



Coimisiún na Scrúduithe Stáit **State Examinations Commission**

Scrúdú an Teastais Shóisearaigh, 2011
Junior Certificate Examination, 2011

CEOL MUSIC

Ardleibhéal—Trialacha gan ullmhú

- **Amharcléamh**
- **Cluaschuimhne (séis)**
- **Cluaschuimhne (rithim)**
- **Tobchumadh**

Higher level—Unprepared tests

- Sight-reading
- Aural memory (melody)
- Aural memory (rhythm)
- Improvisation

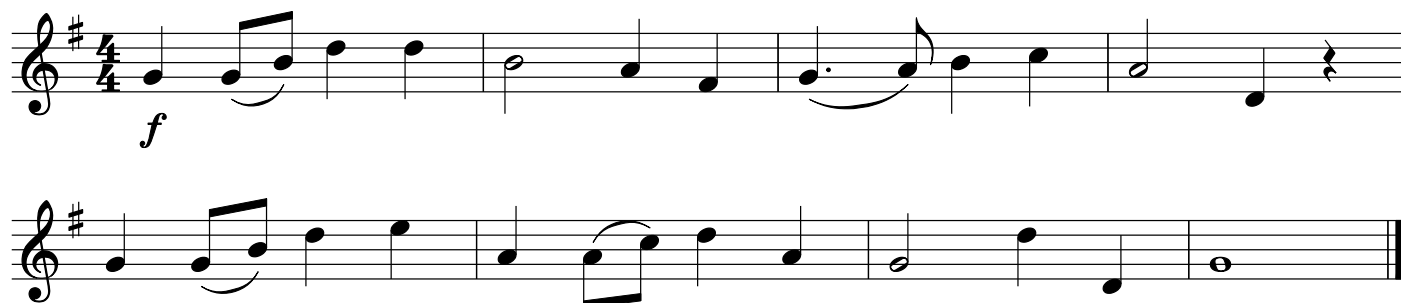
Faoi rún daingean Strictly confidential

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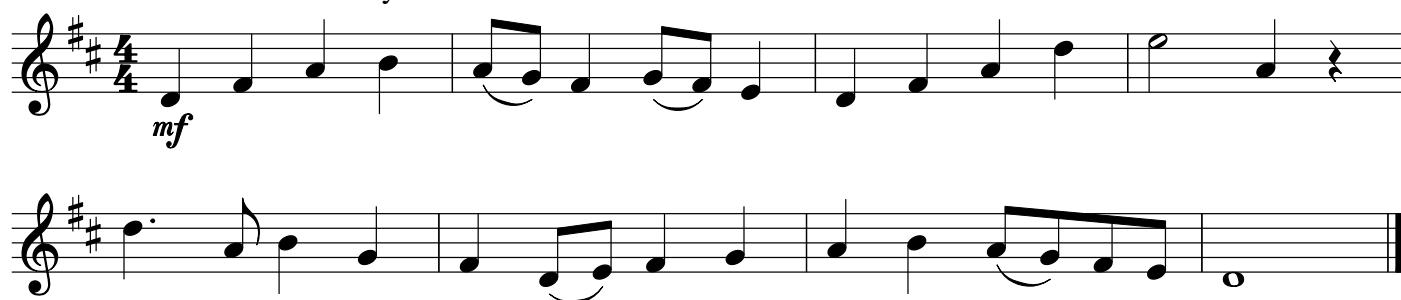
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Fliúit Shasanach forshéise Descant recorder**Fliúit Shasanach teanóir** Tenor recorder

