



Coimisiún na Scrúduithe Stáit  
State Examinations Commission

Junior Certificate Examination 2016

**Art, Craft, Design**

Project

Ordinary Level and Higher Level

To be issued to Art Teachers and Candidates on  
Thursday 1 October, 2015

This Project must be completed by 3 May, 2016

Recommended minimum time: 42 hours

300 marks

## THEMES

Choose **one** of the following themes for your project:

1. **What's the weather like?**
2. **The Seasons**
3. **Hiding and masquerade**
4. **My favourite waste of time**
5. **How would old masters respond to my neighbourhood?**
6. **Poem: Forever**

Forever an old boy on a rickety bike with a loyal following of one terrier-type mongrel.  
Forever the husband skulking outside the boutique while his wife seeks approval from a mirror.

Forever a youngster hacking the grass with bat or stick in what serves as a green space near the housing estate.

Forever, stopped in her tracks at One Hour Photo, a student smiling indulgently at her recent past.

Forever the girl upending the nearly-empty crisp packet and savouring life to the full, to the last salty cheese-and-onion flavoured crumb.

Forever a freckled builder in high-vis jacket swinging his lunch-bag as he clocks in at the chipboard hoarding.

Forever the teenagers who can't pass up a hat display without trying on preposterous headgear in a department store.

Forever the tall schoolboy with pony tail and full-length leather coat. And forever the small one, pate shaved almost bald, nursing a cigarette like a sore finger.

Forever the thickset woman, dragging a shopping trolley, who pauses to rub a lottery scratch card like Aladdin's lamp.

Forever the exasperated mother - hatchback open, hazards flashing, eyes peeled for the traffic police - while her son, packing the drum kit, plays it cool.

Forever the laughter fading, a dropped coin spinning to a wobbly stop.

Forever. And ever. All going well.

*Adapted from a poem by Dennis O'Driscoll*

## Instructions to Candidates

Your project must be chosen from the above list of themes and it must consist of the following **areas of study**:

- (a) **Two-dimensional studies (2D)**
- (b) **Support studies for 2D**
- (c) **Three-dimensional studies (3D)**
- (d) **Option**
- (e) **Support studies for 3D and Option.**

The preparation, development and realisation of your project must be your own individual work. Your work must be monitored by your teacher on a regular basis throughout the year.

Develop your project from your chosen theme. Work from direct observation, your imagination or from a combination of both. You should not depend on tracing or copying.

You may carry out the work for the **areas of study** in any order you wish.

### (a) **2D Studies: Painting *or* Graphic Design**

#### ***Painting***

Make a painting based on your starting point. Mixed media may be used.

**or**

#### ***Graphic Design***

Design and make one of the following based on your starting point:

- Poster
- Book-jacket
- Postage Stamp
- CD Cover
- DVD Cover
- Logo
- Brochure.

The maximum size of your painting or graphic design must not exceed 59 cm × 42 cm (A2).

Your **Preparatory Sheet** should consist of a selection of relevant studies from your preparation for Painting **or** Graphic Design, showing the origin and development of the work. Present your Preparatory Sheet on one side of a sheet of drawing paper with maximum dimensions 59 cm × 42 cm (A2).

### (b) **Support Studies for 2D**

Your **Support Studies** should be in visual and written format and should relate to your 2D work. Present your Support Studies on one side of a sheet of drawing paper with maximum dimensions 59 cm × 42 cm (A2).

### (c) 3D Studies

Design and make a 3D work based on your starting point in one, or any combination, of the following techniques:

**Modelling**

**Carving**

**Construction.**

The maximum size of your finished 3D work must not exceed 80 cm at its greatest dimension.

Your **Preparatory Sheet** should consist of a selection of relevant studies from your preparation for 3D Studies, showing the origin and development of the work. Present your Preparatory Sheet on one side of a sheet of drawing paper with maximum dimensions 59 cm × 42 cm (A2).

### (d) Option

Select one of the Options below to design and make a piece of craftwork based on your starting point. You must not exceed the maximum size specified.

