

**EXAMINER'S CARD**

ROLEPLAY 2009 – 2010

Situación 1

**La corrida**

You live in Alicante and you have an exchange student from Ireland staying with you. You invite him/her to go to a bullfight during the San Juan fiestas.

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Te hemos comprado una entrada para una corrida.

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Muchos dicen que forma parte de nuestra cultura. ¿Por qué no vienes para ver cómo es?

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Primero entran los toreros con sus trajes de luces, los picadores y los banderilleros. Después, cada torero torea con dos toros. Y sí, siempre matan a los toros.

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Sí, en Barcelona por ejemplo, y ya no hay corridas en TVE.

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Respond to one of the reasons given by the candidate.

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Ask a question **relevant** to the situation.

**CANDIDATE'S CARD**

ROLEPLAY 2009 - 2010

Situación 1

**La corrida**

*You're in Alicante, on an exchange. Your Spanish friend's family invites you to see a bullfight during the San Juan fiestas.*

*Estás de intercambio en Alicante. La familia de tu amigo/a español/a te invita a ver una corrida de toros durante las fiestas de San Juan.*

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Say that you're not sure that you want to see a bullfight. Say you love animals and have some pets at home. Ask if it isn't very cruel.

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Say that it must be dangerous. Ask what exactly happens at a bullfight, and whether the bull always gets killed.

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Say you heard that bullfighting has been banned in several Spanish cities. Ask if it's true that bullfights are no longer being shown on Spanish national television.

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Give two reasons why you think you should go, **or** two reasons why you think you shouldn't.

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Respond appropriately to the question.

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Situación 2

**El pasaporte**

A student, who has been staying with you in Alcalá, rings from Barajas Airport in Madrid.

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Ya hemos limpiado tu dormitorio, y no hemos encontrado nada. ¿Te acuerdas de cuándo lo tenías por última vez, y dónde?

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¿Cómo los pagaste? Porque si los pagaste con tarjeta de crédito, imagino que tuviste que mostrarles tu pasaporte, ¿no?

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Iré allí enseguida y lo mandaré en taxi al aeropuerto.

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Por supuesto.

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Ask a question **relevant** to the situation.

## CANDIDATE'S CARD

ROLEPLAY 2009 – 2010

Situación 2

### El pasaporte

*You're in Barajas airport, Madrid, having spent three weeks in Alcalá. You realise that you don't have your passport. You ring the family you were staying with.*

*Estás en el aeropuerto de Barajas, después de pasar tres semanas en Alcalá. Te das cuenta de que no tienes tu pasaporte. Llamas a la familia con la que vivías.*

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Greet Mr./Mrs. Fernández, and say you're at the airport, and can't find your passport. Ask him/her to please check to see if you left it in the bedroom.

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Explain that you're certain that you had it yesterday, when you were in the bank. Then you went to buy presents to bring home. Mention two of the things you bought, and say who they are for.

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Say yes, now you remember. The last time you saw it was when you gave it to the shop assistant in the big souvenir shop on the corner of the main square.

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Say you're very grateful. Ask if it is possible for the taxi-driver to come to the Iberia check-in desk.

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Respond appropriately to the question.

**EXAMINER'S CARD**

ROLEPLAY 2009 – 2010

Situación 3

**En Barcelona**

Your friend from Ireland has just arrived in Barcelona on an exchange visit, and you are making plans to show him/her round the city.

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Primero, es imprescindible visitar la Sagrada Familia. ¿Has oído hablar de la catedral?

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Todavía no, y hay algunos que dicen que sería mejor no terminarla. ¿Qué más sabes de Gaudí?

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Otra cosa que podemos ver es el Museo de Picasso. ¿Te gusta Picasso?

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¿Hay otro sitio que te gustaría visitar?

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Ask a question **relevant** to the situation.