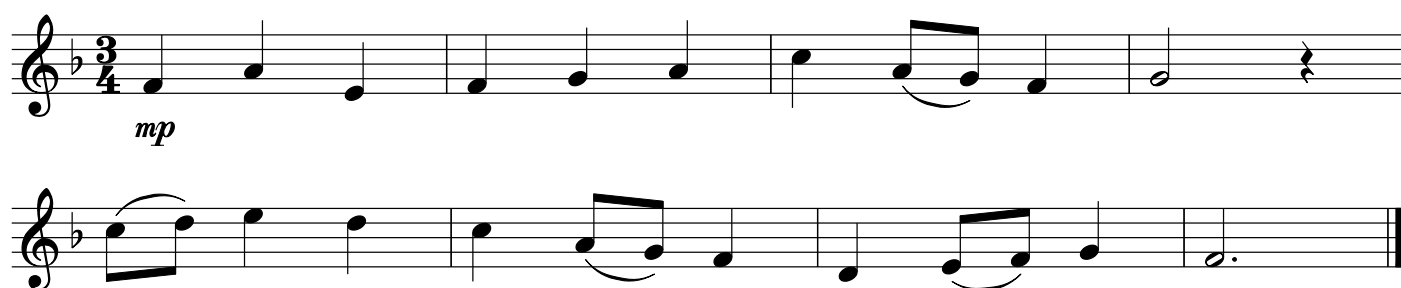
AL HL

Máirseáil March

AL HL

Meánach Moderately

AL HL

Válsa Waltz

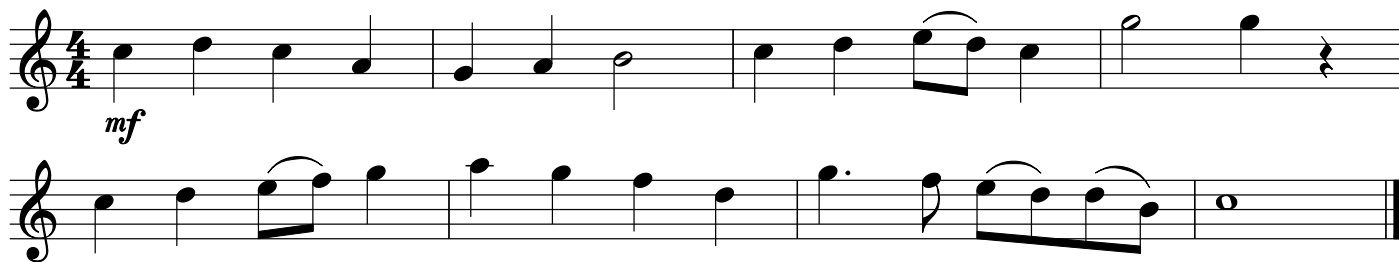
AL HL

Meanmach Lively

Fliúit Shasanach tribile Treble recorder

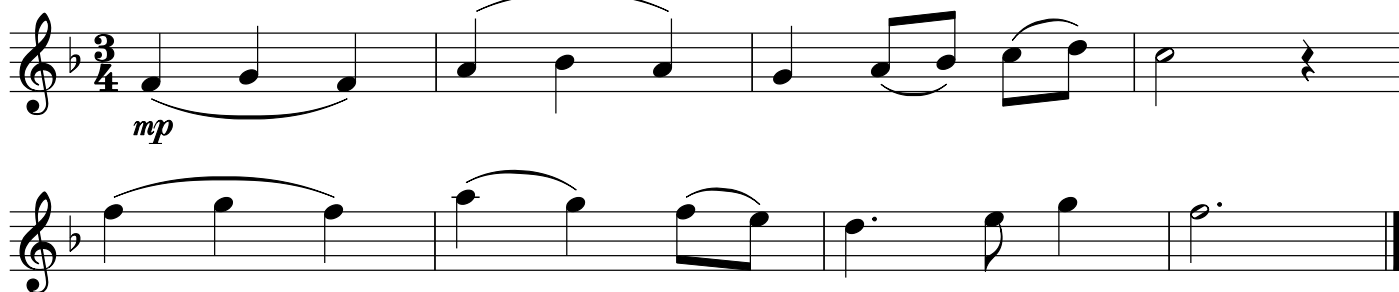
AL HL

Meanmach Lively



AL HL

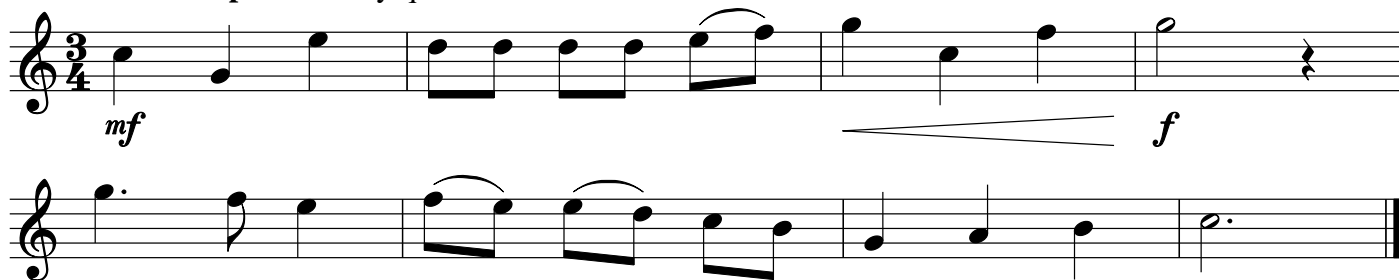
Válsa Waltz



Fliúit Flute

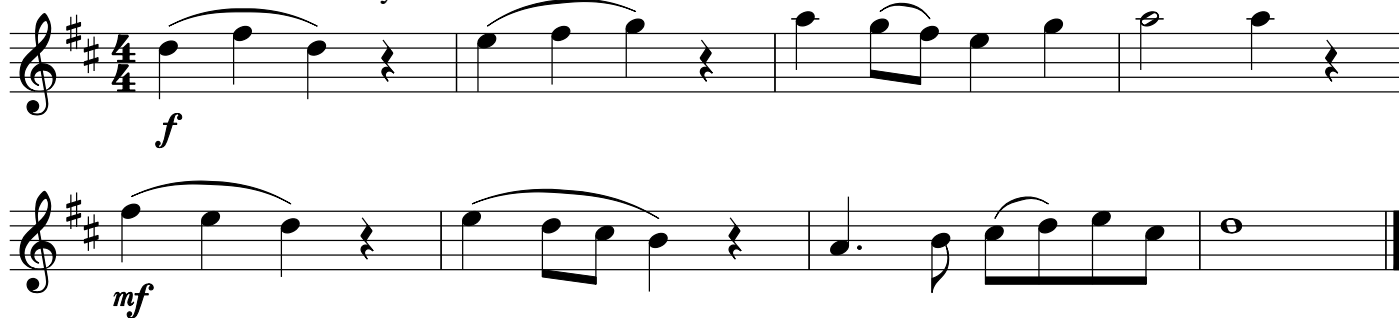
AL HL

Cuíosach tapaidh Fairly quick



AL HL

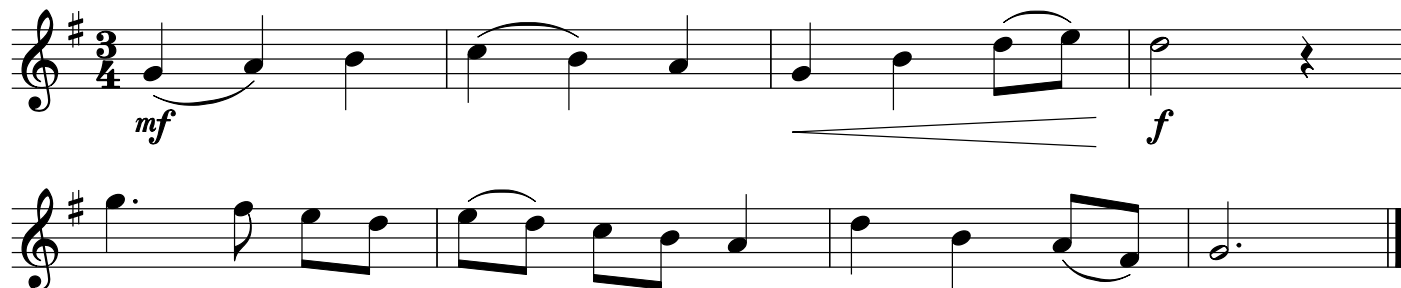
Meánach Moderately



Óbó Oboe

AL HL

Meánach Moderately



Cláirnéid in B maol Clarinet in B flat

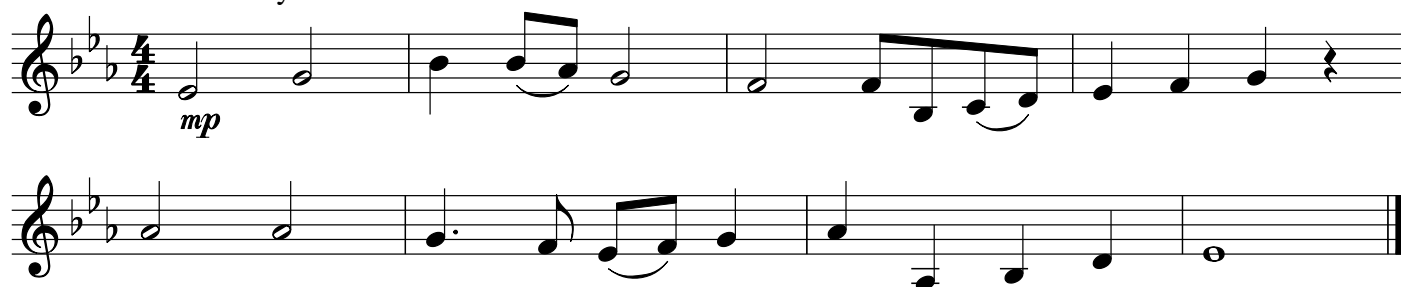
AL HL

Mall Slowly



Airde iarbhair Actual pitch

Mall Slowly



Basún Bassoon

AL HL

Máirseáil March



Sacsafón in E maol Saxophone in E flat

AL HL

Séimh Gently

mf

f

mf

Airde iarbhír Actual pitch

Mall Slowly

mf

f

mf

Corn in F Horn in F

AL HL

Meanmach Lively

mf

mp

p

Airde iarbhír Actual pitch

Meanmach Lively

mf

mp

p

Trumpa in B maol Trumpet in B flat**Coirnéad in B maol Cornet in B flat**

AL HL

Máirseáil March

Airde iarbhair Actual pitch

Máirseáil March**Baratón in B maol Baritone in B flat****Eufón Euphonium**

AL HL

Máirseáil March

Airde iarbhair Actual pitch

Máirseáil March

Trombón teanóir Tenor trombone

AL HL

Meánach Moderately

Two staves of music for Tenor Trombone in 4/4 time. The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The music consists of eighth and quarter notes, ending with a whole note in the final measure.

AL HL

Meánach Moderately

Two staves of music for Tenor Trombone in 4/4 time. The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The music continues with eighth and quarter notes, ending with a whole note in the final measure.

Sreangdhruma Snare-drum

AL HL

Meánach Moderately

Two staves of music for Snare Drum in 2/4 time. The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic and ends with a *ff* dynamic. The music features eighth and quarter notes, with some measures containing rests.

Glocainspíl Glockenspiel

AL HL

Meanmach Lively

Two staves of music for Glockenspiel in 2/4 time. The first staff begins with a *mf* dynamic. The music consists of eighth and quarter notes, ending with a whole note in the final measure.

Pianó Piano

AL HL

Máirseáil March

Two systems of musical notation for the piece 'Máirseáil March'. The first system consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of one flat (B-flat). The first staff begins with a forte (*f*) dynamic. The second system continues the piece, starting with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1, 4, and 5 above notes. A final double bar line is present at the end of the second system.

AL HL

Válsa Waltz

Two systems of musical notation for the piece 'Válsa Waltz'. The first system consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of one flat (B-flat). The first staff begins with a mezzo-piano (*mp*) dynamic. The second system continues the piece, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. Fingerings are indicated by numbers 1, 3, 5, and 5 above notes. A final double bar line is present at the end of the second system.

Pianó Piano

AL HL

Meánach Moderately

First system of the piece 'Meánach Moderately'. It consists of two staves. The treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff begins with a half note G3. The first measure is marked with a finger number '1' above the treble staff and a dynamic marking 'mp'. The second measure continues the melody in the treble staff. The third measure features a crescendo hairpin. The fourth measure is marked with a dynamic marking 'mf' and a finger number '1' above the treble staff. The piece concludes with a double bar line.