	<i>Maximum size</i>
<b>Batik</b>	59 cm × 42 cm (A2)
<b>Block Printmaking</b>	59 cm × 42 cm (A2)
<b>Etching</b>	59 cm × 42 cm (A2)
<b>Bookcrafts</b>	59 cm × 42 cm (A2)
<b>Calligraphy</b>	59 cm × 42 cm (A2)
<b>Embroidery</b>	59 cm × 42 cm (A2)
<b>Fabric Printing</b>	59 cm × 42 cm (A2)
<b>Screenprinting</b>	59 cm × 42 cm (A2)
<b>Weaving</b>	59 cm × 42 cm (A2)
	<i>Maximum size in any dimension</i>
<b>Art Metalwork</b>	26 cm
<b>Carving</b>	26 cm
<b>Modelling/Casting</b>	26 cm
<b>Packaging</b>	26 cm
<b>Pottery/Ceramics</b>	26 cm
<b>Puppetry</b>	60 cm

Your **Preparatory Sheet** should consist of a selection of relevant studies from your preparation for your Option, showing the origin and development of the work. Present your Preparatory Sheet on one side of a sheet of drawing paper with maximum dimensions 59 cm × 42 cm (A2).

### (e) Support Studies for 3D and Option

Your **Support Studies** should be in visual and written format and should relate to your 3D work and your Option. Present your Support Studies on one side of a sheet of drawing paper with maximum dimensions 59 cm × 42 cm (A2).

## Examination Requirements

The 300 marks for this project are allocated as follows:

- 75 marks – **PREPARATION**: research and investigation using a variety of media
- 75 marks – **DEVELOPMENT**: studies showing individual creative steps
- 120 marks – **REALISATION**: the completed 2D and 3D works
- 30 marks – **SUPPORT STUDIES**: visual and written material relating to the project.

1. Your **PREPARATION STUDIES** are a very important part of your project. You are asked to spend time carefully considering the themes on the examination paper before making your choice. Choose a theme that best suits your interests. You should interpret the theme in a way that is inventive and relevant. You must be able to research the subject matter of your theme thoroughly in a visual way, for example: by drawing, making colour studies, using photography, making three-dimensional studies and using other ways of recording what you see and imagine. In doing this you will produce a collection of images and research ideas which you must then develop. You must use your own observed and / or imagined images. You should not depend on copying or tracing images.
2. **DEVELOPMENT** involves exploring, considering and reconsidering the ideas you have produced in your **Preparation Studies** in new and different ways as your work progresses. You must regularly review the work you have done in order to identify its successes and failures to help you to decide what to do next. Your **Development** should show how your ideas and techniques progress.
3. The **REALISATION** stage of your Project follows on from your **Preparation Studies** and **Development**, where you make your finished 2D and 3D works. **Realisation** involves identifying what to make and choosing appropriate materials and techniques to carry out your plan to the highest possible standard. You must do this in the school under the supervision of your teacher and the work must NOT be removed from the school.
4. Your **SUPPORT STUDIES** should reflect your project. By studying work from both past and present you will understand and appreciate how artists, craftworkers and designers work with particular themes and techniques. **Support Studies** can be in visual and written format and should relate to, and reinforce, the processes undertaken in the 2D, the 3D and Option areas of your project.

## **Examination Regulations**

Your project must be your own individual work.

Your project must be carried out under the supervision of your teacher. A project which cannot be authenticated by your teacher as your own individual work will not be accepted.

The dimensions of your 2D and 3D work must not exceed the maximum dimensions specified on the examination paper.

You must clearly identify your chosen theme by its title on all items of work.

Your examination number must be clearly shown on all items of work submitted.

Label each of the sheets submitted with the appropriate heading using only the gummed labels which will be provided.

The maximum number of sheets for the Higher Level or Ordinary Level Project must not exceed seven.

One layer of artwork only should be on each A2 sheet.

Artwork should not be on the reverse side of any of your A2 sheets.

Your A2 sheets must be placed in the envelope supplied to your school by the State Examinations Commission.

3D work must be placed on top.

3D work must not be wrapped or boxed.

***Checklist for your Project –  
Higher Level and Ordinary Level***

1. Preparation for Painting *or* Graphic Design

2. Completed Painting *or* Graphic Design

3. Support studies for Painting *or* Graphic Design

4. Preparation for 3D

5. Completed 3D

6. Preparation for Option (2D *or* 3D)

7. Completed Option (2D *or* 3D)

8. Support studies for 3D *and* Option

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