

Uimhir Scrúdaithe
Examination Number

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Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2006
LEAVING CERTIFICATE EXAMINATION 2006

RÚISIS – PÁIPÉAR SAMPLACH RUSSIAN – SAMPLE PAPER

ARDLEIBHÉAL
HIGHER LEVEL

12.10 p.m. – 12.50 p.m.

CLUASTUISCINT (80 marc)

LISTENING COMPREHENSION (80 marks)

STAMPA IONAIID
(Centre Stamp)

ROINN I SECTION I:	
ROINN II SECTION II:	
ROINN III SECTION III:	
ROINN IV SECTION IV:	
ROINN V SECTION V:	

ROINN I

Déanfar an t-ábhar a sheinnt trí huair; an chéad uair ó thús deireadh, ansin i **gceithre mhír** agus sosanna eatarthu agus ansin, ó thús deireadh arís.

1. Cad tá á cheiliúradh ag Shchedrin ar an Luan?

2. Cén cineál duine é Shchedrin, dar leis na criticeoirí?

3. Cad iad na cineálacha saothair a scríobhann sé?

4. Luaigh mioneolas faoi dhá ócáid a mbeidh baint aige leo mar chuid den cheiliúradh.

SECTION I

The material will be played **three times**: first right through, then in **four segments** with pauses and finally, right through again.

1. What is Shchedrin celebrating on Monday?

2. What do critics consider Shchedrin to be?

3. What types of works does he write?

4. Give details of two events he will be involved in as part of the celebrations.

ROINN II

Tá fíorbheagán Rúiseach ag déanamh a ndóthain aclaíochta.

Déanfar an t-ábhar a sheinnt **trí huaire**; an chéad uair ó thús deireadh, ansin i **gceithre mhír** agus sosanna eatarthu agus ansin, ó thús deireadh arís.

1. Cad iad na trí chatagóir ama a úsáideadh chun aicmiú a dhéanamh ar mhínice aclaíochta na Rúiseach?

2. Cad iad an dá chatagóir eile inar dearnadh aicmiú breise ar na freagarthóirí?

3. Ainmnigh 5 cinn de na spóirt ar spóirt náisiúnta iad dar le muintir na Rúise.

4. Ainmnigh fachtóir amháin a raibh tionchar aige ar an tuairim a bhí ag na freagarthóirí gur spóirt náisiúnta ab ea spóirt áirithe. Luaigh sonraí de shampla amháin.

SECTION II

Very few Russians are taking enough exercise.

The material will be played **three times**: first right through, then in **four segments** with pauses and finally, right through again.

1. What three time categories were used to classify how often Russians take exercise?

2. According to what two categories were the respondents further classified?

3. Name 5 of the sports Russians consider national sports.

4. Name one of the factors which seemed to have a bearing on whether respondents considered a particular sport national or not. Supply details of one example.

ROINN III

Tuairisc nuachta ar pháistí scoile na Breataine ag féachaint ar scannáin.

Déanfar an t-ábhar a sheinnt **trí huair**; an chéad uair ó thús deireadh, ansin i **gceithre mhír** agus sosanna eatarthu agus ansin, ó thús deireadh arís.

1. Cén deis a tugadh do pháistí scoile na Breataine?

2. Cad iad na scannáin a taispeánadh dóibh?

3. Cén cuspóir a bhí leis an tionscnamh seo?

4. Cé rinne urraíocht ar an tionscnamh seo?

5. Cén fhianaise a bhí ann a thabharfadh le tuiscint gur chuir páistí scoile fáilte roimh an tionscnamh seo?

SECTION III

A news report about British school children watching films.

The material will be played **three times**: first right through, then in **four segments** with pauses and finally, right through again.

1. What were British school children given the opportunity to do?

2. What films were they shown?

3. What was the purpose of this initiative?

4. Who sponsored this initiative?

5. What evidence was there to suggest this initiative was welcomed by school children?

ROINN IV

Agallamh leis an réalt óg ón gceoldráma *Chicago*, Anastasia Stotskaya.

Cuid 1 - Príobháideach

Déanfar an t-ábhar a sheinnt trí huair; an chéad uair ó thús deireadh, ansin i **gceithre mhír** agus sosanna eatarthu agus ansin, ó thús deireadh arís.

1. Cá bhfuil cónaí ar Anastasia agus cé leis a gcónaíonn sí?

2. An bhfuil sí sásta leis an socrú sin?

3. Cén chaoi a gcaitheann sí a cuid ama saor?

4. Cén chaoi a dtaistealaíonn sí thart? Cén fáth?

5. Cén caitheamh aimsire atá aici?

6. Cén chaoi a gcaitheann sí an samhradh?

SECTION IV

An interview with the young star of the musical «Chicago», Anastasia Stotskaya.

Part 1 – Private life

The material will be played **three times**: first right through, then in **four segments** with pauses and finally, right through again.

1. Where and with whom does Anastasia live?

2. Is she happy with that arrangement?

3. How does she spend her spare time?

4. How does she get about? Why?

5. What hobby does she have?

6. How does she spend her summers?

Cuid 2 – Saol Proifisiúnta

Part 2 – Professional life

Déanfar an t-ábhar a sheinnt trí huair; an chéad uair ó thús deireadh, ansin i **gceithre mhír** agus sosanna eatarthu agus ansin, ó thús deireadh arís.

The material will be played **three times**: first right through, then in **four segments** with pauses and finally, right through again.

1. Déan cur síos ar shaol Anastasia go dtí seo.

1. Outline Anastasia's career to date.

2. Cad iad na jabanna ar chaith sí éirí astu le déanaí agus cén fáth?

2. What jobs has she had to give up recently and why?

3. Cad iad na ceangail atá uirthi seachas an amhránaíocht?

3. What commitments does she have other than singing?

4. Cé acu ceangail díobh nach raibh sí in ann a chomhlíonadh? Cén fáth?

4. Which commitments has she not been able to fulfill? Why?

5. Cén dóchas agus cad iad na pleananna atá aici don todhchaí?

5. What are her hopes and plans for the future?