Second system of the piece 'Meánach Moderately'. The treble staff has whole rests for the first two measures. The bass staff begins with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The first measure is marked with a finger number '2' below the bass staff and a dynamic marking 'mp'. The second measure continues the bass line. The third measure features a crescendo hairpin and a finger number '1' below the bass staff. The fourth measure is marked with a dynamic marking 'mf' and a finger number '1' below the bass staff. The piece concludes with a double bar line.

AL HL

Séimh Gently

First system of the piece 'Séimh Gently'. It consists of two staves. The treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff begins with a half note G3. The first measure is marked with a finger number '1' above the treble staff and a dynamic marking 'mp'. The second measure continues the melody in the treble staff. The third measure features a crescendo hairpin. The fourth measure is marked with a dynamic marking 'p' and a finger number '3' below the bass staff. The piece concludes with a double bar line.

Second system of the piece 'Séimh Gently'. The treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff begins with a half note G3. The first measure is marked with a finger number '4' above the treble staff and a dynamic marking 'mp'. The second measure continues the melody in the treble staff. The third measure features a crescendo hairpin. The fourth measure is marked with a dynamic marking 'p' and a finger number '3' below the bass staff. The piece concludes with a double bar line.

AL HL

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is divided into four measures. The first measure starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins on a G4 note, marked with a '3' and a slur over the next two notes (A4 and B4). The bass line starts with a half note G2, marked with a '2'. The second measure continues the melody with a D5 note, marked with a 'D' and a slur over the next two notes (C5 and B4). The bass line continues with a half note G2. The third measure features a G4 note, marked with a 'G', followed by a quarter note A4, an eighth note B4, and a quarter note G4. The bass line continues with a half note G2. The fourth measure concludes with a D5 note, marked with a 'D'. The piece ends with a double bar line. Dynamics include *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) in the third measure.

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, each with a chord label above it: Am, C, D, and G. The first measure (Am) features a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note F#3. The second measure (C) has a treble staff with a half note C5 and a quarter note D5, and a bass staff with a half note C3. The third measure (D) shows a treble staff with a half note D5 and a quarter note E5, and a bass staff with a half note D3. The fourth measure (G) contains a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. Dynamics include *mp* (mezzo-piano) in the first measure and *p* (piano) in the fourth measure. A crescendo hairpin is located in the third measure. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the second measure.

