



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Certificate Examination 2015

Art, Craft, Design

Project

Ordinary Level and Higher Level

To be issued to Art Teachers and Candidates on
Wednesday 1 October, 2014

This Project must be completed by 28 April, 2015

Recommended minimum time: 42 hours

300 marks

THEMES

Choose **one** of the following themes for your project:

1. **Words I like**
2. **From farm to fridge/fork**
3. **Selfies and self**
4. **Inside a machine**
5. **Great Masters inspire me**
6. **Poem: Old Footwear**

They looked good, at first, together,
tight laced and polished smart,
but wear and tear destroyed them:
A tale to break your heart!

Life is viewed down low,
paths and pavements,
rough and smooth,
hot, cold, wet, dry,
standing, dancing, playing,
wear, wear, wear.

They cannot speak,
for their tongues are torn,
yet leathery wrinkles convey
that treatment is rough
and times are tough,
being trod on, day after day.

Down at heel,
scuffed at toe
and moving
'mongst the low,
their soles both left their bodies
'cause the stitches, all, did go.

Adapted from a poem by Robert Armitage

Instructions to Candidates

Your project must be chosen from the above list of themes and it must consist of the following **areas of study**:

- (a) **Two-dimensional studies (2D)**
- (b) **Support studies for 2D**
- (c) **Three-dimensional studies (3D)**
- (d) **Option**
- (e) **Support studies for 3D and Option.**

The preparation, development and realisation of your project must be your own individual work. Your work must be monitored by your teacher on a regular basis throughout the year.

Develop your project from your chosen theme. Work from direct observation, your imagination or from a combination of both. You should not depend on tracing or copying.

You may carry out the work for the **areas of study** in any order you wish.

(a) **2D Studies: Painting *or* Graphic Design**

Painting

Make a painting based on your starting point. Mixed media may be used.

or

Graphic Design

Design and make one of the following based on your starting point:

- Poster
- Book-jacket
- Postage Stamp
- CD Cover
- DVD Cover
- Logo
- Brochure.

The maximum size of your painting or graphic design must not exceed 59 cm × 42 cm (A2).

Your **Preparatory Sheet** should consist of a selection of relevant studies from your preparation for Painting **or** Graphic Design, showing the origin and development of the work. Present your Preparatory Sheet on one side of a sheet of drawing paper with maximum dimensions 59 cm × 42 cm (A2).

(b) **Support Studies for 2D**

Your **Support Studies** should be in visual and written format and should relate to your 2D work. Present your Support Studies on one side of a sheet of drawing paper with maximum dimensions 59 cm × 42 cm (A2).

(c) 3D Studies

Design and make a 3D work based on your starting point in one, or any combination, of the following techniques:

Modelling

Carving

Construction.

The maximum size of your finished 3D work must not exceed 80 cm at its greatest dimension.

Your **Preparatory Sheet** should consist of a selection of relevant studies from your preparation for 3D Studies, showing the origin and development of the work. Present your Preparatory Sheet on one side of a sheet of drawing paper with maximum dimensions 59 cm × 42 cm (A2).

(d) Option

Select one of the Options below to design and make a piece of craftwork based on your starting point. You must not exceed the maximum size specified.

	<i>Maximum size</i>
Batik	59 cm × 42 cm (A2)
Block Printmaking	59 cm × 42 cm (A2)
Etching	59 cm × 42 cm (A2)
Bookcrafts	59 cm × 42 cm (A2)
Calligraphy	59 cm × 42 cm (A2)
Embroidery	59 cm × 42 cm (A2)
Fabric Printing	59 cm × 42 cm (A2)
Screenprinting	59 cm × 42 cm (A2)
Weaving	59 cm × 42 cm (A2)
	<i>Maximum size in any dimension</i>
Art Metalwork	26 cm
Carving	26 cm
Modelling/Casting	26 cm
Packaging	26 cm
Pottery/Ceramics	26 cm
Puppetry	60 cm

Your **Preparatory Sheet** should consist of a selection of relevant studies from your preparation for your Option, showing the origin and development of the work. Present your Preparatory Sheet on one side of a sheet of drawing paper with maximum dimensions 59 cm × 42 cm (A2).

(e) Support Studies for 3D and Option

Your **Support Studies** should be in visual and written format and should relate to your 3D work and your Option. Present your Support Studies on one side of a sheet of drawing paper with maximum dimensions 59 cm × 42 cm (A2).

Examination Requirements

The 300 marks for this project are allocated as follows:

75 marks – **PREPARATION**: research and investigation using a variety of media

75 marks – **DEVELOPMENT**: studies showing individual creative steps

120 marks – **REALISATION**: the completed 2D and 3D works

30 marks – **SUPPORT STUDIES**: visual and written material relating to the project.

- 1. Your PREPARATION STUDIES** are a very important part of your project. You are asked to spend time carefully considering the themes on the examination paper before making your choice. Choose a theme that best suits your interests. You should interpret the theme in a way that is inventive and relevant. You must be able to research the subject matter of your theme thoroughly in a visual way, for example: by drawing, making colour studies, using photography, making three-dimensional studies and using other ways of recording what you see and imagine. In doing this you will produce a collection of images and research ideas which you must then develop. You must use your own observed and / or imagined images. You should not depend on copying or tracing images.
- 2. DEVELOPMENT** involves exploring, considering and reconsidering the ideas you have produced in your **Preparation Studies** in new and different ways as your work progresses. You must regularly review the work you have done in order to identify its successes and failures to help you to decide what to do next. Your **Development** should show how your ideas and techniques progress.
- 3. The REALISATION** stage of your Project follows on from your **Preparation Studies** and **Development**, where you make your finished 2D and 3D works. **Realisation** involves identifying what to make and choosing appropriate materials and techniques to carry out your plan to the highest possible standard. You must do this in the school under the supervision of your teacher and the work must NOT be removed from the school.
- 4. Your SUPPORT STUDIES** should reflect your project. By studying work from both past and present you will understand and appreciate how artists, craftworkers and designers work with particular themes and techniques. **Support Studies** can be in visual and written format and should relate to, and reinforce, the processes undertaken in the 2D, the 3D and Option areas of your project.

Examination Regulations

Your project must be your own individual work.

Your project must be carried out under the supervision of your teacher. A project which cannot be authenticated by your teacher as your own individual work will not be accepted.

The dimensions of your 2D and 3D work must not exceed the maximum dimensions specified on the examination paper.

You must clearly identify your chosen theme by its title on all items of work.

Your examination number must be clearly shown on all items of work submitted.

Label each of the sheets submitted with the appropriate heading using only the gummed labels which will be provided.

The maximum number of sheets for the Higher Level or Ordinary Level Project must not exceed seven.

One layer of artwork only should be on each A2 sheet.

Artwork should not be on the reverse side of any of your A2 sheets.

Your A2 sheets must be placed in the envelope supplied to your school by the State Examinations Commission.

3D work must be placed on top.

3D work must not be wrapped or boxed.

***Checklist for your Project –
Higher Level and Ordinary Level***

1. Preparation for Painting *or* Graphic Design

2. Completed Painting *or* Graphic Design

3. Support studies for Painting *or* Graphic Design

4. Preparation for 3D

5. Completed 3D

6. Preparation for Option (2D *or* 3D)

7. Completed Option (2D *or* 3D)

8. Support studies for 3D *and* Option

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