the second phase of your project, in which you will develop your ideas further and make your artefacts. The *Communicate and Reflect Form* makes up the first two pages that you will complete in this workbook. You will use the form as the starting point to further develop your ideas and techniques in order to realise the two artefacts.

You will also need to consider that there are three Strands in Visual Art: Art, Craft and Design. You have already completed Classroom-Based Assessment 1 in one of these Strands. The artefacts that you develop and make for the Final Assessment must be made through the other two Strands. If you did not realise work through three dimensions for Classroom-Based Assessment 1, you will need to realise one artefact for the Final Assessment in three dimensions.

As your Junior Cycle Visual Art course intends you to experience a broad range of art-based experiences and skills, you should show the variety of your experience by presenting realised artefacts in two different *areas of practice*. Areas of practice may include but are not limited to: drawing, painting, printmaking, sculpture, lens-based media, textiles, ceramics, multi-media, mixed-media, graphics, jewellery, product design, fashion design, illustration, calligraphy, theatre/set design and environmental/architectural design. You may also use a combination of areas of practice. Some of these areas of practice may involve the use of digital media.

Your teacher will tell you more about what you need to do for the Classroom-Based Assessment 2 phase. The instructions below will help you complete the second phase of your project.

Instructions to Candidates

1. Your work should be mainly visual in nature.
2. You must submit a completed State Examinations Commission workbook as well as two realised artefacts for your Final Assessment.
3. All of the work that you submit must be in response to **one** of the themes from this brief.
4. Working from primary sources based on your chosen theme should be a feature of your work all the way through your project.
5. You must ensure that the subject matter that you select based on your theme can be explored in a visual way, for example: by drawing, making colour studies, using photography, making three-dimensional studies and using other ways of recording what you see and imagine. You must use your own observed and/or imagined images.
6. References to visual culture and appreciation should be evident in your project. That is, you should show how your work has been influenced by considering the work, techniques and ideas of other artists. Visits to galleries, museums, studios and other appropriate sites to experience the art, craft, and design work of others at first hand are recommended.
7. You must use your State Examinations Commission workbook to record your further research and development leading to the completion of your two realised artefacts.
8. The work in your workbook should clearly show the process of developing your ideas into final proposals, leading to the artefacts that you make. This should include reference to the significant decisions that you made. Annotation should be used.
9. Throughout the workbook you must demonstrate observational and analytical drawing as well as the use of drawing to develop ideas in a range of media.
10. After you have made your realised artefacts you will reflect on and evaluate your work and record these reflections in your workbook. This is not a formal test of your writing but a way for you to justify, critique and evaluate your work.

Practical Requirements

1. You should plan to make work that can be completed in the time available using the materials and equipment available in your school.
2. Your work must be monitored by your teacher on a regular basis through the duration of the project.
3. The scale of your work should be appropriate to the time available and to the techniques, materials and media that you are using. Two-dimensional realised artefacts should be at least A5 and no bigger than A2. Three-dimensional realised artefacts should not exceed 1 metre in their greatest dimension. The duration of a work of film, animation, etc., should be not less than 1 minute and not greater than 3 minutes.
4. The materials that you use for your work should not be perishable and should be sufficiently robust to ensure that your work is intact for the examination and appeal processes.

State Examinations Commission Workbook

Your completed workbook will include:

- A completed **Communicate and Reflect Form** indicating the direction your work will take after your Classroom-Based Assessment 2.
- An **Influences Sheet** which will show how your studies of contemporary and historical visual culture informs and relates to your work. These may be from a wide range of visual stimuli and can include for example, reference to approaches, techniques, methods, ideas or other visual messages. Your Influences Sheet should include work relating to both realised artefacts. You may continue to add to it as your ideas develop.
- This is followed by **two** development sheets for each artefact.
- **Development Sheet 1** involves exploring, considering and reconsidering the ideas you have produced in your Classroom-Based Assessment 2 in new and different ways as your work progresses. You must regularly review the work you have done in order to identify its successes and failures to help you to decide what to do next. You should note your decisions. Work in the development sheets must demonstrate observational, analytical drawing in a range of media.
- **Development Sheet 2** follows on from your Development Sheet 1 and should show how your ideas progress using your chosen materials, media and techniques. It should also indicate your proposal for your realised artefact. The proposal involves identifying what you are going to make and choosing the appropriate materials and techniques to carry out your plan to the highest possible standard.
- Your completed **Reflection and Evaluation** for each of the realised artefacts justifying, critiquing and evaluating your work.