Meánach Moderately

5

D

mf

5

G

D

A

D

Orgán Organ

AL HL

Máirseáil March

The musical score is for the 'Máirseáil March' on the Organ, specifically for the AL HL part. It is written in 4/4 time and consists of two systems of music. The first system has three staves: a grand staff (treble and bass clef) and a single bass staff below it. The grand staff begins with a forte (*f*) dynamic. The first two measures show chords in the right hand and single notes in the left hand. In the third measure, the right hand has a half note G4 and a quarter note A4, while the left hand has a half note E3. The fourth measure shows a crescendo leading to a mezzo-forte (*mf*) dynamic, with the right hand playing a half note G4 and the left hand a half note E3. The second system also has three staves. The grand staff begins with a mezzo-piano (*mp*) dynamic. The first two measures show chords in the right hand and single notes in the left hand. In the third measure, the right hand has a half note G4 and a quarter note A4, while the left hand has a half note E3. The fourth measure shows a crescendo leading to a mezzo-forte (*mf*) dynamic, with the right hand playing a half note G4 and the left hand a half note E3. The score ends with a double bar line.

Cláirseach cheolchoirme Concert harp

AL HL

Séimh Gently

Two systems of musical notation for a harp. The first system is in 2/4 time, key of B-flat major, marked *mp*. The second system continues the piece, ending with a *f* dynamic marking. The notation includes treble and bass staves with various note values and rests.

AL HL

Válsa Waltz

Two systems of musical notation for a harp. The first system is in 3/4 time, key of D major, marked *mf*. The second system continues the piece, ending with a *mp* dynamic marking. The notation includes treble and bass staves with various note values and rests.

Cruit Ghaelach in E maol Irish harp in E flat

AL HL

Meánach Moderately

Two systems of musical notation for the piece 'Cruit Ghaelach in E maol Irish harp in E flat'. The first system consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The melody is marked 'mf' (mezzo-forte). The second system continues the melody and accompaniment, ending with a double bar line.

Cruit Ghaelach in C Irish harp in C

AL HL

Meánach Moderately

Two systems of musical notation for the piece 'Cruit Ghaelach in C Irish harp in C'. The first system consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of one flat (B-flat). The melody is marked 'mf' (mezzo-forte). The second system continues the melody and accompaniment, ending with a double bar line.

Giotár Guitar

AL HL

Válsa Waltz

Two staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a half note D4, followed by quarter notes E4, F#4, and G4. The second staff begins with a half note D4, followed by quarter notes E4, F#4, and G4. Dynamics include *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is shown between the two staves.

AL HL

Meánach Moderately

Two staves of music in treble clef, key of C major, and 4/4 time. The first staff begins with a half note C4, followed by quarter notes D4, E4, and F4. The second staff begins with a half note C4, followed by quarter notes D4, E4, and F4. Chords are indicated above the notes: C, G, Am, Dm, G, Am, F, C, G, C. Dynamics include *mf* (mezzo-forte).

AL HL

Meanmach Lively

Two staves of music in treble clef, key of C major, and 4/4 time. The first staff begins with a half note C4, followed by quarter notes D4, E4, and F4. The second staff begins with a half note C4, followed by quarter notes D4, E4, and F4. Chords are indicated above the notes: G, Em, C, D, C, Am, D, G, D, G, Am, C, D, G. Dynamics include *mf* (mezzo-forte).

AL HL

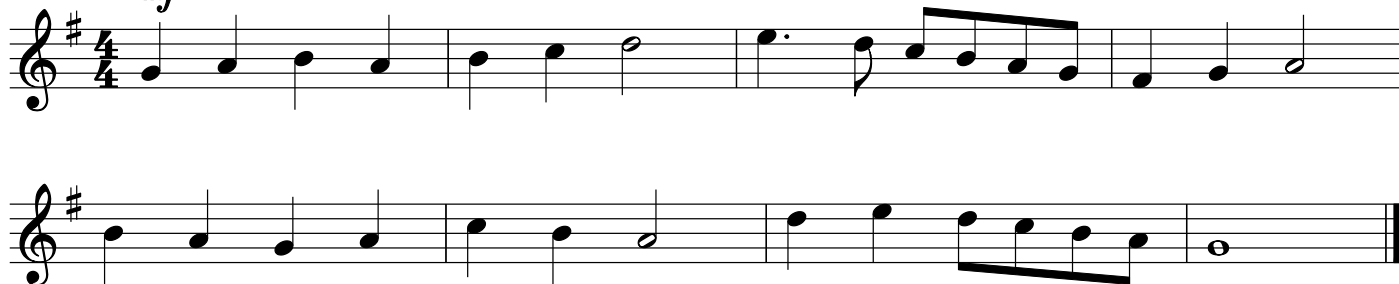
Máirseáil March

Two staves of music in treble clef, key of C major, and 4/4 time. The first staff begins with a half note C4, followed by quarter notes D4, E4, and F4. The second staff begins with a half note C4, followed by quarter notes D4, E4, and F4. Chords are indicated above the notes: D, G, A, D, Em, A, G, Em, G, D, Em, G, A, D. Dynamics include *mf* (mezzo-forte).