**CANDIDATE'S CARD**

ROLEPLAY 2009 – 2010

Situación 3

**En Barcelona**

*You're in Barcelona on an exchange. You and your Spanish friend are planning to visit the most interesting places in the city.*

*Estás de intercambio en Barcelona. Tú y tu amigo/a español/a estáis haciendo planes para visitar los sitios más interesantes de la ciudad.*

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Say that you know it is the most important of the buildings designed by Antoni Gaudí. When he died it wasn't finished, and you don't believe it's finished yet.

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He was a famous architect who had a huge influence on the cultural development of the city. He died in a tragic accident in 1926.

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Give two reasons why you like, **or** dislike Picasso.

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Say that if it were possible you'd love to go to Tibidabo. According to your guide book there are great views over the city. Say you hope it's not cloudy when you get to the top.

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Respond appropriately to the question.

**EXAMINER'S CARD**

ROLEPLAY 2009 – 2010

Situación 4

**El accidente**

You're a police officer called to an accident on the Paseo del Prado. The only witness is a young person from Ireland.

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Hola, buenos días. Su carnet de identidad, por favor. ¿Puede darme cuenta de lo que ha visto?

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Bueno, ¿cómo era el coche? ¿De qué se acuerda del coche?

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¡Qué pena! La matrícula es muy importante. ¿Puede describir al conductor?

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Muy bien. ¿Qué pasó entonces?

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Ask a question **relevant** to the situation.

**CANDIDATE'S CARD**

ROLEPLAY 2009 – 2010

Situación 4

**El accidente**

*You're in Madrid, on the Paseo del Prado, when you see an accident in which a car knocks down a cyclist. You have to explain to a policeman/woman what happened.*

*Estás en Madrid, en el Paseo del Prado, cuando ves un accidente en el que un coche atropella a un ciclista. Tienes que explicar a un/una policía lo que ha pasado.*

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Say that you have no I.D. card, but you have your passport. You were waiting for the lights to change so that you could cross the road. A car came out of a side street and hit the male cyclist.

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Say you're not sure what make it was. Because everything happened so quickly you didn't have time to write down the registration number.

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Mention that the driver was a young man, driving very fast and playing very loud music.

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Say the car didn't stop, it was a hit and run accident. You rang 112 immediately, and when you looked up, the car had disappeared.

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Respond appropriately to the question.

**EXAMINER'S CARD**

ROLEPLAY 2009 – 2010

Situación 5

**En Santiago de Compostela**

You're working at the Information Desk in the airport at Santiago de Compostela.  
You are approached by a young person.

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Hola, buenas tardes. He estado aquí toda la tarde, desde las doce, y no hay mensajes para nadie.

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No se preocupe. ¿Tiene el número de teléfono de la familia Pérez?

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¿Quiere que haga yo un anuncio por el altavoz para ver si está en el café, por ejemplo.

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Ask a question **relevant** to the situation.

## CANDIDATE'S CARD

ROLEPLAY 2009 – 2010

Situación 5

### En Santiago de Compostela

*You've just arrived at the airport of Santiago de Compostela, having flown directly from Dublin. You're going to spend three months with a family called Pérez, and you're expecting one of them to have come to collect you at the airport: but there's no-one. You go to the Information Desk.*

*Acabas de llegar al aeropuerto de Santiago de Compostela, después de un vuelo directo desde Dublín. Vas a pasar tres meses con una familia que se llama Pérez, y cuentas con que uno de ellos haya venido al aeropuerto para recogerte: pero no hay nadie. Vas a Información.*

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Greet the person at the Information Desk, say who you are and ask if anyone called and left a message for you.

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Explain that you have come to stay in Santiago for three months with a family called Pérez. One of the family was supposed to meet you at the airport, carrying a card with your name on it, but you can't see anyone.

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Say that you do have a phone number, and that you've tried ringing it, but all you get is the operator saying that this number is no longer in service.

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Say you'd be delighted if they could make an announcement because you're very confused. Say you don't know what to do next.

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Respond appropriately to the question.