You may make studies or photographs outside of the classroom and include them in your workbook. Your teacher must be able to authenticate them as your own work.

Your workbook can include samples of trial work that you have made in the art room during the course of the project such as embroidery stitches on fabric, colour combinations, texture trials, experiments on various grounds, your own photographs, screenshots, printouts of your own original material and written notes. The samples (grounds, and trial work etc.) you attach should be small enough to allow you ample space to work directly onto your workbook.

Your realised artefacts must be based on the visual and written information assembled in your workbook.

Themes

1. Select **one** of the themes below and base your work on this theme:
 - A. The Garden**
 - B. Architecture**
 - C. The Weekend.**

2. You may consider using the support material suggested under each of the themes below. This support material indicates possible areas of investigation within the theme that you might find interesting. However, these are suggestions only and there are many other approaches that you could take.

3. Choose your **own** approach and produce your **own** work in response to **your** chosen theme.

Theme A	Theme B	Theme C
The Garden	Architecture	The Weekend
<i>Support Material</i>	<i>Support Material</i>	<i>Support Material</i>
Growing vegetables, flowers, seeds, bulbs. Grass, stones, pebbles, rocks. Gardeners, farmers, allotments. Climate, weather, sun, rain. Nature, organic. Clay, roots, fertiliser. Spades, trowels, forks, buckets. Worms, bees, wasps, insects, butterflies.	Planning, designing. Armature, structure, frame, shell, skeleton, scaffolding. Construction, composition, style. Historic, contemporary, local, native. Castle, house, shed. Arches, windows, walls, doorways, stairs. Buildings, ships, cars. Industrial, commercial, public, private.	What do you do at the weekend? Rest and sleep-ins. Hobbies, free time. Shopping centres, cafés, traffic. Sports gear, training, matches. Friends and family. Religion, trips and tours. Food, baking, cooking or ordering in.

Marks and Assessment Criteria

The 200 marks for this project are allocated as follows:

Workbook	100 marks
Artefact 1	50 marks
Artefact 2	50 marks.

Your work will be marked according to how well you have demonstrated your ability to engage with:

- Critical and visual language
- Drawing
- Visual culture and appreciation
- The art elements and design principles
- Media.

Examination Regulations

1. It is **your** responsibility as the candidate to comply with all instructions. If you fail to comply with these instructions, your Art teacher will not be able to validate your work.
2. The completed State Examinations Commission workbook and the two realised artefacts that you submit for assessment must be your own individual work.
3. All of the work must be carried out under the supervision of your teacher. Work which cannot be authenticated by your teacher as your own individual work will not receive marks.
4. When using research sources, including the Internet, the sources must be acknowledged. Research material copied directly from the Internet or from other sources and presented as your own work will not receive any marks.
5. Your State Examinations Commission workbook and realised artefacts must **not** be removed from the school at any time under any circumstances, as doing so may result in your work being considered invalid.
6. The completed State Examinations Commission workbook and the two realised artefacts must be available for assessment by the closing date.
7. Further details about submitting digital artefacts is available from your teacher.

Submitting your work

You must submit three things:

- completed State Examinations Commission workbook
- realised artefact 1
- realised artefact 2.

Your examination number must be clearly shown on all items of work submitted.

You must clearly identify your chosen theme by its title in your State Examinations Commission workbook.

Your State Examinations Commission workbook and any 2D realised artefacts must be placed in the envelope supplied to your school by the State Examinations Commission.

3D realised artefacts must be placed on top of the envelope.

3D realised artefacts must not be wrapped or boxed.

If digital work is to be viewed, a school laptop or desktop computer must be made available with the work loaded and ready for viewing.

Junior Cycle – Common Level 2020

Visual Art – Brief