AL HL **Guth ard (tribil) High voice (treble)**

Meánach Moderately

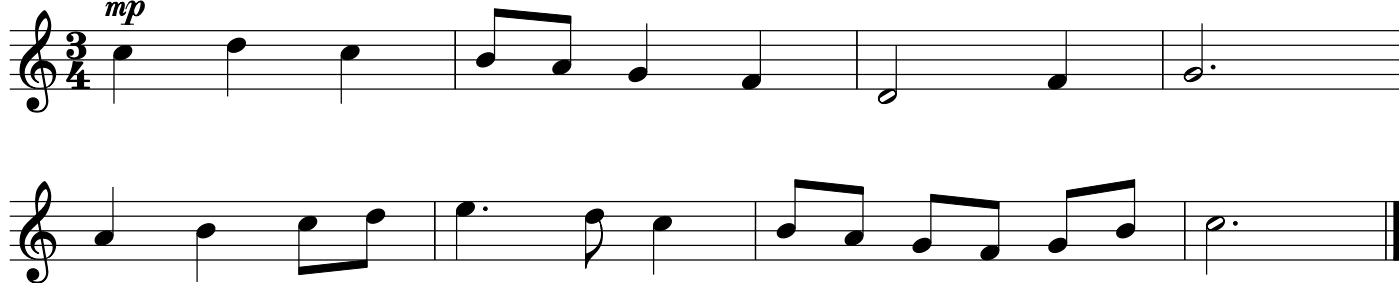
mf



AL HL

Séimh Gently

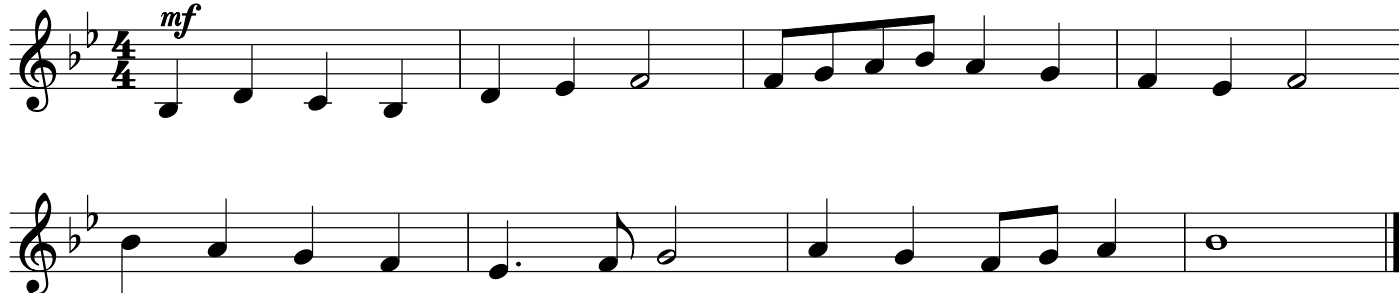
mp



AL HL **Guth íseal (tribil) Low voice (treble)**

Máirseáil March

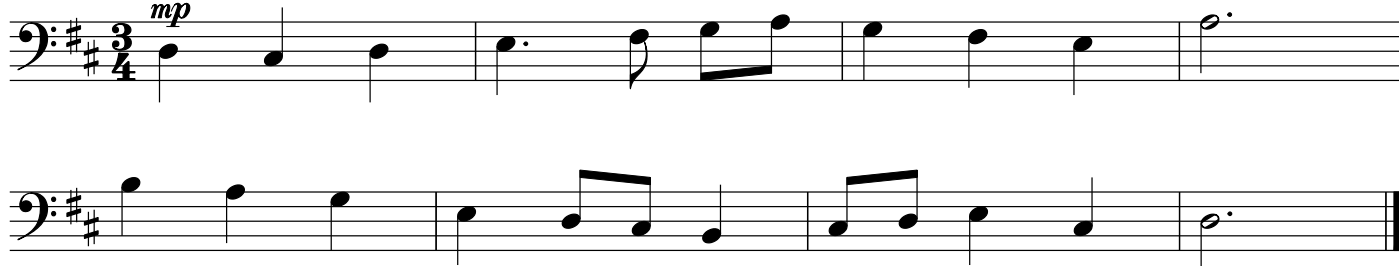
mf



AL HL **Guth íseal (dord) Low voice (bass)**

Válsa Waltz

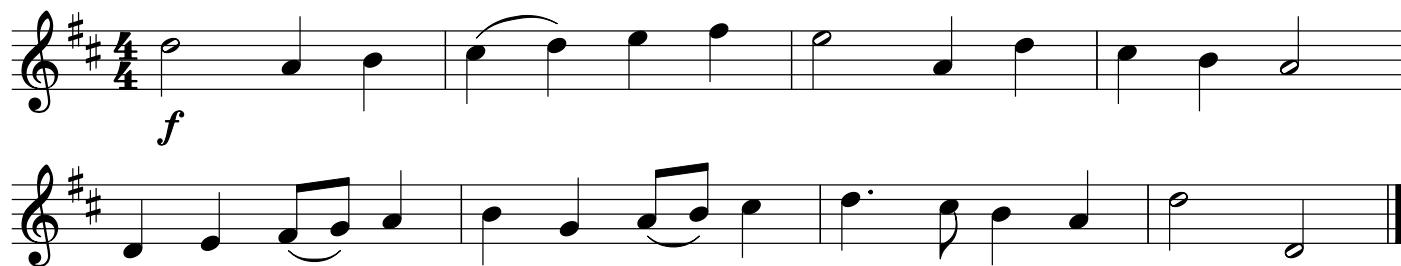
mp



Veidhlín Violin

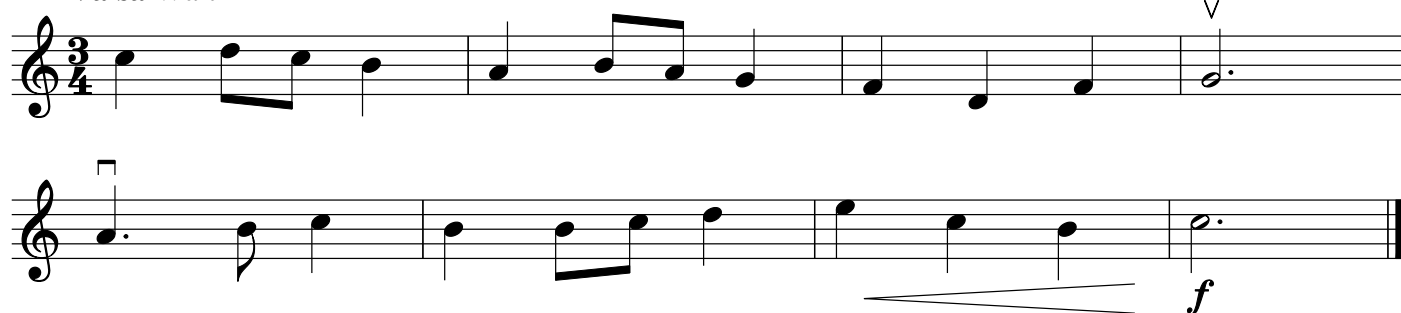
AL HL

Máirseáil March



AL HL

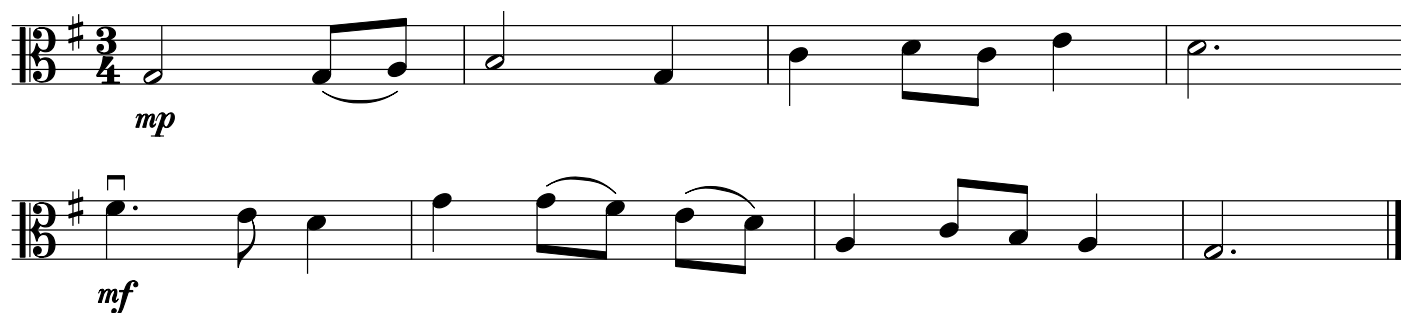
Válsa Waltz



Vióla Viola

AL HL

Séimh Gently



Dordveidhil Violoncello Olldord Double-bass

AL HL

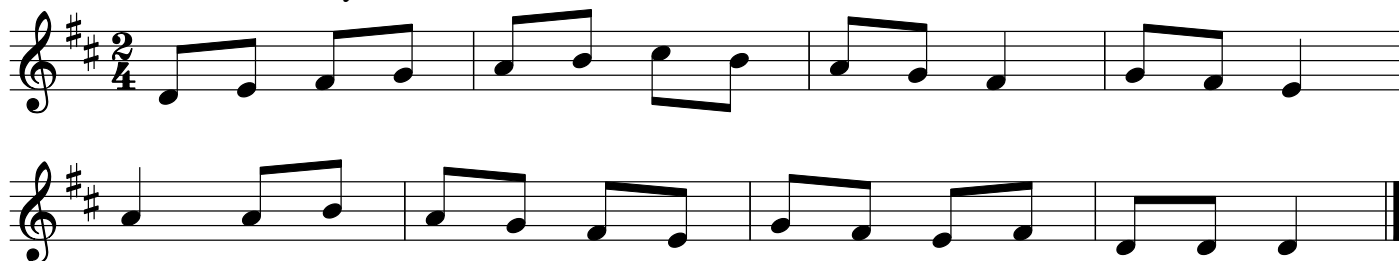
Meánach Moderately



Bainseó Banjo Maindilín Mandolin

AL HL

Meanmach Lively



AL HL

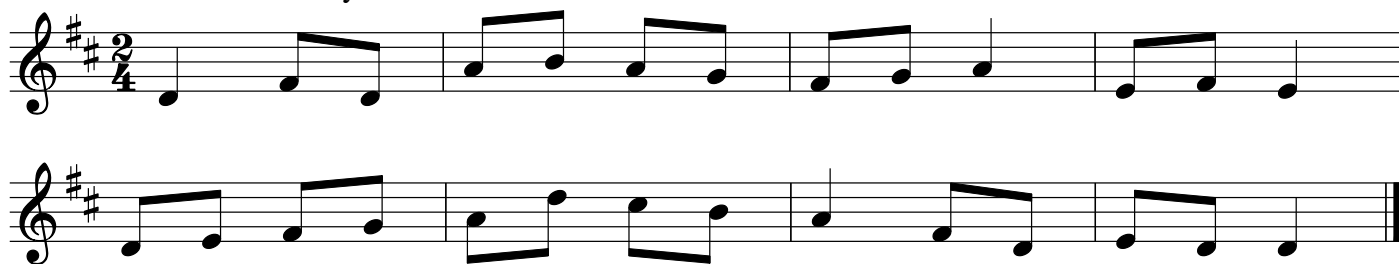
Port Jig



Fliúit cheolchoirme Concert flute Feadóg in D Whistle in D

AL HL

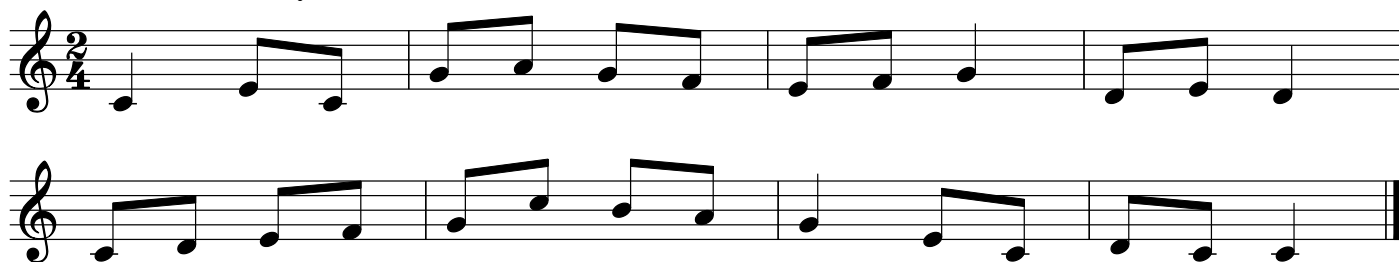
Meanmach Lively



Fliúit cheolchoirme Concert flute Feadóg in C Whistle in C

AL HL

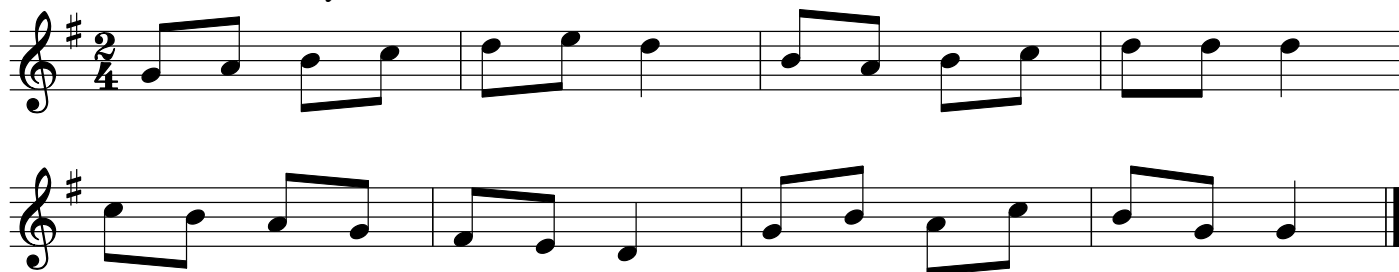
Meanmach Lively



Cairdín Accordion Consairtín Concertina

AL HL

Meanmach Lively



AL HL

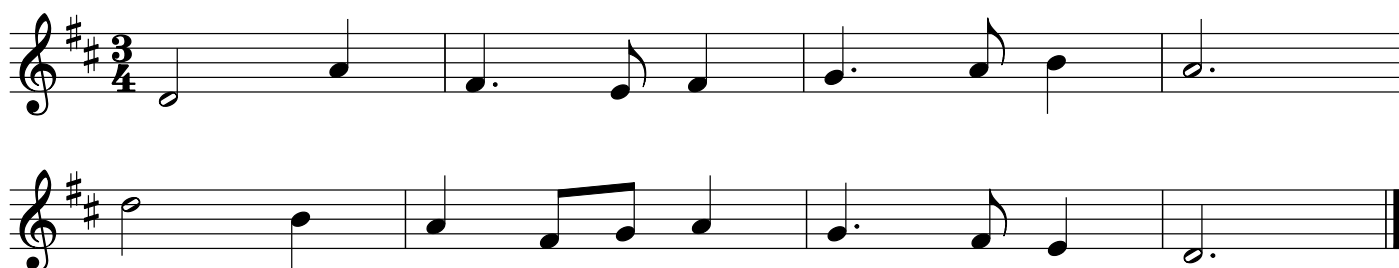
Port Jig



Píb uilleann Uilleann pipes

AL HL

Fonn mall Slow air

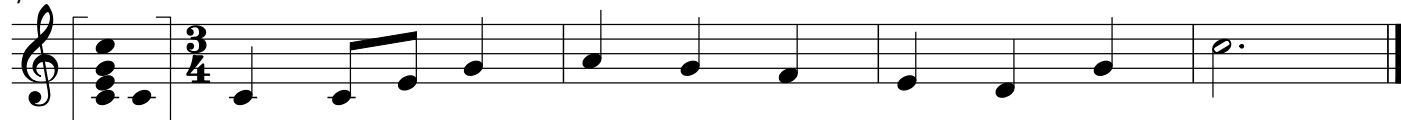


AL HL


1 Máirseáil March

AL HL

7 **Meanmach Lively**




8 **Meánach Moderately**



9 **Máirseáil March**




10 **Meánach Moderately**



11 **Válsa Waltz**



12 **Máirseáil March**



Gach triail rithime a sheinm M.M. ♩ = 84–94

All rhythm tests to be played M.M. ♩ = 84–94

AL HL

10 rhythm tests for aural memory, each consisting of 8 measures. The tests are numbered 1 through 10.

1. Treble clef, key of D major (F#), 3/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

2. Treble clef, key of C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5.

3. Treble clef, key of D major (F#), 3/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

4. Treble clef, key of B minor (Bb), 3/4 time. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

5. Treble clef, key of D major (F#), 4/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

6. Treble clef, key of B minor (Bb), 3/4 time. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

7. Treble clef, key of B minor (Bb), 4/4 time. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

8. Treble clef, key of D major (F#), 4/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

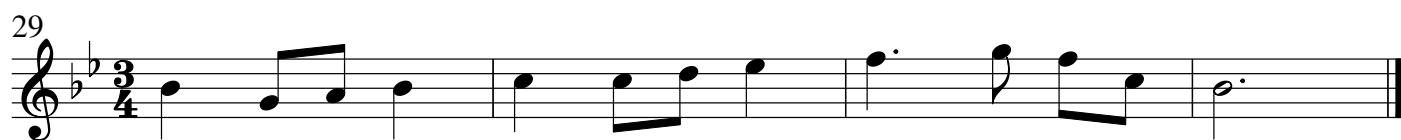
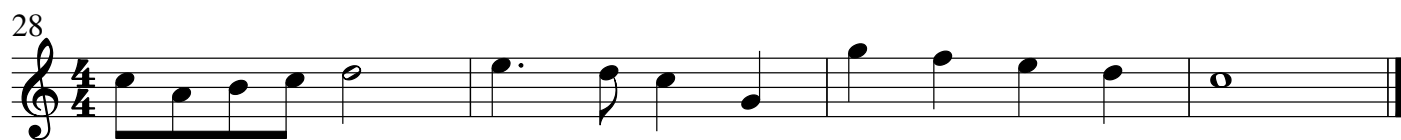
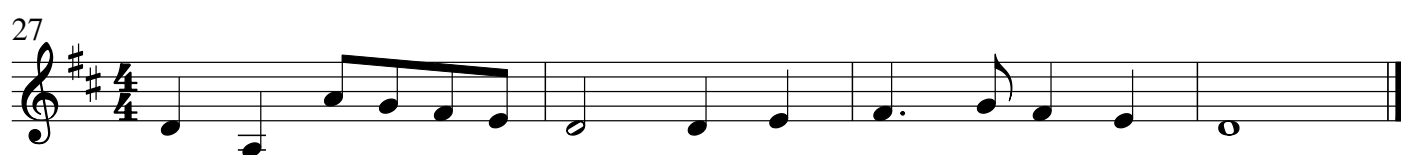
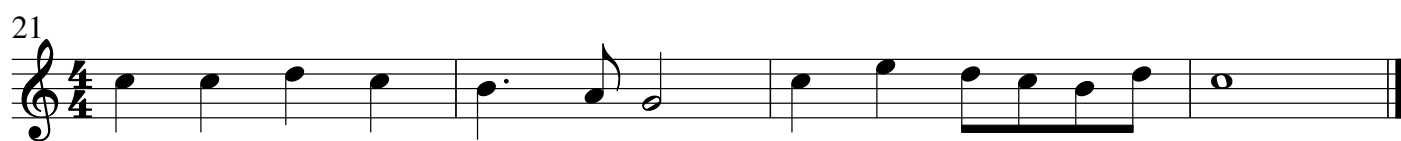
9. Treble clef, key of B minor (Bb), 4/4 time. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

10. Treble clef, key of D major (F#), 3/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

AL HL

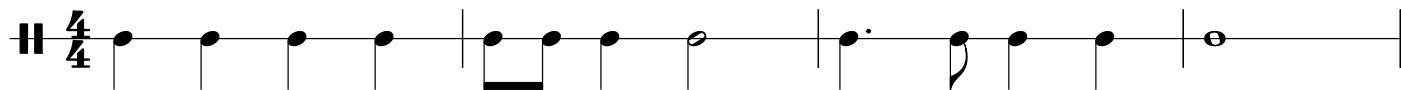
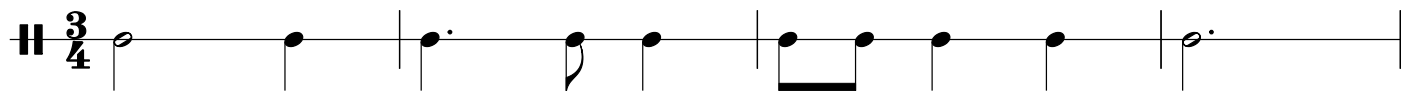


AL HL



AL HL

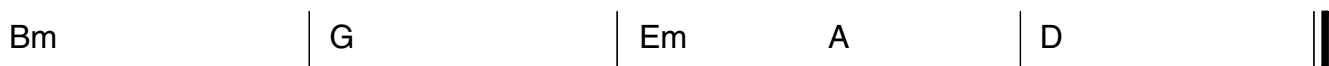
Rithimeach Rhythmic

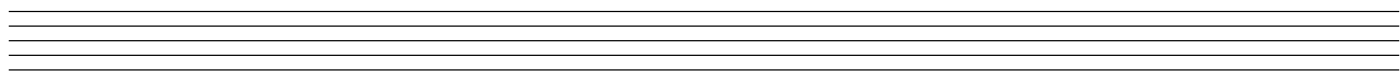
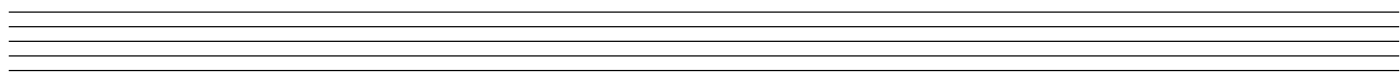
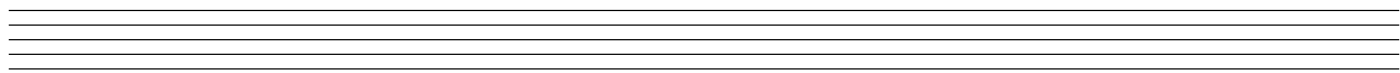
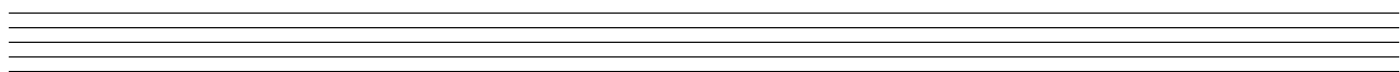
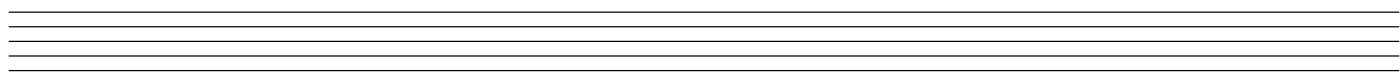
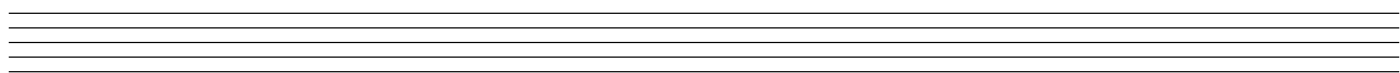
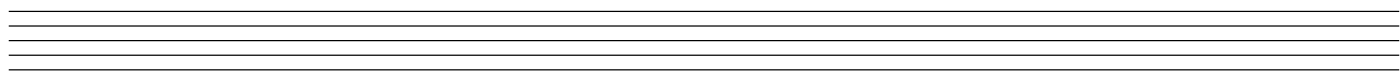
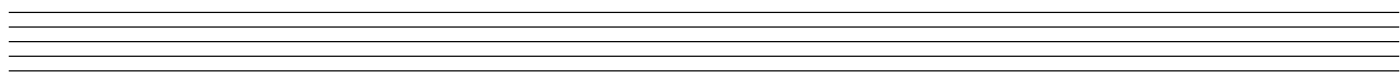
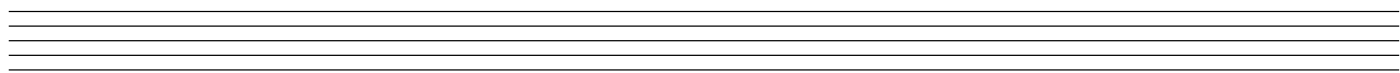
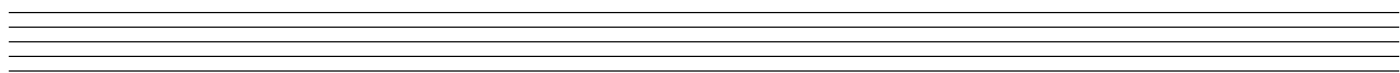


Séiseach Melodic



Armónach Harmonic





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